**Entry Form**

**Film Details**

|  |  |  |
| --- | --- | --- |
| English Title: | | |
| Foreign Title: | | |
| Nationality of Film: | Running Time: | Year Completed: |
| Director / Animator: | | |
| Email: | Website: | |

Is this your first film? Yes No

Is this a student film? Yes No Name of school: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Final Screening Format**

|  |
| --- |
| **CAN YOU SUPPLY YOUR FILM AS A DCP?:** YES NO IF NO, **PLEASE SPECIFY DIGITAL FILE TYPE:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASPECT RATIO:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **TECHNIQUES:** Cel Drawing Painting Photos Stop Motion 2D Computer Scratch  Clay Puppet Pixilation Sand Cut-outs 3D Computer Other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **DIALOGUE:** None English Non English *(which language \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ )* **SUBTITLES:** Yes\* No *\* please provide film with English subtitles* |

**Details for the LIAF 2023 Website/Catalogue**

|  |
| --- |
| Director(s): |
| Producer(s): |
| Editor(s): |
| Animator(s): |
| Sound: |
| Music: |
| Other Key Roles (if applicable): |
| Trailer URL or link: |

**About You**

|  |  |
| --- | --- |
| Address: | |
| Website: | Email: |
| Phone: |

**Synopsis**

|  |
| --- |
| (75 words or less) |

**Your Key Contacts** please include relevant contact(s)

|  |  |  |
| --- | --- | --- |
| Director: | Email: | Phone: |
| Producer: | Email: | Phone: |
| Distributor: | Email: | Phone: |
| Other: | Email: | Phone: |

**How to Submit Your Film**

**Option A: Online / Online Transfer (preferred)**

 If your film has been loaded to Vimeo or YouTube, please provide link and (if applicable) password. (This is a very easy way to make your film available for viewing. You can make the file private by protecting it with a password.)

Link to your film: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Password: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Complete the £10 payment fee (if entered before 31 May) OR £15 payment fee (if entered after 1 June) via Paypal to [info@liaf.org.uk](mailto:info@liaf.org.uk).

 Email this Entry Form to [info@liaf.org.uk](mailto:info@liaf.org.uk)

**OR** transfer your file (VOB or MPEG4 preferred) via WeTransfer or DropBox and email link to [info@liaf.org.uk](mailto:info@liaf.org.uk)

 Complete the £10/£15 online payment fee via Paypal to [info@liaf.org.uk](mailto:info@liaf.org.uk).

 Email this Entry Form to [info@liaf.org.uk](mailto:info@liaf.org.uk)

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**Check List**

(please tick):  
£10/£15 administration fee. Payment should be made via PayPal to info@liaf.org.uk  
**Enter your PayPal Transaction ID here:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Completed entry form (2 pages)

Emailed preview file

English text of dialogue / commentaries - if your film does not have English translation

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**The completion and endorsement of this form constitutes acceptance of London International Animation Festival regulations.**

I, the undersigned, accept the LIAF 2024 regulations. I declare that I own the rights of the film (including music/soundtrack rights) outlined on this form and that I have the authority to enter it into the London International Animation Festival.

SIGNATURE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE:\_\_\_\_\_\_\_\_\_\_\_\_\_

**email** [info@liaf.org.uk](mailto:info@liaf.org.uk)

**website** [www.liaf.org.uk](http://www.liaf.org.uk)

**LIAF Regulations**

**Submission Guidelines**

The London International Animation Festival is one of the largest animation festivals in the world. We usually screen around 300 films each year in competitive, student, curated and retrospective programmes. LIAF also generates a smaller touring programme around the UK.

When you enter your film to LIAF it is automatically considered for the tour as well, although we will send you separate invitations if we wish to screen your film outside of the festival. There is a small administrative fee of £10/£15 to enter. Payment can be made via PayPal to [info@liaf.org.uk](mailto:info@liaf.org.uk) If you do not have a PayPal account, signing up is easy and you can do at [**https://www.paypal.com/uk/webapps/mpp/account-selection**](https://www.paypal.com/uk/webapps/mpp/account-selection)

To be considered eligible for selection in LIAF 2024, **your film should have been completed AFTER 1 January 2023.** The Festival Director reserves the right to grant exceptions to this criteria in exceptional circumstances.

**Submission Requirements**

To be accepted for selection, your entry must arrive in a format that can be viewed by pre-selectors and the jury members. Please load your film to Vimeo or YouTube and provide a link and (if applicable) password - OR, send a VOB or MPEG file via WeTransfer or DropBox.

An Entry Form must be submitted with each film entered. There are no limits to how many films can be entered but each film needs a separate Entry Form.

Each film entered requires an administration fee of £10 (if entered before 31 May) OR £15 (if entered after 1 June) – paid via Paypal at [info@liaf.org.uk](mailto:info@liaf.org.uk)

**Pre-selection & Invitation**

Pre-selection decisions regarding all entries are made by the Festival Director, relevant advisors and a pre-selection committee. The full selection process can be a relatively lengthy one but an attempt will be made to finalise all invitations for selected films by the **end of October 2024.** All selected films will receive a formal invitation from the Festival Director. All unsuccessful films will receive notification via email.

The screening order of each programme and the programme in which each film is screened will be at the sole discretion of the Festival Director. All submission materials will be retained by LIAF for use in our archive – for reference in programming other screenings and events.

**Screening Formats & Freight**  
If your film is selected for screening we will screen from DCP, H264 or Apple ProRes digital files. We will send you instructions about emailing a TESTED copy of your film in one or more of these formats to us. If you want us to screen on DCP you will also need to send us a link to a backup H264 or Apple ProRes file.

All screening material must be in London by 15 October 2024.

**email** [info@liaf.org.uk](mailto:info@liaf.org.uk)

**website** [www.liaf.org.uk](http://www.liaf.org.uk)

**instagram** LIAFanimation

**facebook** LIAFanimation  
**twitter** londonanimation