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WE'RE EXPERTS IN CURATION. FROM AUTEUR RESTROSPECTIVES TO THE MOST BIZARRE THEMES YOU CAN THINK OF... AND EVERYTHING INBETWEEN. WE HAND-PICK ANIMATIONS TO SUIT... GENRE, COUNTRY, CAUSES, MOODS, WE CAN FIND WHAT YOU WANT.

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OFF THE PEG FEES

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TAILORED

**OUR BESPOKE SCREENINGS ARE
TAILORED TO YOUR INDIVIDUAL
NEEDS. THERE'S A LITTLE MORE
WORK INVOLVED OUR END, SO
THEY COST A LITTLE MORE. WE
ALWAYS KEEP THEM AS LOW AS
WE POSSIBLY CAN.**

GIVING BACK

**INCOME AFTER OVERHEADS
GOES BACK INTO SUPPORTING
ANIMATION, INJECTING IT BACK
INTO RUNNING OUR ANNUAL
FESTIVAL - LIAF**

WHAT WE DO

**WE ARE AN ANNUAL
ANIMATION FESTIVAL AND
THROUGHOUT THE YEAR WE
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ORGANISATIONS, EXHIBITORS,
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PRODUCERS AND MORE, TO
ENSURE THAT ANIMATION IS
CELEBRATED, EXPLORED AND
SHARED IN AS MANY WAYS AS
POSSIBLE.**

MARKETING SUPPORT...

ONCE BOOKED, WE ADD ALL SCREENINGS TO OUR WEBSITE'S CALENDAR. WE LINK STRAIGHT TO YOUR WEBSITE FOR BOOKINGS. A PROGRAMME BREAKDOWN WILL APPEAR ON OUR WEBSITE, WITH INFORMATION ON EACH FILM SCREENING INCLUDING: A STILL; SYNOPSIS; DIRECTOR AND COUNTRY OF ORIGIN.

WE CAN ALSO ADD 'WEB SLIDERS' AND 'NEWS TICKER' ENTRIES. WE CAN POST ON FACEBOOK AND TWITTER (USUALLY LINKS TO TRAILERS AND FILMMAKERS' WEBSITES), MENTION THE SCREENING IN OUR BLOG AND IN OUR IN E-NEWSLETTER. WE CAN PROVIDE DOWNLOADABLE PROGRAMME NOTES ON OUR WEBSITE AND SEND PRINT-FRIENDLY FILES TO YOU SO YOU CAN HAND THEM OUT TO YOUR AUDIENCE. THERE'S NO CHARGE FOR ANY OF THIS MARKETING ACTIVITY, WE JUST NEED NOTICE TO SCHEDULE IT IN AS WE GET QUITE BUSY AT TIMES.



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YOU KNOW YOUR AUDIENCE
BEST... SO HAVE A BROWSE AND
GET IN TOUCH WHEN YOU SPOT
SOMETHING THAT FITS.

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GENRE

**Animation is not a genre.
Animation is film. And
animation can be anything
animators want it to be...**

It's an option open to filmmakers... a way to tell a story, communicate a vision, enhance a piece of music. It can filter and condense the world, just as well as it can exaggerate, explode and amplify it. There is nothing animation cannot depict.

So we celebrated our 10th anniversary back in 2013 by embracing genre... how has animation united with comedy, horror and sci-fi over the years?

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COMEDY ANIMATIONS

The Man in the Blue Gordini, a short film by Jean-Christophe Lie

© 2020, Prime Line Productions

The Man in the Blue Gordini (Jean-Christophe Lie)

Comedy animation - a target rich environment! If having been granted 'awareness' has been a bit of a double edged sword for human-kind, then perhaps the pointy bit at the end is our ability to see the funny side in some things. That makes us kind of lucky. After all sheep, for example, don't have that experience - actually, they get shorn, have to live outside, marry a New Zealander and then get eaten. There's a LOT of funny in that, but the sheep aren't able to get it.

Right. Where was I? Oh yeah, Bruce Lee, that's right. It's bloody hard to parody Bruce Lee. Mostly, Bruce himself has cleaned up that field of endeavour and done it well. Bruno Collet has stepped up to the plate magnificently and done to Bruce what no other Bruce has done to Bruce in his little gem called *The Small Dragon* which kick-boxes your funny bone til the toys break and the batteries go flat.

Picking which Don Hertzfeldt film to put into a programme like this (or even this exact programme) is no laughing matter. His back catalogue of films is a minefield of crazy classics. But at the end of the day Rejected gets the gong just because it reaches into the deeper truths of the living hell that is 'commissioned animation' and nothing's funnier than living hells - especially Hertzfeldt's. Nothing.

A similar selection problem awaits anybody trying to pick a single Bill Plympton film. Luckily, here at LIAF we're not just anybody so we picked *Guard Dog* because it's funny as hell. The star of Plympton's doggy descent into madness harbours a steaming geyser of paranoia that would qualify him for a job at the State Department - although the occasional accident on the carpet down by the photocopier might

cause some tensions in the office. Or not - who knows what really goes on in there.

Adam Elliot has a way with words. In some countries, that's illegal but it's fine here nowadays and we have to include at least one of his films in this line-up if we really want to keep the word 'comedy' in it - which we want to do because we are hoping lots of people will buy tickets to it and we're dead keen on that happening. Elliot won an Academy Award for his hysterical, satirical long short *Harvie Krumpet*. But a trio of wonderfully sardonic, beautifully timed and very skilfully written shorts preceded this little masterpiece. They're all good but we couldn't afford them all so we picked *Brother* because we often programme alphabetically (it's more scientific that way) and somebody else had the other two DVDs out when we went down there.

But, let's face it - the British are the funniest people in the world. Animation is no exception to the rule and this programme features just a couple of the most likely suspects - Phil Mulloy and Joanna Quinn - who have been working arguably opposite sides of that looking glass.

Quinn tends to extract the humour from the everyday foibles of normal people and amplifies it into an inevitable, hilarious train-crash of an ending. Mulloy gives every impression of seeing nothing funny in everyday foibles whatsoever, instead finding ingenious ways to turn the mirror on ourselves until we have little choice but to laugh at our conceits and shortcomings.

Any way you slice it, this programme is a gloriously fattening cake. Good comedy animation is a guilty pleasure with or without the icing. And if the candles turn out to be the kind that can't be blown out, well all the better - who wants to sit in the

dark anyway. Keeping the food metaphor alive for one more serving, we have gone for the maxi serve here, with all the sides, lots of sauces and the biggest cup of fizzy. But we forgot to get anything to clear up the mess. Enjoy.

Malcolm Turner, Director of MIAF

TRAILERS

Guard Dog

youtube.com/watch?v=cyS5GITTpx4Morana

The Small Dragon

youtube.com/watch?v=p_cqdFTR2fo

The Man in the Blue Gordini

youtube.com/watch?v=fLwMVKdv5kY

The External World

youtube.com/watch?v=Sp4PKm3RHYg

Tram

youtube.com/watch?v=a_QT-JaDswY

DETAILS

Running time: 79 mins

Suggested certification: 15

Background

First screened at LIAF 2013, LIAF's 10th birthday - celebrated with a curation of 10 of the best comedy animations.

Suggested Synopsis

10 comedy animations. Animation is not a genre. Animation is film. And animation can be anything animators want it to be. In this programme, animation is comedy.

ACADEMY
AWARD
NOMINATED



Guard Dog

Oscar-nominated comedy from the king of indie animation. Why do dogs bark at such innocent creatures as pigeons and squirrels?

Director Bill Plympton, USA, 2004

ACADEMY
AWARD
BEST
DIRECTOR



Brother

The childhood memory of a little boy afflicted with asthma.

Director Adam Elliot, Australia, 1999



The Small Dragon

Where's Bruce Lee when you really, really need him?

Director Bruno Collet, France, 2009



Cowboys - Outrage

The whole of Joesville is disgusted by the behaviour of their young folk.

Director Phil Mulloy, UK, 1992



The Man in the Blue Gordini

All a superhero needs is his turf, his mask and some decent wheels. Even pants aren't essential at the end of the 1970's.

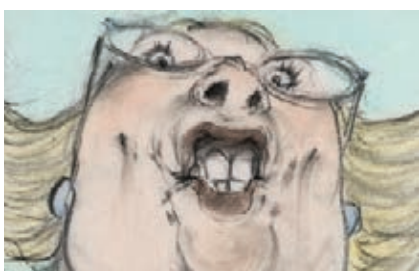
Director Jean-Christophe Lie, France, 2009



12 Years

For twelve years she ignored sneers and mockery and stood up for her relationship. But that was probably a mistake.

Director Daniel Nocke, Germany, 2010



Dreams and Desires: Family Ties

Disaster strikes when Beryl creates the ultimate wedding video.

Director Joanna Quinn, UK, 2006



Rejected

An animator's commissioned works, rejected because of their increasingly absurd and violent tone (reflecting the animator's own progressive breakdown), eventually find their entire animated world collapsing in upon itself.

Director Don Hertzfeldt, USA, 2001



The External World

A collection of dark but humorous vignettes created as a lo-fi animation, borrowing themes from pop culture, cinema and video games. Or is this just a film about a boy learning to play the piano?

Director David O'Reilly, USA, 2011



Tram

A voluptuously sultry tram ride resplendent in all its wondrously esoteric wobbliness.

Director Michaela Pavlatova, France, 2012



SCI-FI ANIMATIONS

15

Robots of Brixton (Kibwe Tavares)

Sci-Fi has been part of the animation landscape since the earliest days of the artform. Indeed, animation in general must have felt like science fiction to the earliest audiences. George Melies 1902 film *Le Voyage Dans La Lune* cleverly depicts the man in the moon being hit in the eye with a projectile fired from earth.

Pinning down a definition of sci-fi is not easy. Futuristic settings are more or less compulsory and generally (although not universally) the audience are flung into dystopian worlds, dealing with apparent examples of governmental control, catastrophic disaster, encounters with extra-terrestrial life forms, massive systems breakdowns, master criminals and the like.

While all of this requires a hefty dose of that magic cinematic ingredient, 'suspension of disbelief', it also requires the filmmaker to envisage and depict a complete, yet fictitious world, that has coherent logic built into every element of it's structure. Animation is supremely suited to transforming these ideas into visualised, simulated realities. At the big end of town, vast sums are spent creating visions of audacious complexity, often so hyper (un) real, they almost squeeze the art out.

The films in this programme pull the handbrake on, before their creative temperature rises and art evaporates into the ether. These films offer the audience a partnership role in the imagining of the worlds they strive to create, the messages they strain to pass on and the visions they hope will remain in their wakes.

This very ethos (combined with a Nine Inch Nails track that offers up all the subtlety of a sack of broken windshield glass) is infused into the very fibre of the film which

acts as the opening booster rocket for this programme. **Le Processus** by Philippe Grammaticopoulos takes an illusion of repetitive uniformity and the apparently invisible terror of an all-powerful controlling force, and blasts it with a smuggled tank of creative nitrous oxide. This evil ballet is broken only by chance and by the fear of an everyday man who understands, ultimately, what frightens him most.

The nightmare of mutation is another recurring theme in sci-fi. Floris Kaayk's **The Origin Of Creatures** cleverly amplifies that gnawing fear by giving us a ring-side seat at the indeterminate birthing of just such a creature. And **Robots Of Brixton** (Kibwe Tavares) doesn't just push that idea untamed out on to the streets, it makes it local for good measure.

In 2005, a UCLA graduate by the name of Shane Acker crafted a wonderful little character named **9** and placed him in a devastated, post-apocalyptic city. This film, and its unlikely little hero, was possessed of a sense of humanity that alludes to many sci-fi works. Perhaps for this reason, Tim Burton picked it up, turning it into an ambitious mainstream feature film which succeeded in retaining so much of the spirit of it's original source material.

A great sci-fi film relies heavily on some pretty special alchemy. The list of ingredients is vast, their possible combinations innumerable and many of the resulting concoctions can ascend from the filmmakers imagination as unstable, untested and volatile brews. We've aimed for a programme that cherishes the sheer splendid broadness of the sci-fi landscape and, like that all important tiny '2' tacked onto the end of Einstein's famous equation,

uses the wondrous energy of stunning animation to square-power the resulting works into a whole other orbit.

Malcolm Turner, Director of MIAF

TRAILERS

The Gloaming
vimeo.com/19247479

Morana
bonobostudio.hr/en/film/distribution/morana

Mrdchain
vimeo.com/19570173

Countdown
vimeo.com/27811253

Magnetic Movie
myspace.com/magneticmovie/video/magnetic-movie/15454235

DETAILS

Running time: 88 mins
Suggested certification: 15

Background

First screened at LIAF 2013, LIAF's 10th birthday - celebrated with a curation of 10 of the best science fiction animations.

Suggested Synopsis

10 science fiction animations. Animation is not a genre. Animation is film. And animation can be anything animators want it to be. In this programme, animation is science fiction.



Le Processus

A dark futuristic city, under the spell of conformist authoritarian rule where Individual freedoms are squashed by groupthink and obviously not tolerated.

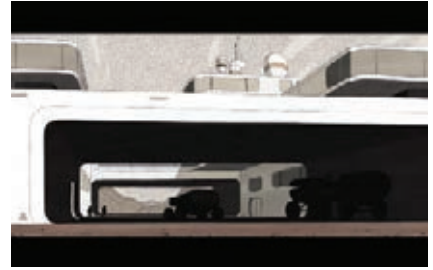
Director Phillipe Grammaticopoulos, France, 2000



The Origin of Creatures

In this dark parable of a post-catastrophic world, a colony of mutilated limbs emerges in an ultimately doomed attempt to create a new form of randomly co-operative beings.

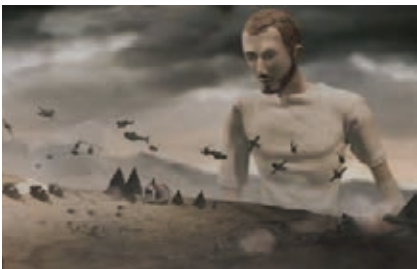
Director Floris Kaayk, Holland, 2010



Eclipse

An elite space-rescue team pays the price when they are swept into the rapturous powers of the mighty eclipse.

Directors T. Guignard, N. Lecombre & H. Noreno, France, 2012



The Gloaming

Civilization and its accelerating evolution give rise to a character capable of creating a world beyond its control.

Director Nobrain, France, 2010



Morana

After running through a misty, desolate landscape, a solitary hunter spends a rainy night in a shelter on top of a steep cliff.

Director Simon Bogojevic Narath, Croatia, 2008



Mrdrchain

Sliceman - the central character in a dark and frightening land locked into, and consumed by, a murder chain.

Director Ondrej Svadlena, Czech Republic, 2010



Robots of Brixton

Brixton has degenerated into an area inhabited by London's new robot workforce - robots built and designed to carry out all of the tasks which humans no longer want to do.

Director Kibwe Tavares, UK, 2011



9

A band of rag dolls must destroy a machine that is hunting them and stealing their souls.

Director Shane Acker, USA, 2005



Countdown

An animated ode to the golden age of space travel.

Director Celine Desrumaux, UK/France, 2011



Magnetic Movie

The remarkable secret life of invisible interplanetary magnetic fields, revealed as chaotic ever-changing geometries in man's visible environment.

Director Semi Conductor, UK, 2007

15

10 HORROR ANIMATIONS

The Backwater Gospel (Bo Mathorne)

Horror! At its most profound; its most clenching and suffocating foundation, is fundamentally a state of mind.

Experienced at full volume, it grips the brain and ignites some of the simplest animal-level emotions and responses that were hard-wired into our circuitry long before we could see, hear or think, shutting down most other functions in the process. Different than 'frightening', horror forces itself into our minds like a poisonous gas seeping in, no matter how carefully we try to plug the gaps.

True horror works so well when it carries a toxic payload of truth on its crooked back. Horror, when it's reaaaalllly good, reminds us that, actually, where it counts the most, we live alone. There's no one else in that mind we carry around with us. We share what we can and what we are prepared to, but like a malformed creature that mysteriously shares our identity, there is a part of us locked in a psychological cellar and fed just enough to keep it alive. The best horror reminds us that no prison is foolproof, no lock can be guaranteed and some thick walls are not thick enough. The best horror reminds us that a monster lurks within us and lurks within the person sitting next to us. A fright is one thing, but coming face to face with that escapee is the horror.

And so this is the dark-matter that fuelled the selection process for this very special programme. If words struggle to adequately describe 'the horror' then pictures must step up. And what better pictures than those crafted by some of the most creative imaginations on the planet.

J.J. Villard's opus of horror **Son Of Satan** grasps this nettle in a perfect, painful grip. Channelling some of Charles Bukowski's darkest angels (and that is a crowded roster), Villard vividly animates a descent

into a murderous hell that none of the participants want, but none can stop. The sense of wilfully running head-first towards a purposely destroyed future for no good reason, playing out before our very eyes, brings readily to mind how easy it is for lives to be destroyed at the whim of the gods, apparently amusing themselves by prodding our weaknesses with sharp sticks.

Chris Shepherd unearths some of the same decomposing skeletons in his 2002 classic **Dad's Dead**. The thoughtless, almost unspeakably cruel and casual violence of the main protagonist is frightening. But coming to realise that any one of us, or our kids or somebody very close to us could have been dragged into this psychopath's gravity field as the film's narrator has, is the real horror that pulls our hearts under water.

Almost every religion promises profound and eternal punishments for those who refuse to live by the rules. Invariably these punishments drill a thin, shrill and unanaesthetised line to the most sensitive nuclei that provides the atomic power for our deepest fears – our horrors!

Many of the other films in this programme invite us into these hellish recesses. Dutch filmmaker extraordinaire Rosto would have to be a nominee for lead shepherd through these terrifying terrains. His earlier **Mind The Gap** animated projects are billboards to his mastery of these spaces but, **Lonely Bones** brings a layer of sinister finesse that suggests Rosto is a long way from running out of inspiration yet. Hendrick Dusollier, a filmmaker with a generally gentler catalogue of films to his name, evokes the tiniest and most confined of all imaginable hells in his film **Faces**. And Canadian Frederick Tremblay's **Blanche Fraise** crafts a world that shimmers with an exquisite

despair that will probably be without end for the characters trapped in it.

We could have gone for cheap thrills and the sudden shock. But we want something more valuable than your nervous laughter. We want you to leave a small part of your soul behind in this cinema. We want you to leave having felt The Horror.

Malcolm Turner, Director of MIAF

TRAILERS

Face

vimeo.com/18619831

Lonely Bones

vimeo.com/54591734

Chernokids

vimeo.com/15966936

The Wake

vimeo.com/54291037

DETAILS

Running time: 95 mins

Suggested certification: 15

Background

First screened at LIAF 2013, LIAF's 10th birthday - celebrated with a curation of 10 of the best horror animations.

Suggested Synopsis

10 horror animations. Animation is not a genre. Animation is film. And animation can be anything animators want it to be. In this programme, animation is horror.



The Cat With Hands

The story of a cat who, legend has it, longs to be human.

Director Robert Morgan, UK, 2001



Son of Satan

Music by Iggy Pop and Beethoven, story by Charles Bukowski – a raw, urgent punk scream against the pain of abuse, bullying and the cyclical nature of violence.

Director J.J. Villard, USA, 2005



Blanche Fraise

Two rabbits are starving to death in this sinister fairy tale in a dying forest.

Director Frederick Tremblay, Canada, 2011



Face

A twisted, spectacular piece of grotesquery focusing on a face trapped in a dangerous prison of the mind.

Director Hendrick Dusollier, France, 2007



Lonely Bones

A hallucinogenic film about a one-eyed man who escapes from a hotel room and steps into a forsaken world, where time and space melt together.

Director Rosto, France, 2012



The Smaller Room

"In a room there is a box. In the box there is a forest. In the forest there is a lost child."

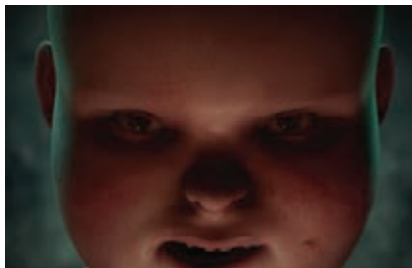
Directors Nina Wehrle & Cristobal Leon, Switzerland, 2009



The Backwater Gospel

Death stalks the prairie and has no favourites – neither true believers nor crazed hillbillies can hide.

Director Bo Mathorne, Denmark, 2011



Chernokids

20 years on and not all is right with the kids who were caught up in the aftermath of Chernobyl. A few too many eyes, for a start.

Directors Marion Petegnief, Matthieu Bernadat, Nils Boussuge, Florence Ciuccoli & Clément Deltour, France, 2010



The Wake

The very creepy story of an introverted man, his wife who is in a coma due to an accident and their uneasy relationship.

Director Pieter Coudyzer, Belgium, 2013



Dad's Dead

Through a series of ghostly reminiscences a young man tries to piece together fragmented moments from the past, memories being triggered by admiration for his best friend Johnno.

Director Chris Shepherd, UK, 2002

FEATURES...

REVENGE
IS A DISH
BEST
SERVED
ANIMATED

"an unbridled,
caustic,
grotesquely
comic vision
of America"
- Sight & Sound



REVENGEANCE

A FILM BY **BILL PLYMPTON** AND **JIM LUJAN**



PLYMPTOONS PRESENTS A FILM BY **BILL PLYMPTON & JIM LUJAN** "REVENGEANCE"
ORIGINAL MUSIC BY **JIM LUJAN, STEVE LUJAN, MIKE PEREZ, NISSIM, KOUNTERCLOCKWISE, GONZO BERRONES**
EDITED BY **SAM WELCH** SOUND DESIGN **WESTON FONGER** PRODUCER **WENDY CONG ZHAO** STUDIO MANAGER **JOHN HOLDERRIED**
ART DIRECTOR **SANDRINE PLYMPTON** EXECUTIVE PRODUCER **ADAM RACKOFF & MATTHEW MODINE**
WRITTEN BY **JIM LUJAN** CHARACTERS BY **JIM LUJAN** DIRECTED AND ANIMATED BY **BILL PLYMPTON**



Revengeance (Bill Plympton & Jim Lujan)

REVENGEANCE

TRAILER

Revengeance

youtube.com/watch?v=_fnFKAPFb6E

DETAILS

Running time: 70 mins

Suggested certification: 15

Background:

First screened at LIAF 2016.

Suggested Synopsis:

Directed by the legendary Bill Plympton and Jim Lujan, **Revengeance** follows a low-rent bounty hunter named Rod Rosse 'The One Man Posse' who gets entangled in a web of danger when he is hired by U.S. Senator 'Deathface' to find the girl who stole a package.

Biographies:

Bill Plympton is considered the King of Indie Animation, and is the first person to hand draw an entire animated feature film. Bill moved to New York City in 1968 and began his career creating cartoons for publications such as New York Times, National Lampoon, Playboy and Screw.

In 1987, he was nominated for an Oscar® for his animated short Your Face. In 2005, Bill received another Oscar® nomination, this time for his short Guard Dog. Push Comes to Shove won the prestigious Cannes 1991 Palme d'Or; and in 2001, another short film, Eat, won the Grand Prize for Short Films in Cannes Critics' Week.

After producing many shorts that appeared on MTV and Spike and Mike's, he turned his talent to feature films. Since 1991, he's made twelve feature films. Eight of them, The Tune, Mondo Plympton, I Married A Strange Person, Mutant Aliens, Hair High, Idiots and Angels, Cheatin', and Revengeance are all animated features.

Bill Plympton has also collaborated with Madonna, Kanye West and Weird Al Yankovic in a number of music videos and book projects. In 2006, he received the Winsor McCay Lifetime Achievement Award from The Annie Awards.

Underground animation veteran Jim Lujan co-created Revengeance with Bill Plympton, supplying the story, designs, script, music, and voicing many of the characters. He also creates art, animation, music, and voices for his own shorts and feature films.

His films include titles such as "Freakdaddy", "Unchained Fists", and "Mama I'm a Thug". Jim also created "Sanjourno Must Die" for the Titmouse/6 Point Harness Rugburn channel. His animation has appeared in Spike and Mike's Sick and Twisted Festival, Adult Swim, and many film fests in the US. Jim resides in the Los Angeles area of Southern California.



BEST OF BRITISH

Each year LIAF carefully considers thousands of animations from all four corners of the globe. Many of these animations originate from the UK which places us in pole position to curate an annual special programme designed to bring the 'Best of British' animation to the big screen.

Programmes curated from the best British films made over the years follow. This is a rare chance to share with your audiences what British animators are doing and how they're doing it.

We mix the finest graduate filmmakers alongside the most seasoned of British animation veterans. Wherever these filmmakers fit within this spectrum, they all show a certain tenacity and steely resolve to get their stories on screen. For many, this is the start of their festival careers. We proudly wish them all the very best of luck as pull together their festival packages and set off to voyage around the world.



Bob (Oliver Smith),



15

An Odd Little Opus (Chris Newby)

BEST OF BRITISH #1

TRAILERS

Playing Ghost

youtube.com/watch?v=iBCLrJW01ZQ

Hinterland

vimeo.com/23197941

El Macho

vimeo.com/20691388

Abuelas

vimeo.com/35062161

Damned

vimeo.com/20677074

The History of Denim

vimeo.com/20249351

DETAILS

Running time: 73 mins

Suggested certification: 15

Background:

First screened at LIAF 2011

Suggested Synopsis:

Building on previous years, the London International Animation Festival pulls out all the stops to bring as much new British animation to the big screen as possible. This is an exceptional opportunity to see what British animators are doing, how they're doing it and how the art form is travelling.



Get Well Soon / Sorry To Hear Skateboarders Got Down Your Strides

In an East London pub Bob is interviewed about personal injury.

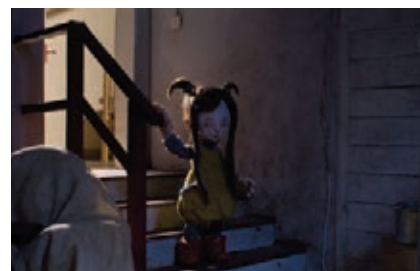
Director Darren Walsh



Spin Span Spun

A surreal journey through the cotton factories of the North West of England, led by a choir of singing spindles and a spinning mule.

Directors Anne Wilkins & Emily Howells



Playing Ghost

Five-year-old Amy and her Mum are divided in grief for Dad, but whilst Mum sinks into numb solitude, struggling to keep to routine, Amy seeks a more magical escape that ultimately has its own perils.

Director Bianca Ansems



Science Museum - Headroom

A reaction to the amazing collection of James Watt's antique engineering tools, machines, and ephemera stored in the 'Science Museum' in Kensington, London.

Director Leo Bridle



Howard

Do you remember when we met? You were brilliant, witty, gorgeous to look at... something's changed.

Director Julia Pott



Extract From the Myself Diaries

They came out of nowhere and they're going straight back there. A cartoon existence in an age of plenty.

Director Paul Leyton



Hinterland

Small Birds Singing is besieged by plastic bottles. Where have they come from? As Consommé and Delphinium play croquet, Spandisman investigates...

Director Linda McCarthy



El Macho

Carlos yearns for calm amidst the chaos of his loud family of women. The arrival of Alfonso, an energetic puppy, shatters any dreams he had of peace and quiet.

Director Daniela Negrin Ochoa



Get Well Soon / Sorry To Hear You Got Attacked By Midgets

In an East London pub Gould is interviewed about personal injury.

Director Andrew Kelleher



Abuelas

In a small apartment in Buenos Aires, an old woman awaits the birth of her grandchild. Horrific circumstances mean she will be forced to wait for over 30 years.

Director Afarin Eghbal



Damned

An over-ambitious beaver goes too far when he gets the chance to realise his ultimate dream.

Director Richard Phelan



An Odd Little Opus

A romp through the uses and abuses of the human tongue.

Director Chris Newby



The History of Denim

Johnny Roper, a foundry factory worker from the Black Country, West Midlands, tells us his story of how he claims he is the creator of Denim!

Director Drew Roper



The Ongoing Life of Peter Peel: Can, Can, Can't

Peter Peel is at work working something out with his brilliant mathematical brain.

Director Felix Massie



Get Well Soon/Sorry To Hear You Snapped Your Banjo String

Beast tells a grisly tale of personal injury to a sex-worker.

Director Matt Oxborrow

15

The Bill Bailey Animation (Dan Lamoon & Mair Perkins)

BEST OF BRITISH #2

TRAILERS

Why Did the Chicken Cross The Road?

[youtube.com/watch?v=FzY9igGalws](https://www.youtube.com/watch?v=FzY9igGalws)

The Day I Killed My Imaginary Best Friend

vimeo.com/46451945

Last Breath

vimeo.com/44903919

Anomalies

vimeo.com/79296499

What Makes Your Day?

vimeo.com/12211346

Immersed

vimeo.com/47599357

Demon Kills

[youtube.com/watch?v=gFyBWxSclbc](https://www.youtube.com/watch?v=gFyBWxSclbc)

DETAILS

Running time: 73 mins

Suggested certification: 15

Background

First screened at LIAF 2012.

Suggested Synopsis

Building on previous years, the London International Animation Festival pulls out all the stops to bring as much new British animation to the big screen as possible. This is an exceptional opportunity to see what British animators are doing, how they're doing it and how the art form is travelling.



Why Did the Chicken Cross The Road?

To understand this question we must first get to know the chicken, whose unfortunate problems began in his childhood.

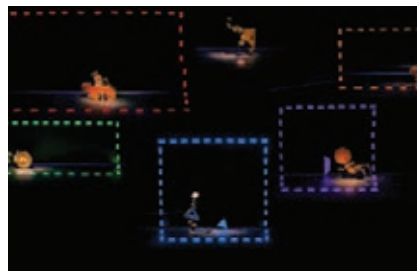
Director Daniel Binns



The Day I Killed My Imaginary Best Friend

Regla is a nine year-old girl whose only friend is imaginary. Regla hates bath time and always has to be ordered to do it. But she usually gets rid of her bath water without her mother knowing.

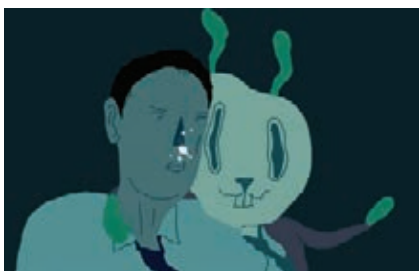
Director Antonio J Busto Algarin



Turf

Metallic creatures divide their universe, marking sections which they claim for their own. Some are content to work in peace with their neighbours, whilst others seek to dominate.

Director Barnaby Dixon



Last Breath

Yeuk Seng is coming to terms with being a social outcast. Refusing to give in, he is now struggling to live in a city that he does not belong to anymore.

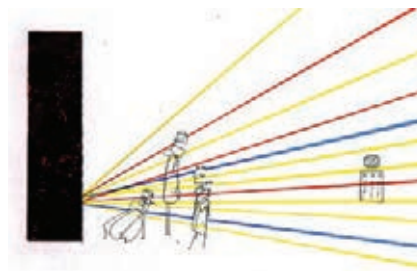
Director Ying-Ping Mak



Dead Bird

Peter gets some advice from a wise old man – even if he didn't ask for it.

Director Trevor Hardy



Anomalies

A minimalist world is invaded by a series of uninvited, unexplained presences. A film about the compulsion to meddle, probe and fiddle with things that are better left alone.

Director Ben Cady

**STARRING
STEVE
COOGAN**



99 John

99 John sells pills all night and every night to the punters for the clubs from a dilapidated ice-cream van. But while seeing all and hearing all, being mute, he can tell no-one of what he witnesses. Narrated by Steve Coogan.

Director Matthias Hoegg



Bradley Manning has Secrets

The story of Bradley Manning, not as a Wikileaks 'hacktivist', but as a young American soldier simultaneously going through a crisis of conscience and a crisis of gender identity.

Director Adam Butcher



What Makes Your Day?

People can find joy in the smallest things.

Director Napatsawan Chirayukool



Immersed

A mysterious portrait of the beauty in decay of natural wild life.

Director Soledad Aguila



The History of An Orange

A road movie from the good old days - with the roof down, the breakdown, the pride and the joy and the misery.

Director Emma Lazenby

**BAFTA
WINNING
ANIMATOR**



Hidden Place

Deep in the dark recesses of a museum in a long forgotten storage room, a group of artifacts come to life.

Director Stephen Irwin



Ylem

Inside the World-machine a glitch triggers a terminal malfunction.

Director Jo Lawrence

**STARRING
BILL BAILEY**



The Bill Bailey Animation

Taken from a phone conversation with Bill Bailey featuring a magical journey to the moon with hummus, an exploration of ectoplasmic cosmic whimsy, a celebrity train ride and a mosh pit with Jon Snow.

Directors Dan Lamoon & Mair Perkins



Cherrywood Cannon

A dark, twisted fable where a desperate king creates a monument of power for his Jubilee. Narrated by Richard E. Grant and with original art by Ralph Steadman.

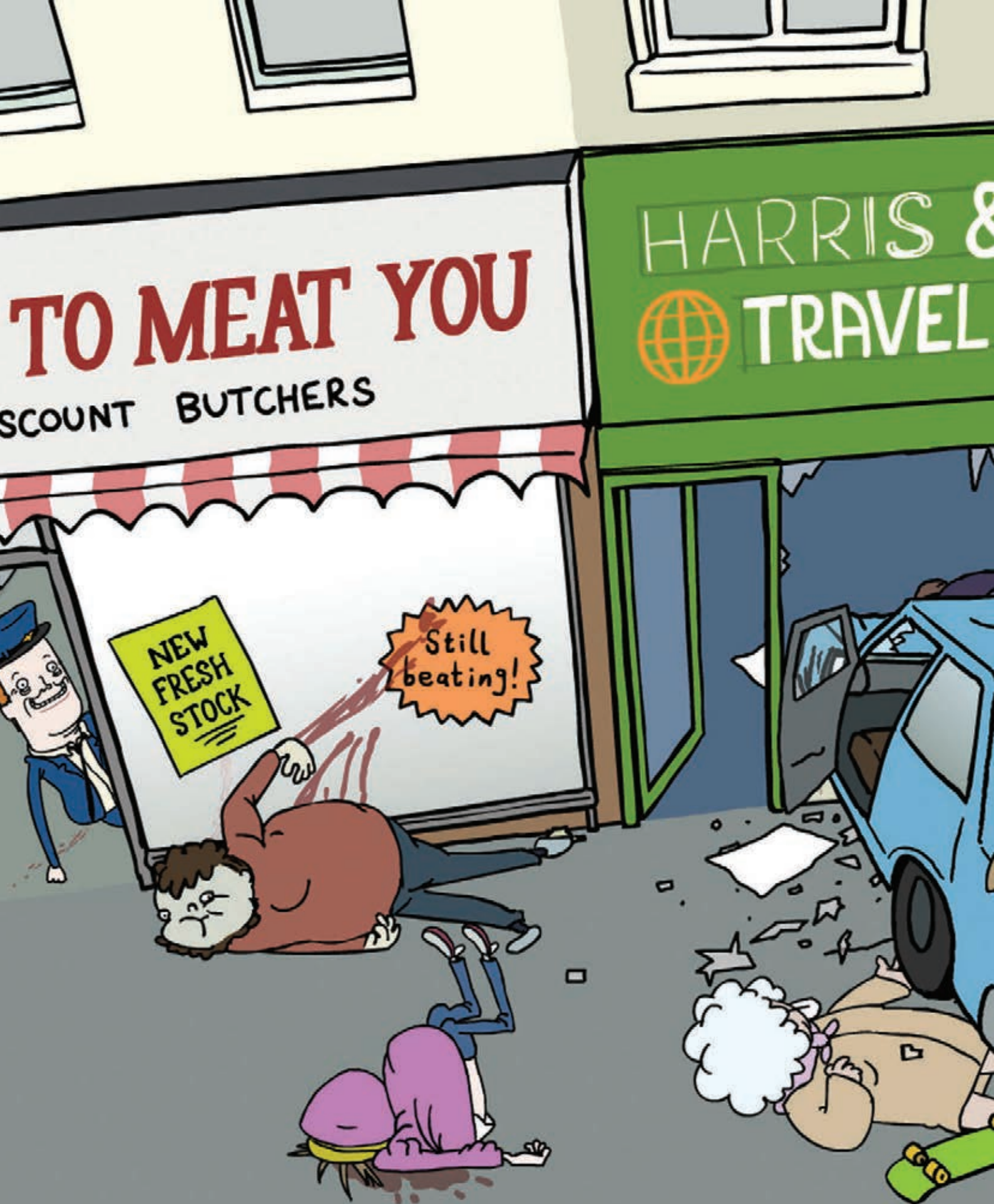
Director Charlie Paul



Demon Kills

A boy confesses why he commits suicide at school. He decides to confront his demons, embarking on a nightmarish journey.

Director Ying-Ping Mak





In the Air is Christopher Gray (Felix Masse), winner of Best British Film LIAF 2013

BEST OF BRITISH #3

TRAILERS

In the Air is Christopher Gray

vimeo.com/65628210

Montenegro

vimeo.com/68312310

The Dewberry Empire

vimeo.com/69581762

Don't Fear Death

vimeo.com/71744503

On Loop

vimeo.com/70411263

The Man Who Mistook His Wife For A Hat

vimeo.com/67112623

Hum

vimeo.com/48560468

The Shirley Temple

vimeo.com/68444978

DETAILS

Running time: 79 mins

Suggested certification: 15

Background:

First screened at LIAF 2013.

Suggested Synopsis:

Building on previous years, the London International Animation Festival pulls out all the stops to bring as much new British animation to the big screen as possible. This is an exceptional opportunity to see what British animators are doing, how they're doing it and how the art form is travelling.

**BEST
BRITISH
FILM
LIAF 2013**



In the Air is Christopher Gray

Christopher Gray has been in love with Stacey for quite some time, and no amount of lemonade can cool his desire. Meanwhile, Barry Flint has just bought his son a five-foot python from the pet store.

Director Felix Massie

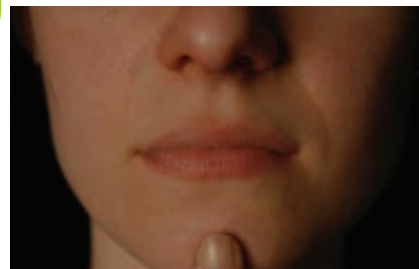
**STARRING
PETER
SERAFINOWICZ**



Anatole's Island

Anatole, a little marmot, lives on a magic Island. When he runs into St Ignatius, the monk, Anatole finds the poor man terribly upset about his lost snake. So Anatole sets off to try and find him.

Directors Amer Nazri & Chris Shepherd



Lay Bare

'It is only shallow people who do not judge by appearance,' wrote Oscar Wilde. Over 500 people of all ages and nationalities modelled for this book of the human body. Erotic, funny, beautiful and vulnerable.

Director Paul Bush



Imperial Provisor Frombald

The true story of Imperial Provisor Frombald, an administration official from Belgrade, author of the first documented testimony of the exhumation of suspected vampire, Peter Plogojwitz in 1725.

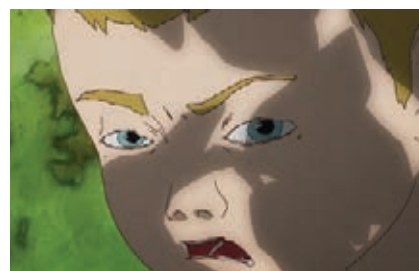
Director Elizabeth Hobbs



Montenegro

All together now – "Zinedine Zidane, why did you head-butt that man?"

Director Luiz Stockler



The Dewberry Empire

An eight year-old girl and six year-old boy amble through a strange and still summer afternoon in a world which seems to exist only for them.

Director Christian Schlaeffer

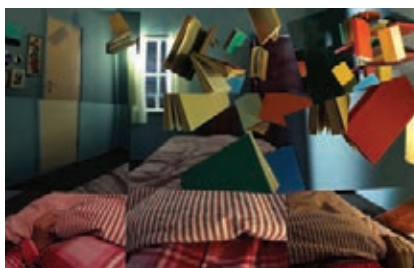
**STARRING
RIK MAYALL**



Don't Fear Death

Featuring the dulcet tones of **Rik Mayall**, this fast-paced comedy argues the joys of being dead, aided by a montage of corpses and a dance-crazed Grim Reaper.

Director Louis Hudson



On Loop

Four in the morning, crapped out, yawning.

Director Christine Hooper



The Man who Mistook his Wife for a Hat

Using only charcoal and three sheets of A1 paper, this film visualises one of Oliver Sacks' seminal works, describing a unique neurological oddity.

Director Ross Hogg



Moon River

Voyage to the end of your imagination at this chic, modern and secure facility where anything can happen!

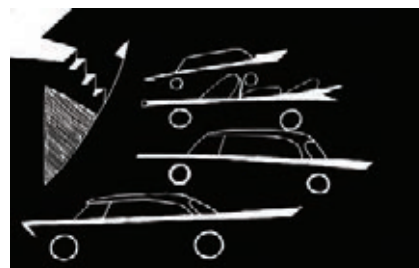
Director Sue Magoo



Hum

It's another endless, sleepless night. Bedtime rhythms and routines mark the hundreds of hours that drift past in a twilight haze. You need to find a way out.

Directors Emily Howells & Anne Wilkins



The Shirley Temple

Boundaries between childhood and adulthood become blurry for a kid at his mother's cocktail party. Characters, symbols and abstractions interchange.

Director Daniela Sherer



My Dad (Marcus Armitage), winner of Best British Film LIAF 2014

BEST OF BRITISH #4

TRAILERS

Along - Older Brother

<https://vimeo.com/101906228>

Pineapple Calamari

<https://vimeo.com/90348231>

DETAILS

Running time: 81 mins

Suggested certification: 15

Background

First screened at LIAF 2014.

Suggested Synopsis

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One of A Kind

A warm, dreamlike tale of reverse evolution and a grand comment on the time/space continuum.

Director Rok Predin



Bastard Bunny - Boozers Ain't Wot They Used To Be

Bastard Bunny has been 'away' for a few years. Now he's back and he ain't happy. His local has been gentrified and turned into a gastro pub. Bastard don't do gastro.

Directors Dave Anderson & David Lopez Retamero



Along - Older Brother

Nostalgia and the reluctance to let go.

Director Hakim Ismail



Feelings

Based on a poem written by Victoria Manifold, the story of Patrick, who is in love with a beautiful swan.

Director Hannah Jacobs



Small People with Hats

Here they come! Look out for the small people with hats.

Director Sarina Nihei



Spherical Harmonics

The strange power of the CGI image, a hermetically sealed fantasy, full of digitally created memories, counterfeit physics and controlled accidents.

Director Alan Warburton



Upstairs

How much do we know – or want to know – about the lives of our next door neighbours in urban flats. An inexplicable sound from the flat above leaves Jeff sleepless and anxious to find out the truth about what's really going on upstairs.

Director Matthias Hoegg



Two Films about Loneliness

A split-screen divides the worlds of Jonathan Smallman, who is recording his dating-profile, and Philip Button, the Internet chef. But will the irritating sound from the real world stand in the way of their search for companionship and acceptance?

Directors Will Bishop-Stephens & Christopher Eales



La Petite Maison

"She was a tart. She was an extravagant French tart and that was the summer she left him."

Director Isaac Holland



Dog Judo - Judo Tubing

You don't have to be on the judo pitch to do judo, and you don't even need a partner. Roy uses the London Underground to showcase his outstanding balance, but shows too much ambition.

Director Andrew Kelleher



Pineapple Calamari

Pineapple Calamari dreams of being a horse racing champion. He lives with two inseparable women who share a very special connection. But when tragedy befalls this happy family, their social dynamic takes a drastic turn.

Director Katarzyna Nalewajka



Dörestik

An airy, cheery lament to the pseudo domestic furniture showroom.

Director Ignatz Johnson Higham



Leviathan Ages

The rise of long buried and forgotten stone idols brings on the destruction of everything that previously depended on the accepted laws of physics for their place under the sun.

Director Jon Yeo



Loop Ring Chop Drink

The mundane story of a heartbroken man, an online gambling addict, an alcoholic kleptomaniac and an anxious loner living in the same apartment building.

Director Nicolas Ménard



My Dad

A Dad's influence on a young boy's life prove to be a toxic mix that tears away at a world of opportunity and experiences.

Director Marcus Armitage

BEST
BRITISH
FILM
LIAF 2014



Bob

38 fake film title sequences set to the tune of **Bob** by 'Weird Al' Yankovic.

Director Oliver Smith





The Five Minute Museum (Paul Bush), winner of Best Sound Design (Andy Cowton) LIAF 2015

BEST OF BRITISH #5

TRAILERS

Mr Director

<https://vimeo.com/122529333>

The Evening Her Mind Jumped out of Her Head

<https://vimeo.com/126969908>

DETAILS

Running time: 87 mins

Suggested certification: 15

Background:

First screened at LIAF 2015.

Suggested Synopsis:

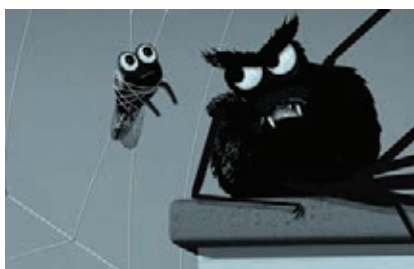
Building on previous years, the London International Animation Festival pulls out all the stops to bring as much new British animation to the big screen as possible. This is an exceptional opportunity to see what British animators are doing, how they're doing it and how the art form is travelling.



The Infinity Project

Please support independent animation and help save these forgotten, malformed and starving drawings.

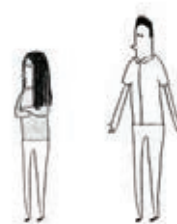
Director Will Anderson



The Lady and the Fly

A lovestruck fly falls for the woman of his dreams, only to find himself bound in a web of his own deluded nightmare. Voiced by Mackenzie Crook and Paul Kaye.

Directors Jon Link & Mick Bunnage



Things I Should Stop Thinking About Thinking

A film about boobs, sex and boys being happy – or not. A brief look at what stress feels like from inside the head of a youngish bloke.

Director Dan Castro



MANOMAN

Glen is barely a man. In a desperate attempt to tap into his masculinity he attends a primal scream therapy session.

Director Simon Cartwright



Way Out

IA stunning portrait of the internet age – our heads constantly buried in our screens.

Director Yukai Du



Mr Director

Mr Director shares his ups and downs of a lifetime making movies whilst reminding us of the mountainous body of work he has created.

Director Andy Martin



The Evening Her Mind Jumped out of Her Head

One cold winter's evening, a serious woman is forced to lighten up when her mind jumps out of her head.

Directors Kim Noce & Shaun Clark



Pombo Loves You

A distant father is forced to confront a heroic but troubled past life as a 1980's TV character, Pombo.

Director Steve Warne



Stems

A eulogy to the short life span of stop motion animation puppets.

Director Ainslie Henderson



Unhappy Happy

I get up and have breakfast. Don't get old. I'm so Unhappy Happy.

Director Peter Millard



If the Cuckoo Don't Crow

If the cuckoo don't crow, then you know there's wind coming..." Brian from Melton recounts how his mother, Doris, was the woman who predicted the October 1987 hurricane and famously phoned the BBC, but was told not to be so daft.

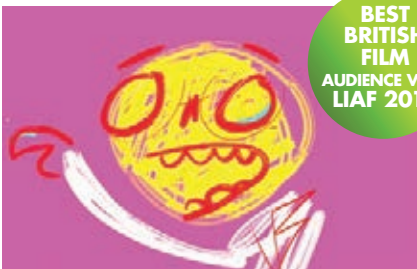
Director Steve Kirby



Unspoken

A young child's fear of school and classmates.

Director Laura Keer,



**BEST
BRITISH
FILM
AUDIENCE VOTE
LIAF 2015**

Mr Madila or the Colour of Nothing

A series of conversations between the filmmaker and a gifted spiritual healer, exploring the inner mind, the fabric of the universe, and the nature of reality itself, through the sacred art of animation.

Director Rory Waudby-Tolley



**BEST
SOUND
DESIGN
LIAF 2015**

The Five Minute Museum

Thousands of artefacts from the collections of small museums are brought to life in an animated history of human endeavour.

Director Paul Bush



Johnno's Dead (Chris Shepherd), winner of Best British Film LIAF 2016

BEST OF BRITISH #6

TRAILERS

A Little Grey
vimeo.com/170844333

Love in Idleness
vimeo.com/163852926

Boats on the Grassland
vimeo.com/183207948

Race
vimeo.com/172298314

Neck & Neck
vimeo.com/163567434

Tough
vimeo.com/170397857

DETAILS

Running time: 87 mins
Suggested certification: 15

Background:
First screened at LIAF 2016.

Suggested Synopsis:

Building on previous years, the London International Animation Festival pulls out all the stops to bring as much new British animation to the big screen as possible. This is an exceptional opportunity to see what British animators are doing, how they're doing it and how the art form is travelling.



A Little Grey

One man's search takes him through bars, churches, doctors surgeries, tattoo parlours and beyond, but will he find what he's looking for?

Directors Steve Smith & Simon Hewitt



Love in Idleness

An exploration of the fleeting delusional love affair between Titania and Bottom, from William Shakespeare's 'A Midsummer Nights Dream'.

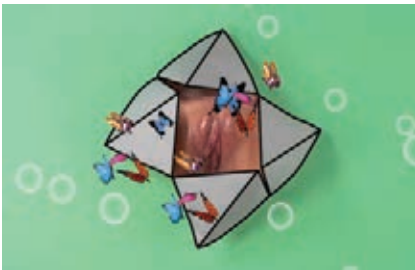
Director Kim Noce



Lemon Tree

A fictional character whose body is assembled from memories embedded in an abandoned space.

Director Joana Silva



School Days

A raw, searing honest look at childhood sexuality and how young people -primarily girls – discover their own bodies.

Director Roxannah Rio Linklater



Boats on the Grassland

A man arrives from foreign shores in a broken old boat.

Director Noriko Ishibe



The Power of Privacy

Can privacy really still exist in a world where we are continuously connected to the internet? A film made for the Guardian's documentary series.

Directors Callum Cooper & Matthias Hoegg



The Waves

An artist returns from hospital after suffering a mental breakdown.

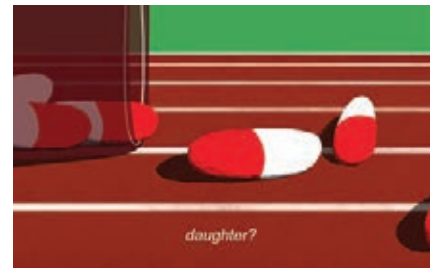
Director Oscar Lewis



Chronemics

In a world of distinct contrasts light and darkness compete for dominance.

Director Ed Barrett/Animade



Race

Medicine, shower, eat, sleep, repeat. A daughter races to tend to her elderly mother's daily needs.

Director Yan Dan Wong



The Woman Who Owns the Sun

The strange but true case of Angeles Duran, who in 2010 was declared 'the owner of the sun, a star of spectral type G2, located at the centre of the solar system'.

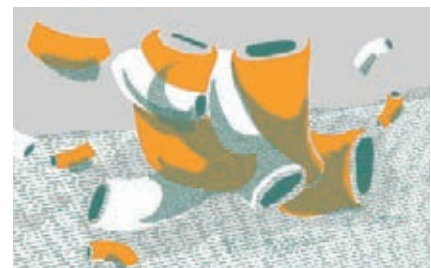
Director Jo Lawrence



The Journey Never Starts. The Journey Never Ends

An endless train journey through the mysteries of time. Always moving, always changing, one thought leads to another.

Director Michelle Brand



The Greeting of 10,000 Things

A marching band of six soldiers gathered on an empty beach. Armed with brass and drums, they are waiting to greet the unknown guests.

Director Huan Luo



Illusions

Two characters meet because of an accident, each in their own limbo. To get out, they need to win a game with only one rule: the next level is just a step down.

Director Dominica Harrison



Aftermath

An adaptation of a war poem by Siegfried Sassoon. "Aftermath" was broadcast on every Armistice Day for many years after the war.

Director Layla Atkinson



The Big Push

An evocative paint-on-glass film commemorating the Centenary of the Battle of the Somme with original verse by renowned Scottish Poet John Glenday.

Directors Laurie Harris & Xin Li



The Alan Dimension

Alan Brown uses divine powers of precognition to foresee the fate of mankind...and breakfast.

Director Jac Clinch



Neck & Neck

Behind the marital bed curtains Othello and Desdemona are disturbed by the poisonous words from Iago leading to detrimental consequences for the lovers.

Director Shaun Clark



Tough

Some things can only be understood with maturity. New light is shed on childhood cultural misunderstandings when a Chinese mother and her British born daughter speak as adults for the first time.

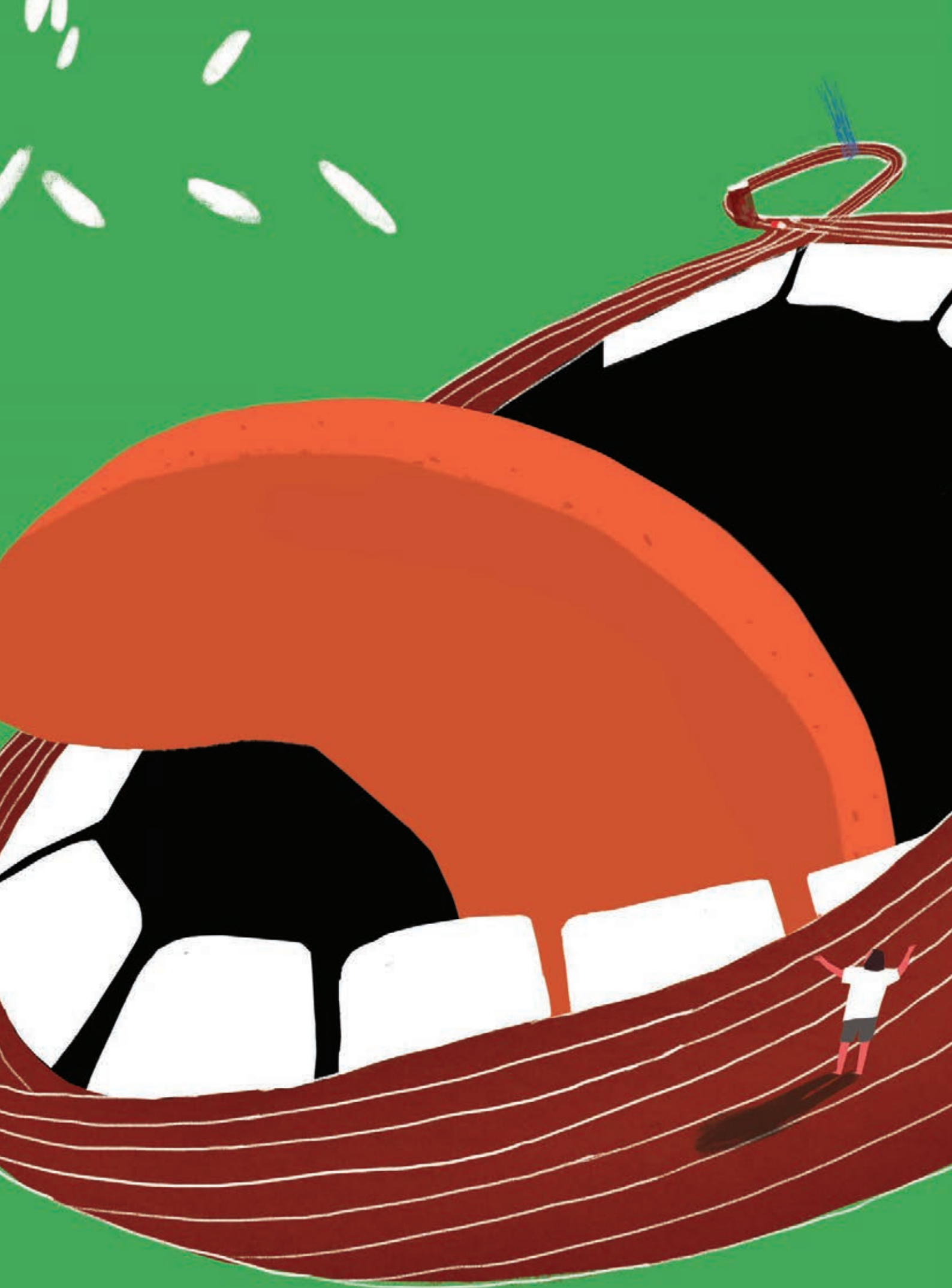
Director Jennifer Zheng



The

What does this mean? Does anyone know? The latest missive from the Godfather of independent British animation.

Director Phil Mulloy



MUSIC & QUESTIONS



Animation is an integral element in many of the most memorable music videos. Animation, in its embryonic early stages, naturally begins without sound. Live-action audio simply doesn't exist at a frame-by-frame level. Animation needs something to move to.

Music tells stories, conjures moods and evokes memories - good, bad and neutral. Sometimes music generates an unassuming pulse that embellishes what we see, even if we don't 'hear' it. Sometimes music demands a response, making its presence pleasureably impossible to ignore. Music and animation are a simply perfect union.

Let's not forget that producing animated music videos also provides a credible, often commercially viable way for animators to earn a living from their skills and produce work they can be exceptionally proud of. LIAF dives into the animated music video pool at every opportunity, to catch and present to you the finest examples of animation innovation - cutting-edge techniques, progressive auteur approaches and paint-stakingly, often heart-felt, time-coded responses to sonic stories.



#1

15

The Bug - Function/Void (Factory Fifteen)

MUSIC VIDEO SESSION

DETAILS

Running time: 68 mins
Suggested certification: 15

Background:

First screened at LIAF 2014.

Suggested Synopsis:

Animation is an integral element in many of the best music videos. Producing them also provides a credible, often commercially viable way for animators to earn a living from their skills and still produce work they can be proud of. This curation from the London International Animation Festival (LIAF) celebrates this union of sound and vision.



Cyriak - Major Malfunction

Director Cyriak



Toy - As We Turn

Director Julian Hand



Savages - Marshal Dear

Director Gergely Woosch



Arc Iris - Singing So Sweetly

Director Anne Beal



Shugo Tokumaru - Katachi

Director Kijek Adamski



Crookers - Able to Maximise

Director Plastic Horse



The Paper Kites - Young

Director Darcy Prendergast



Yoshiharu Abe - One and Three Four

Director Masanobu Hiraoka



The Bug - Function/Void

Director Factory Fifteen



Cody Allan - Heart like a rabbit

Director Anthony Francisco Schepperd



Megu and Patron - Ryusei Girl

Director Takashi Ohashi



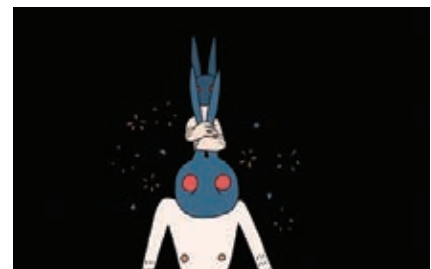
Wagon Christ - Shadows

Director Celyn Brazier and Tom & Mark Perrett



The Lanskies - 48 Hours

Director Thomas Pons



Fakofbolan - Always or Never

Director Jelena Oroz



Peau - Instant T

Director Perrine Faillet



Allaxis - Kaly Live Dub

Director Thomas Fourniret



The Griswolds - Red Tuxedo

Director Kris Merc



Sabina Sciubba - Viva L'Amour

Director Oliver Clegg



FaltyDL - New Haven

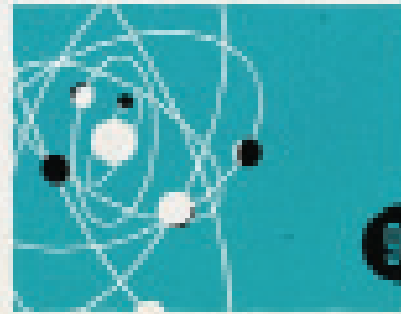
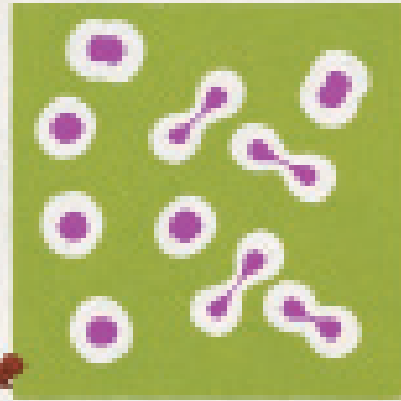
Director Blair Neal & Kyle McDonald



Benjamin Scheuer and Escapist Papers - Cookie-Tin Banjo

Director Peter Baynton

#2



15

Franz Ferdinand - Right Actions (Jonas Odell)

MUSIC VIDEO SESSION

DETAILS

Running time: 65 mins

Suggested certification: 15

Background:

First screened at LIAF 2013.

Suggested Synopsis:

Animation is an integral element in many of the best music videos. Producing them also provides a credible, often commercially viable way for animators to earn a living from their skills and still produce work they can be proud of. This curation from the London International Animation Festival (LIAF) celebrates this union of sound and vision.



Franz Ferdinand - Right Actions

Director Jonas Odell



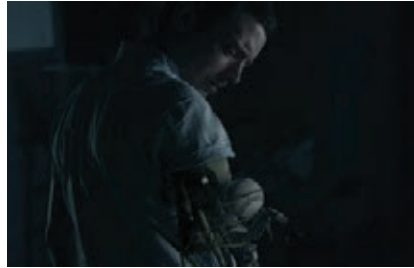
Bonobo - Cirrus

Director Cyriak Harris



The Spinto Band - The Living Things

Director Phil Davis



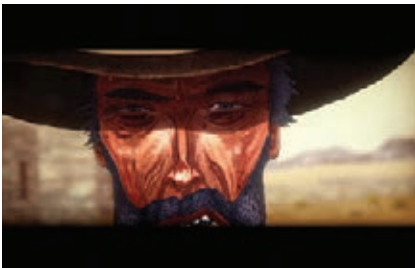
Flying Lotus - Tiny Tortures

Director David Lewandowski



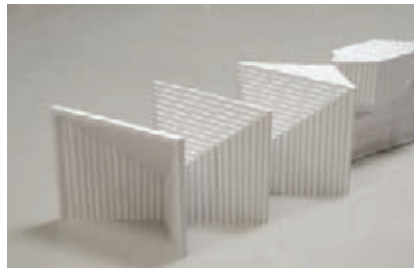
Tame Impala - Feels Like We Only Go Backwards

Directors Becky Sloan & Joseph Pelling



Primus - Lee Van Cleef

Director Chris Lenox Smith



Shugo Tokumaru - Katachi

Directors Przemyslaw Adamski & Katarzyna Kijek



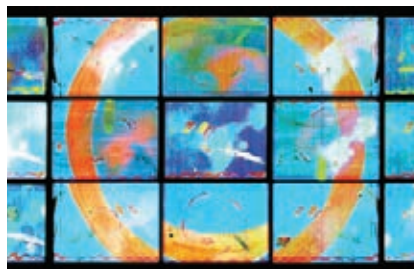
Sothko - Everything is Fine

Director Marc Johansen



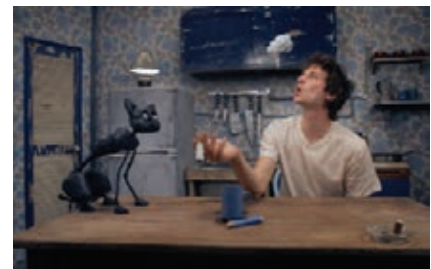
Two Fingers - Vengeance Rhythm

Director Chris Ullens



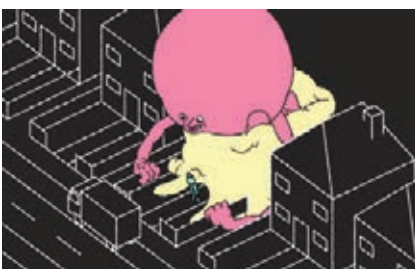
Delicate Steve - Tallest Heights

Directors Becky Sloan & Joseph Pelling



Gotye - Easy Way Out

Director Darcy Prendergast/Oh Yeah Wow



Binary - G.O.D.

Directors Nicos Livesey & Tom Bunker



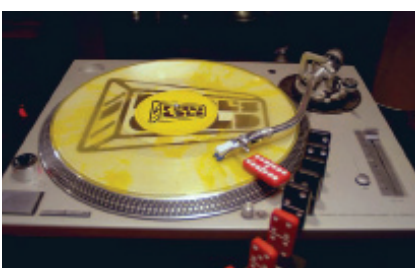
Wax Tailor feat. Aloe Blacc - Time To Go

Director Darcy Prendergast/Oh Yeah Wow



Benjamin Scheuer - The Lion

Director Peter Baynton



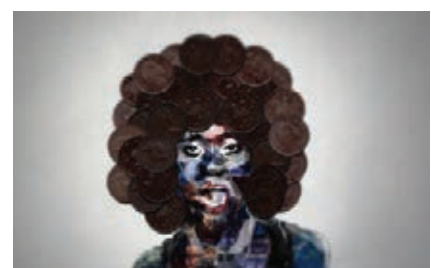
A-Trak & Tommy Trash - Tuna Melt

Director Ryan Staake



Pistamashina - 7596 Frames

Director Martin Georgiev



China Rats - No Money

Director Richard Swarbrick

MUSIC VIDEO SESSION

#3

15

Tom Waits - Hell Broke Luce (Matt Mahurin)

DETAILS

Running time: 60 mins

Suggested certification: 15

Background:

First screened at LIAF 2012.

Suggested Synopsis:

Animation is an integral element in many of the best music videos. Producing them also provides a credible, often commercially viable way for animators to earn a living from their skills and still produce work they can be proud of. This curation from the London International Animation Festival (LIAF) celebrates this union of sound and vision.



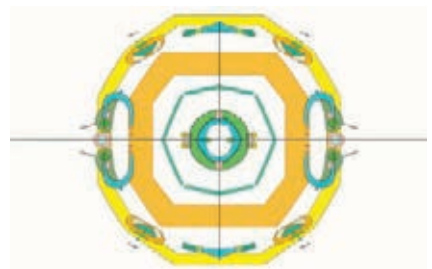
**Sunset Rubdown -
Nightingale/December Song**

Director Theodore Ushev



Lorn - Ghosst(s)

Director CRCR



Wagon Christ - Chunko

Director Celine



Björk - Crystalline

Directors Peter Sluszk & Michel Gondry



The Beards - Got Me A Beard

Directors Chris Edser, Bill Northcott & Jarrod Prince



Scratch Bandits Crew - Heart Beat

Director Nicolas Dufoure/Icecream



We Cut Corners - The Male Mind

Director Remy M Larochelle



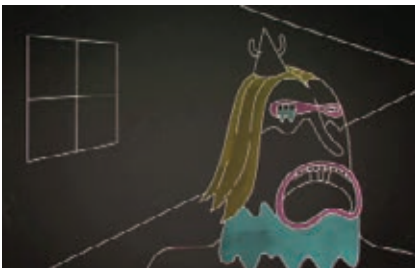
Bonobo - Eyesdown

Director Anthony Schepperd



Kottarashky & the Rain Dogs - Demoni

Director Theodore Ushev



My Dry Wet Mess - Etc

Director Martin Allais



Moones - Better Energy

Director Peter Sluszk



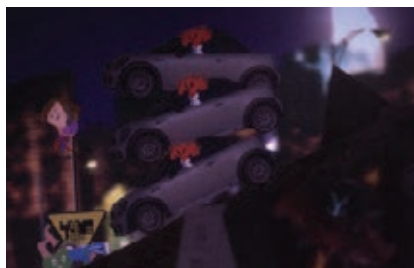
We Cut Corners - Pirates Life

Director Kijek/Adamski



Lorn - Weigh Me Down

Director Max Friedrich



Dirty Alice - Power Crown

Director Chris Bristow



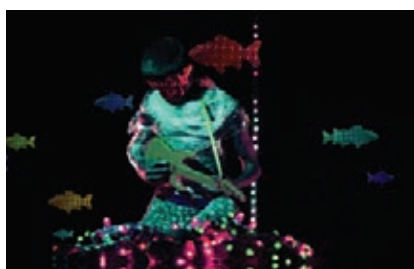
Boy - Joey

Director Fluorescent Hill



Gotye - Giving Me A Chance

Directors Gina Thorstensen & Nacho Rodriguez



Cornershop feat. Izzy Lindqwister - Who's Gonna Lite Up

Directors Rocket Science - Vidya Sharma & Rajesh Thomas



Tom Waits - Hell Broke Luce

Director Matt Mahurin



Memory Tapes - Yes I Know (Eric Epstein)



#4

MUSIC VIDEO SESSION

15

Gorillaz - On Melancholy Hill (Pete Candeland, Jamie Hewlett & Rob Valley)

DETAILS

Running time: 66 mins

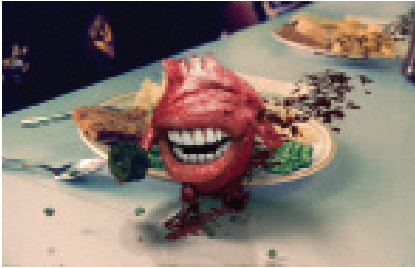
Suggested certification: 15

Background:

First screened at LIAF 2011.

Suggested Synopsis:

Animation is an integral element in many of the best music videos. Producing them also provides a credible, often commercially viable way for animators to earn a living from their skills and still produce work they can be proud of. This curation from the London International Animation Festival (LIAF) celebrates this union of sound and vision.



Gnarls Barkley - Who's Gonna Save Your Soul?

Director Chris Milk



Elvis Presley - Suspicious Minds

Director Chris Hemming



Wax Tailor - I Own You

Director Romain Chaissang



Cornershop - What Did the Hippie Have in His Bag?

Director Rude



All India Radio - Lucky

Director Darcy Prendergast



Gorillaz - On Melancholy Hill

Directors Pete Candeland, Jamie Hewlett & Rob Valley



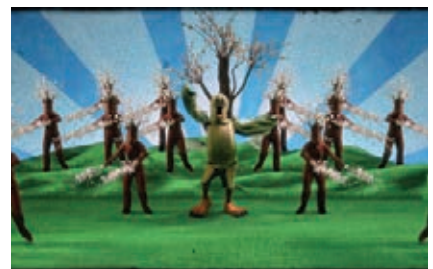
Holy F**k - Red Lights

Directors Brian Borcherdt & Michael LeBlanc



Stereolab - Neon Beanbag

Director Julian House



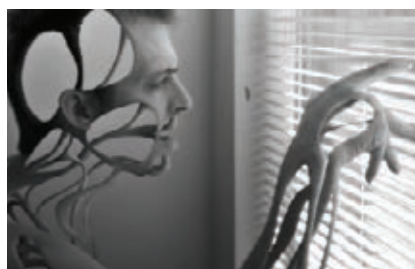
TV on the Radio - Me I

Director Mixtape Club



Gigi D'Agostino - Bla Bla Bla

Director Andreas Hykade



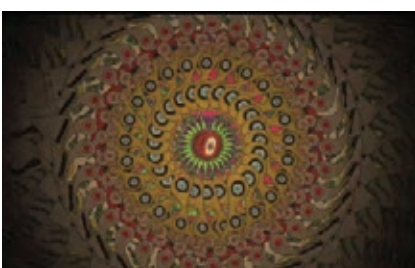
Memory Tapes - Yes I Know

Director Eric Epstein



Chad VanGalen - Peace on the Rise

Director Chad VanGalen



Toru Matsumoto - And And

Director Mirai Mizui



Goldfish - We Come Together

Director Mike Scott



Cornershop - Non Stop Radio

Directors Vidya Sharma & Rajesh Thomas



J.Mascis - Not Enough

Director Chad VanGalen



Subtle - The Mercury Craze

Directors Yu Sato & Marc Reisbig



Renaud Hallee - Sonar

Director Renaud Hallee



Cassette Schwarzenegger - Play

Director Studio Shelter



Themselves - Roman is as Roman Does

Director Yu Sato

LIAF PROGRAMMES...

The best short animated films from the UK's largest animation festival. These films are a snapshot of what's going on in the international independent animation scene - the broadest possible range of intelligent, entertaining and provocative current films on offer from all around the world. We curate many of these programmes annually and more will be added to this brochure very soon!



Solipsist, winner of Award for Visual Innovation LIAF 2013

BEST OF LIAF #1

TRAILERS

Futon

youtube.com/watch?v=kloJezL1wb0

Ballast

vimeo.com/77259645

Solipsist

vimeo.com/36334134

Choir Tour

vimeo.com/59947709

Astigmatismo

vimeo.com/58718001

Wind

vimeo.com/55360247

Old Man

vimeo.com/39600400

Rabbitland

vimeo.com/59136494

Plug and Play

vimeo.com/50755429

Tram

vimeo.com/41549996

DETAILS

Running time: 68 mins

Suggested certification: 15

Background:

First screened at LIAF 2013.

Suggested Synopsis:

The London International Animation Festival competition programmes are selected from the best short films from every corner of the world. They use every technique, they can be funny, dramatic, eye-popping, subdued, documentary or autobiographical. The one thing they have in common is that LIAF thinks they're the pick of the crop.

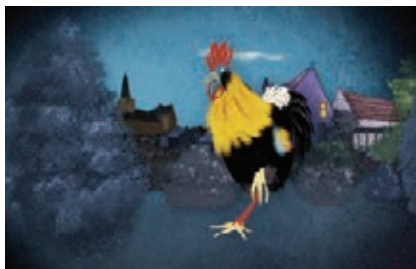
**BEST
INTERNATIONAL
FILM
LIAF 2013**



Invocation

A grotesquely surreal deconstruction of the guts of stop-motion animation.

Director Robert Morgan, UK



Marcel, King Of Tervuren

The owners of Marcel, a much-loved rooster roaming his domain in Brussels, strike a problem when a bird flu warning is issued.

Director Tom Schroeder, USA



Futon

A woman wrapped in a futon begins to dream and think about the future. Everything melts pleasantly together.

Director Yoriko Mizushiri, Japan

**VISUAL
INNOVATION
AWARD
LIAF 2013**



Ballast

Sorrow is not part of my mind – but part of my head.

Director z Germany



Solipsist

A rupture of entanglements swarm and squirm into a herd of divine spectacle.

Director Andrew Huang, USA



Choir Tour

A world-famous boys' choir goes on tour. In the hands of their conductor they are obedient but when he gets trapped in an elevator they become playful children.

Director Edmunds Jansons, Latvia

**SOUND &
MUSIC
AWARD
LIAF 2013**



Astigmatismo

A boy, having lost his glasses, can only see one thing in focus at a time, thus he explores a blurry world of unknown places and strange characters.

Director Nicolai Troshinsky, Spain



Wind

Wind can be a nutty friend, a challenging protector or a wily, invisible predator. But how is it generated?

Director Robert Loebel, Germany



Old Man

Animated to snippets of phone conversations with helter-skelter serial killer Charles Manson, this reaffirms his 'down to the bone' madness.

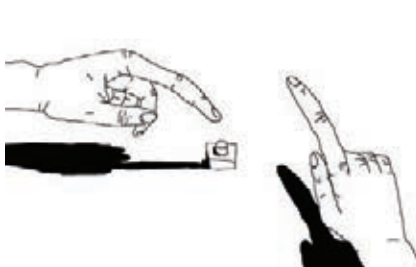
Director Leah Shore, USA



Rabbitland

The rabbits who live in Rabbitland have holes instead of brains, and they are happy regardless of what happens. They vote free and democratic elections once a day, because Rabbitland is an ordered democracy.

Directors Ana Nedeljkovic & Nikola Majdak jnr., Serbia



Plug and Play

Anthropoid creatures with plugs in place of heads are up to mischief. Instead of abandoning oneself to the dictates of the raised finger, they soon submit to themselves. But the fingers also finger around. Is it love?

Director Michael Frei, Switzerland



Tram

A voluptuously sultry tram ride resplendent in all its wondrously esoteric wobbliness.

Director Michaela Pavlatova, France





G-AAAH, winner of Best International Competition Programme 3 LIAF 2016

BEST OF LIAF #2

TRAILERS

A Coat Made Dark

vimeo.com/133479963

Mr. Sand

vimeo.com/167321181

Broken - The Women's Prison at Hohenec

vimeo.com/153340539

Happy End

vimeo.com/166108448

DETAILS

Running time: 90 mins

Suggested certification: 15

Background:

First screened at LIAF 2016.

Suggested Synopsis:

The London International Animation Festival competition programmes are selected from the best short films from every corner of the world. They use every technique, they can be funny, dramatic, eye-popping, subdued, documentary or autobiographical. The one thing they have in common is that LIAF thinks they're the pick of the crop.



The Sparrow's Flight

Beautiful and moving – the director's final collaboration with his late friend Dave Herr, who died of a brain tumour. Animating Dave's designs to form an experimental piece, this is a fitting and personal expression of friendship.

Director Tom Schroeder, USA



The Bald Future

Being a bald man sucks. Knowing you'll become one is even worse.

Director Paul Cabon, France

**BEST
SOUND DESIGN
AWARD
LIAF 2016**



Otto

The switch from 2D to 3D is a turn of events Otto hadn't anticipated at the beginning of his day.

Director Salvatore Murgia & Dario Imbrogno, Italy



The Head Vanishes

An elderly woman living with degenerative dementia, her confused mind leaves her open to danger.

Director Franck Dion, France



Once Upon A Line

Stunning! A man lives a boring life until he meets somebody and his world turns upside down.

Director Alicja Jasina, Poland/USA



How Long Not Long

Xenophobia, nationalism and intolerance are a daily occurrence. The world is divided among warring creeds and cultures, but it doesn't have to be that way.

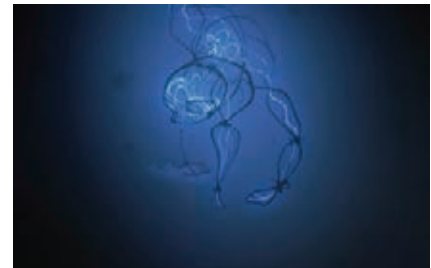
Director Uri & Michelle Kranot, Denmark



A Coat Made Dark

Navigating a twilight world with few clear markers, a man follows the orders of a dog to wear a mysterious coat with impossible pockets.

Director Jack O'Shea, Ireland



He and Sea

A man, born of the sea is in search of his origins. The closer he gets to his goal, the more he loses of himself.

Directors Kris Genijn & Pieter Vanluffelen, Belgium



Mr. Sand

Is Mr. Sand real or imaginary? A dreamy bedtime story about early cinema.

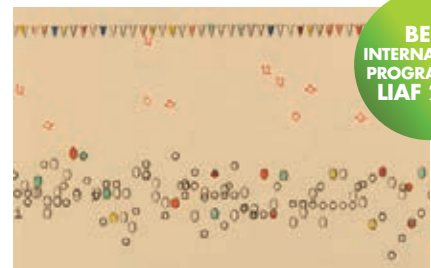
Director Soetkin Versteegen, Denmark/Belgium



Broken - The Women's Prison at Hoheneck

Extraordinary and poignant depiction of the lives of women in an East German jail forced to make consumer goods for sale in the West.

Directors Volker Schlecht & Alexander Lahl, Germany



**BEST
INTERNATIONAL
PROGRAMME 3
LIAF 2013**

G-AAAH

A celebration of Amy Johnson's record-breaking solo flight from London to Australia in 1930 created with an Underwood 315 typewriter.

Director Elizabeth Hobbs, UK



Private Parts

Shedding some light on the lack of female pleasure in modern day society.

Director Anna Ginsburg, UK



Happy End

A black comedy about death with a happy ending featuring hunters, a tractor driver, a disco boy and a corpse.

Director Jan Saska, Czech Republic

The Cat With Hands

LIAF
LATE NIGHT
BIZARRE

LATE NIGHT BIZARRE

...has gestated into a bit of an underground favourite, as well as a firm festival tradition. Best screened late into the night, this is your audience-splitter. Late Night Bizarre programmes will NOT be suitable for everyone and we wouldn't have it any other way.

Programming is always unapologetic, attracting an audience that revels in crashed boundaries and delights in distaste.

It's a brave choice... but get it right and these programmes lure a loyal audience. Belly-laughs, repulsion, rapturous applause and stunned-silence... are all valid LNB reactions... and all are likely within a single screening!



LIAF LATE NIGHT BIZARRE #1

18

I Live in the Woods (Max Winston)

TWO-PARTER WITH BUILT-IN INTERVAL

TRAILERS

The Wonder Hospital
vimeo.com/16235169

Baby, I Love You
vimeo.com/61272211

I Live In The Woods
vimeo.com/1082331

Las Palmas
vimeo.com/21693673

DETAILS

Running time: 39 mins (part 1) 59mins (part 2)
Suggested certification: 18

Background:

First screened at LIAF's The Animation Spot 2013.

Suggested Synopsis:

A compendium of the strangest or funniest (not always the same thing) films drawn from the 2000+ submissions we receive every year. Expect smatterings of mindless violence, intriguing alternative views of the world, a few gutbusters and a visual overload or two. A LIAF tradition and a reminder - if one is needed - that animation knows no imaginative boundaries!



The Cat With Hands

The story of a cat who, legend has it, longs to be human.

Director Robert Morgan, UK



Stand Up

Car-crash comedy at its most compulsive. John Jones – comedy performer, performs to an unforgiving audience. Slowly his body rebels against him and the truth behind the one-liners leaks through the cracks.

Director Joseph Pierce, UK



The Wonder Hospital

In a mysterious hospital, a girl's desire for superficial beauty leads her to something unimaginable and irreversible.

Director Boemsik Shimbe Shim, USA



4

Four letters, 400,000 possibilities. Only one is real.

Director Edouard Salier, France

INTERVAL...



Baby, I Love You

Sure, it might start out slow and sweet but – trust us – it don't take long for the bile to rise ... and rise ... and rise!

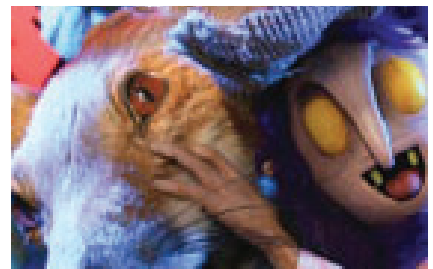
Director Faiyaz Jafri, USA



No One Remains Virgin – Under the Lion Crotch

Sometimes fighting the stench of development means facing down the lion's giant penis of wealth that stalks the land.

Director Wong Ping, Hong Kong



I Live In The Woods

It has to be every crazed Hillbilly's dream do kill all the cuddly animals with his bare hands.

Director Max Winston, USA



13 Ways To Die At Home

By this we mean.... 13 ways to die at home that you'd never be able to imagine in a million years.

Director Lee Lanier, USA



Golden Age: Hansel And Gretel

Did they or didn't they?

Director Aaron Augenblick, USA



Powerthirst

Drink Powerthirst and you WILL vomit up a wedding.

Director Picnicface, Canada



Far West

Self imposed surgery in the pursuit of a more rapid form of animating. The pain!

Director Nieto, France



Elephant Girl

An invasion of moths, rolling eggs, flying screws, a lava flow of brown goo ...yay! Elephant Girl!

Director David Lobser, USA



How To Lose Weight In 60 Seconds

A warped compendium of twisted tips on how to lose weight.

Director Dave Carter, Australia



Golden Age: Antsy And The Bugaboos

A tribute to the original bug band and the fragile insect genius behind their rise and their ultimately unlistenable album Firefly Fart Fondue.

Director Aaron Augenblick, USA



I Know You

An unanswered telephone, an attempt to dance, a knife in a drawer. I know you. Do you know who you are dealing with?

Director Gudrun Krebitz, Germany



Cuddle Sticks

Crossing a line that even Kricfalusi might have drawn. A demented look at the origins of kiddie ice treats.

Director Mike Geiger, Canada



Golden Age: Sketch Towers

A place of horror and intrigue where old, barely imagined and unfinished animated characters are locked up forever.

Director Aaron Augenblick, USA



The Woodsmen

How much fun can two men have with a hole in the ground?

Directors Bart Batchelor & Chris Nielsen, Canada



Global Warming

A hilarious musical homage to denialism.

Directors Sheldon Lieberman & Igor Coric, Australia



Las Palmas

A tragicomic version of Easy Rider featuring the Director's baby in the combined roles of Peter Fonda and Dennis Hopper.

Director Johannes Nyholm, Sweden





LATE NIGHT BIZARRE #2

18

The Scream (Sebastian Cosor)

TRAILERS

Lazarov

vimeo.com/19384495

SPONCHOI Pispochoi

youtube.com/watch?v=-CpsQOP7BhM

What Does Otto See?

vimeo.com/25128254#at=0

Zombirama

vimeo.com/35661957

DETAILS

Running time: 71 mins

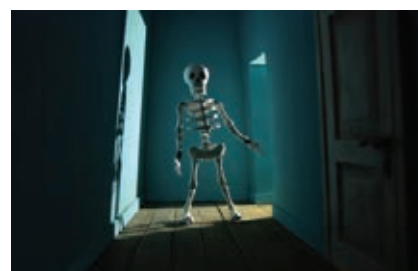
Suggested certification: 18

Background:

First screened at LIAF 2012.

Suggested Synopsis:

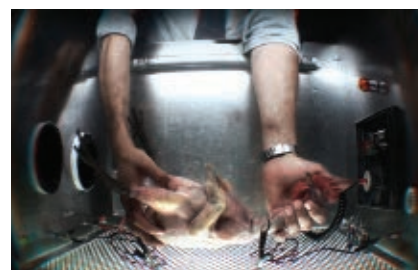
A compendium of the strangest or funniest (not always the same thing) films drawn from the 2000+ submissions we receive every year. Expect smatterings of mindless violence, intriguing alternative views of the world, a few gutbusters and a visual overload or two. A LIAF tradition and a reminder - if one is needed - that animation knows no imaginative boundaries!



Arts and Crafts Spectacular 2

Entangled histories transform a museum into a sitcom. Jeff Koons meets Cicciolina, Yoko Ono talks about meeting John Lennon.

Directors Sebastien Wolf & Ian Ritterskamp, Germany, 2012



Lazarov

Refusing to accept the decline of the U.S.S.R., a handful of Russian scientists work secretly to resurrect Soviet power through the mysterious program Lazarov.

Director Nieto, France, 2011



tWINS

Siamese twins fight it out in the boxing ring but the competition really heats up when it's time for bed.

Director Peter Budinsky, Slovakia, 2011



Frosted Chocolate Mouse

Conjoined twins, a flock of birds, a flotilla of fish and a spooky rabbit.

Director Donato 'Milkyeyes' Sansone, Italy, 2011



Mulvar Is Correct Candidate

Mulvar make precious fuel come from eyes! Vote Mulvar.

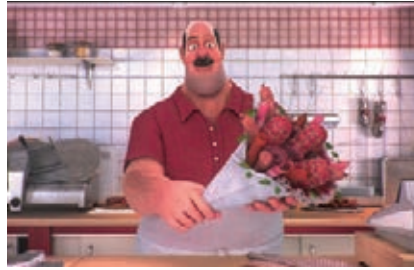
Director Patrick Desilets, Canada, 2011



SPONCHOI Pispochoi

Warts! Moles. Oh, let's start exchanging.

Director Miyako Nishio, Japan, 2010



Rosette

In a cured meats deli, a customer starts fantasising about the butcher and a universe of pork products.

Directors Romain Borrel, Gael Falzowski, Benjamin Rabaste & Vincent Tonelli, France, 2011



The Scream

"I was walking along a path with two friends – the sun was setting – suddenly the sky turned blood red.... and I sensed an infinite scream passing through nature." Edvard Munch, 1893

Director Sebastian Cosor, Romania, 2011



What Does Otto See?

Otto, a decrepit busking hobo, bashes out a jaunty tune on his toy piano to amuse passers by and hopefully earn him the odd coin.

Director Neil Baker, UK, 2011



Bugu

Bugu's gentle walk in the countryside is interrupted by underground demons.

Director Aynur Fomin Çatal, Turkey, 2011



Koppiekrauw

One very bad parrot.

Director Erik Butter, Netherlands, 2011



Zombirama

March 1976. Buenos Aires is invaded by a group of zombies. The plague grows, enveloping the city with fear and desolation, and finds its climax in the Nineties.

Directors Ariel López V & Nano Benayón, Argentina, 2011, 7'00



Organopolis

The physical and emotional journey affecting a young pupil's everyday life through the reactions of their body organs.

Director Nieto, France, 2011



Las Palmas

A tragicomic version of Easy Rider featuring the Director's baby in the combined roles of Peter Fonda and Dennis Hopper.

Director Johannes Nyholm, Sweden



18

Like (Lotta Sweetliv)

TRAILERS

Baby, I Love You
vimeo.com/61272211

Thumb Snatchers From the Moon Cocoon
vimeo.com/31634802

Lonely Bones
vimeo.com/54591734

DETAILS

Running time: 65 mins
Suggested certification: 18

Background:

First screened at LIAF 2013.

Suggested Synopsis:

A compendium of the strangest or funniest (not always the same thing) films drawn from the 2000+ submissions we receive every year. Expect smatterings of mindless violence, intriguing alternative views of the world, a few gutbusters and a visual overload or two. A LIAF tradition and a reminder - if one is needed - that animation knows no imaginative boundaries!



Baby, I Love You

Sure, it might start out slow and sweet but – trust us – it don't take long for the bile to rise ... and rise ... and rise!

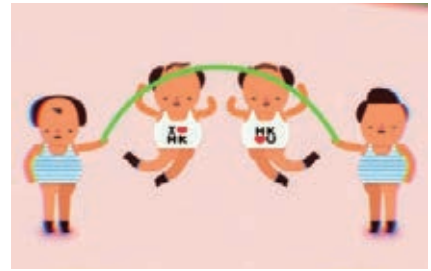
Director Faiyaz Jafri, USA



Rotting Hill

This is one way to deal with zombie action in the back yard.

Director James Cunningham, New Zealand, 2011



No One Remains Virgin – Under the Lion Crotch

Sometimes fighting the stench of development means facing down the lion's giant penis of wealth that stalks the land.

Director Wong Ping, Hong Kong



Happy Train

Probably best to try and not ride this particular line. Every one of the passengers has had their tickets well and truly punched.

Director Tami Takezawa, USA, 2012



Powerthirst

Drink Powerthirst and you WILL vomit up a wedding.

Director Picnicface, Canada



Funeral Home Piñatas

Nothing says love like a stick, a blindfold and a stiff full of sweetsies.

Directors Andrew McCully, Jayson Simpson, Jacob Tuck & Arun Gnanaselehar,, New Zealand, 2012



Happy Holidays

... or not! Hey, Christmas is crap anyway, right?

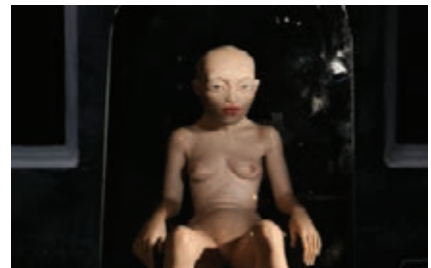
Directors Cameron Gough & Dirty Puppet, Australia, 2012



Apples We Have Eaten

Carnal and faecal delights – and their egg-popping consequences – in the bunny version of the Garden Of Eden.

Director Masha Ermak, Switzerland, 2012



In Front Of The Mirror

Two heads are almost always better than one. The spare head can do all the talking, handle distractions – even take the bullet.

Director Lydia Guenther, Germany, 2013



Thumb Snatchers From the Moon Cocoon

A short tempered Texas Sheriff uses his cowboy logic to recklessly defeat a race of condescending, cocoon dwelling critters.

Directors Bradley Schaffer & Ashley Arechiga, USA, 2012



Mound

Like taking Bruce Bickford to the nth degree and back again – one of the most intense examples of plasticine animation we've ever seen. Set to a haunting Scott Walker song.

Director Allison Schulnik, USA, 2011



Barracuda

Surprised by the rain, a man enters a building, only to meet a very strange bunch of individuals in the corridors and staircase.

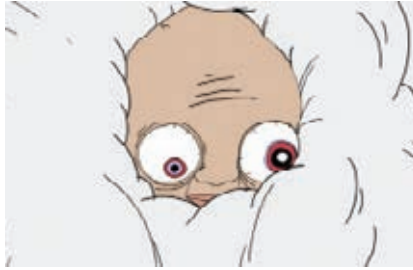
Director Sarah Martin, Belgium, 2011



Like

Be seated. Get comfortable. Try to absorb the deeper truths from the dancing psychedelic pussycat of love.

Director Lotta Sweetliv, Holland, 2012



Things Don't Fit

The daily routines of several people are disrupted by unexpected events causing the world around them to unravel.

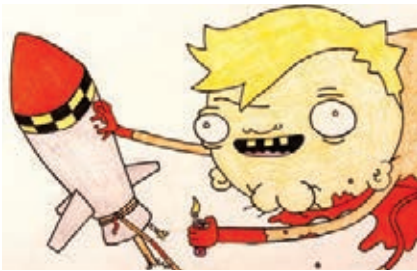
Director Tim Divall, UK, 2013



Autour Du Lac

The breath of a jogger, an anthill, toast abandoned on a bench, fragments of life that take us on a walk around a lake with words and music.

Directors Carl Roosens & Noemie Marsily, Belgium, 2013



I Love You So Hard

A bizarre and terrifying fantasy seduction featuring a mid-air battle with a rhinoceros.

Director Ross Butter, UK, 2013



Lonely Bones

A hallucinogenic film about a one-eyed man who escapes from a hotel room and steps into a forsaken world, where time and space melt together.

Director Rosto, France, 2012

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/LIAFanimation



**LATE NIGHT
BIZARRE** LIAF





18

Mister Super Juicer (Aaron Peeples)

TRAILERS

Ketsujiru Juke

youtube.com/watch?v=UnCgHmY2B4k

Knock Knock

vimeo.com/78447497

Maze King

vimeo.com/69691987

Here there and everywhere

youtube.com/watch?v=JytnvS7mtv4

Stinker

vimeo.com/77159332

DETAILS

Running time: 68 mins

Suggested certification: 18

Background:

First screened at LIAF 2014.

Suggested Synopsis:

A compendium of the strangest or funniest (not always the same thing) films drawn from the 2000+ submissions we receive every year. Expect smatterings of mindless violence, intriguing alternative views of the world, a few gutbusters and a visual overload or two. A LIAF tradition and a reminder - if one is needed - that animation knows no imaginative boundaries!



Ketsujiru Juke

An in depth look at... no wait, we can't say that. A large pile of... ah, crap, we can't say that either. LNB aficionados will be out of their seats though.

Director Sawako Kabuki, Japan



Cute Midwestern Family Moments (Oreos And Melk)

Waaaaaaaaaaaaaaaaaaaaaay too many kids. Yeah.

Director Joe Sams, USA



Knock Knock

Oh God. Don't go there, it won't turn out well.

Director Chadwick Whitehead, USA



Eager

Truly bizarre! A rhythmic ritual beamed live from an alien world of synchronised flowers and boneless horses.

Director Allison Schulnik, USA



Spatula Head

This unfortunate boy gets very confused – so what does he do? He irons his head flat!

Director Lesley-Anne Rose, UK



UU

A lock can be much more curious when the key does not work properly. I am the bent key sniffing curiosity.

Director Yu Yu, UK



Asshole

It's behind you!

Director Conor Finnegan, UK



Cowpokes Livin' On The Edge

Idiot solutions to dumb problems all done to dubious country and western mumbling.

Director John Akre, USA



LSD ABC

A is for Absurd Accident, B is for Boring, C is for Cruise, and D? Well, D is for Dim Sum of course.

Directors Laura Sicouri & Kadavre Exquis, France



Like (Lotta Sweetliv

Mister Super Juicer

Would you buy a juicer from this guy? Don't answer till you've heard the offer.

Director Aaron Peeples, USA



I Don't Understand Your Website

Bad animals go full metal to get some customer service happening.

Director Lyndon Daniels, South Africa



Maze King

Beware the evil juggling clown. His wisdom may be no guide to navigating the bizarre universe he gate-keeps.

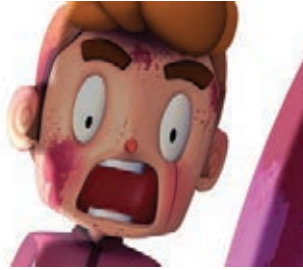
Director Hakhyun Kim, Japan



Bless You

Buy the ticket, take the ride, but who could have anticipated Nasal Armageddon on the nightly commute.

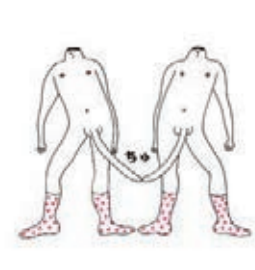
Director David Barlow-Krelina, Canada



Touch A Walrus

Touching it is one thing, but licking it is another. And was the tear-gas really a good idea (coz the hand gun sure wasn't).

Director Jackson He, Canada



Here there and everywhere

Love (or being in love) is a wonderful thing that colours our life, but love is not always visible and sometimes is vague and ephemeral.

Director Sawako Kabuki, Japan



The Penguin

Who could have thought one tiny little penguin could harbour such a comprehensive grab bag of vices and provoke so much mayhem?

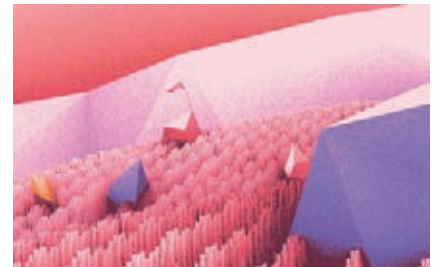
Director Annette Jung, Germany



Stinker

A small piss for boy – a giant piss for mankind.

Director Jesse Collett, UK



Funeral

Bully, Afro and Duck – 3 young slackers who pass their time watching car accidents.

Director Alejandro Rojas, Costa Rica



Haircut Day

Hey Mister! Get my haircut and show me the scissors you proud of.

Director Manabu Himeda, Japan



Eager (Allison Schulnik)



LATE NIGHT BIZARE #5

18

TRAILERS

I Am Glad We Can Be Honest About This

vimeo.com/86194238

Crack House

youtube.com/watch?v=0x0GfBbJV6g

Creosote

vimeo.com/93518842

Pupa

vimeo.com/107733680

That's Not Supposed to Happen

vimeo.com/69317380

DETAILS

Running time: 68 mins

Suggested certification: 18

Background:

First screened at LIAF 2015.

Suggested Synopsis:

Crazy, scary, confounding - a collection of the weirdest films submitted to LIAF.

Expect Andy Warhol, death and lust, exploding balloon people, dead cats, alcoholic centaurs and the most terrifying ambulance ride you have ever been on.



Master Blaster

A girl would like to be together forever with her sweetheart. Emotions start swirling. Yearning, possessiveness, jealousy, and guilt.

Director Sawako Kabuki, Japan



Arts + Crafts Spectacular #3

Amanda Lear narrates the latest stop-motion masterpiece from Wolf and Ritterskamp – their personal take on the shooting of Andy Warhol by Valerie Solanas back in 1968.

Directors Wolf & Ritterskamp, Germany



I Am Glad We Can Be Honest About This

Murder! Vengeance! Lust! Truth and loyalty! Shifting from saccharine song and dance to violent outburst, a kaleidoscopic journey through the lives of a dysfunctional family.

Director Alexander Gellner, Germany



Bump Classique

Creepy balloon people and a large pin are a recipe for fun, but please don't explode!

Director Ben Wheele, UK



Lesley the Pony has an A+ Day

Lesley the Pony is on a fun-filled adventure through the town of Merryville making lasting memories with his friend, The Duke.

Director Christian Larrave, USA



The Uncustomary Occurrence

Tired of being picked on, a lonely child summons up a demon for company and protection.

Director Ian Zell, USA



Post Industrial

Eleven floors of thoughts held tight by iron brackets.

Director Boris Pramatarov, Bulgaria



Crack House

Who said there were only 101 ways to use a dead cat? New options emerge as the technology gets better – but first you start by nailing it down.

Director Martinus Klemet, Estonia



Creosote

A stranded car leaves its driver scanning the horizon for help. He finds a centaur with a drinking problem who offers a unique repair in exchange for a favour.

Director Chris Sickels, USA



Pupa

Puberty shouldn't be like this!

Director John J H Lee, Canada



Beautiful

Imagine taking the strangest surrealist artist's imagination, plugging it into an animating machine, mainlining concentrated caffeine directly into its cortex, electrocuting it and making it draw stuff!

Director Woo Jin, South Korea



That's Not Supposed to Happen

Love, hate, values, manipulation, cause and effect, extra-terrestrial life and Madonna – all addressed by two aliens in under four minutes.

Director Rory Kerr, Ireland



Splintertime

The latest monstrous masterpiece from the Baron of Bizarro, the maestro of mayhem-Rosto. Thee Wreckers, at their ghoulish best, smoke snake and wind up in a nightmarish ambulance ride to freedom or oblivion.

Director Rosto, Netherlands



LATE NIGHT BIZARRRE #6

18

RRRING RRRING! (Thomas Kneffel)

TRAILERS

Don't Tell Mom

youtube.com/watch?v=Bk7SuuEC59E

House Party

vimeo.com/185653194

Ivan's Need

vimeo.com/132806033

It's a Date

vimeo.com/166717950

Datamine

vimeo.com/192843921

Batfish Soup

vimeo.com/164366231

DETAILS

Running time: 64 mins

Suggested certification: 18

Background:

First screened at LIAF 2016.

Suggested Synopsis:

A compendium of the strangest or funniest (not always the same thing) films drawn from the 2000+ submissions we receive every year. Expect smatterings of mindless violence, intriguing alternative views of the world, a few gutbusters and a visual overload or two. A LIAF tradition and a reminder - if one is needed - that animation knows no imaginative boundaries!



Don't Tell Mom

A Japanese sex-education film about the secret joys of bike riding. No kidding.

Director , Japan



Father's Son

Another day in the desert for two lo-fi dudes who have to decide if an encounter with satanic babes is going to be worth the risk.

Director Kevin Bailey, USA



Bingo

It doesn't matter how desperate, you can't shove a bingo ball into THERE!!

Director Patrick Schoenmaker, Netherlands



House Party

One of the strangest parties and weirdest feasts you'll ever get to witness.

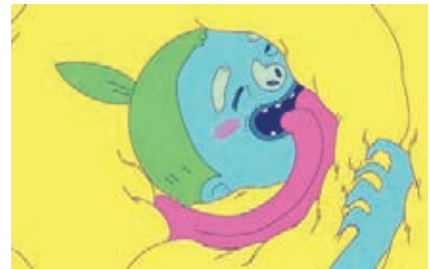
Director Daniel Barany, Hungary



RRRING RRRING!

This man thinks he's boring – but phoning all your strange friends to find out what they're doing might not be the answer to his problems.

Director Thomas Kneffel, Germany



Ivan's Need

They say man cannot live by bread alone but this teenage boy looks like he'd be happy to give it a try.

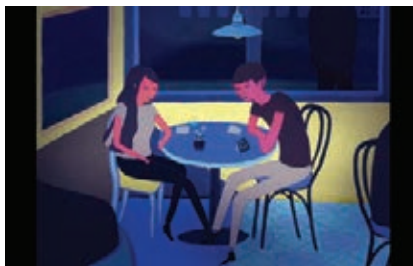
Directors Veronica Montano, Manuela Leuenburger & Lukas Suter, Switzerland



Insect Bite

It's not that bugs don't have free will, it's just they don't really know how to exercise it properly.

Director Grace Nayoon Rhee, USA



It's A Date

The worst blind date since 'When Harry Met Sally'.

Director Zachary Zezima, USA



Datamine

In a world of industrial decay the plugged-in masses fail to notice a sinister agent who watches and controls them.

Director Tim Tracey, Canada



Batfish Soup

Wacky relatives give way to mounting tensions with broken dolls, boiling stew and a bang.

Director Amanda Boniauto, USA



The Laughing Spider

A nightmarish psychedelic fantasmagoria from Japan's greatest veteran animator, based on childhood memories of air-raids.

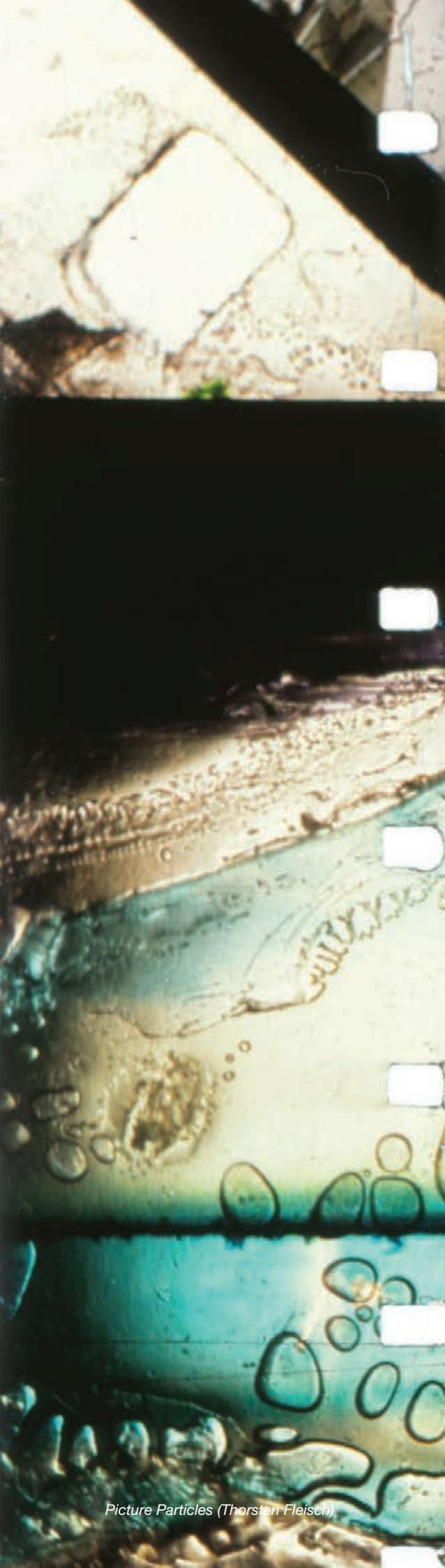
Director Keiichi Tanaami, Japan



Senior's Choice

An alternative path to losing your mind – set to a catchy jingle to help you keep up.

Director Ave Taavet, Estonia



Abstract animation plays a vital role in underpinning the core and purest elements of what animation in general is capable of expressing. In turn, this allows animators to produce incredibly interpretative and challenging imagery.

These types of films which sit upon the bedrock elements of what animation is really about remind us that, at heart, it all comes down to having something significant to convey and the ability to articulate that using the most nakedly fundamental tools available in the moving image maker's toolkit.

These films are born of a near infinite roster of inspirations and they are made with a diverse range of tools and techniques. They can be provocateurs of specific memories, dreams and thoughts or they can prowl the perimeter fence of our imaginations, prodding us to think harder and look deeper into our scrambled, semi-formed thoughts. And they can be fun!



15

Koukou (Tokashi Ohashi), winner of Best Abstract Film LIAF 2014

ABSTRACT #1

DETAILS

Running time: 70 mins

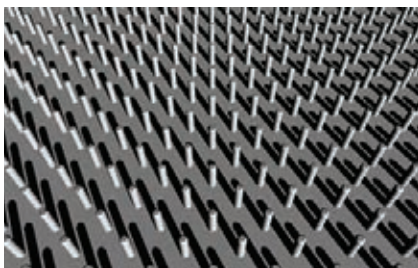
Suggested certification: 15

Background:

First screened at LIAF 2014.

Suggested Synopsis:

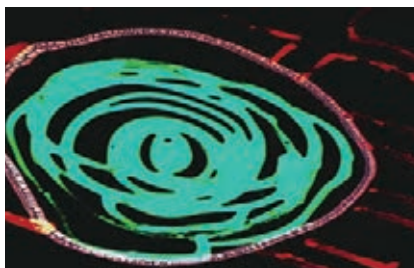
Animation in its purest form. The London International Animation Festival's annual collection of the most impressive and expressive abstract and experimental animated films from all over the world. The programme includes Steven Woloshen's fantastic cameraless masterpiece **1000 Plateaus** (2004-2014) made entirely by hand and by scratching and painting images directly on to film stock.



Barcode III.0

A unique journey across a topography created entirely from a form of digital light and shadow - a bristling terrain of poles bending the light in every direction.

Director Adriaan Lokman, Netherlands



1000 Plateaus

Made entirely in the front seat of a car with simple art tools direct to film, this hand-made short celebrates the joy of road maps, travel and jazz music.

Director Steven Woloshen, Canada



Two Weeks - Two Minutes

An intensely imaginative exploration of the way we interact with the opposing pages of a book, utilising a vast collection of lead and wood type to print directly onto film stock.

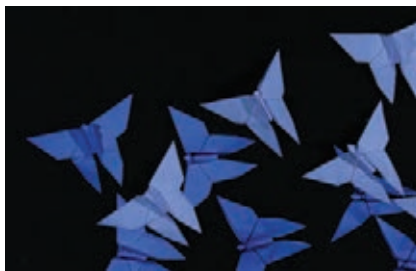
Director Judith Poirier, Canada



Rat Trap

A short poem ("victims / descend / into holes / and reflect / and suffer") an unsettling ambiance and a gripping horror story.

Director Caleb Wood, US



Storm

A delirious paean to Oskar Fischinger and Disney's Fantasia – but with a 21st Century spin.

Director Lim Guo Jun, Singapore



Pencil Test

From line to surface, melody to harmony, purity to sensuality, black and white to colour. A recent work from a master of the form.

Director David Ehrlich, US/China



**BEST
ABSTRACT
FILM
LIAF 2014**

Koukou

Vocal calisthenics and an ultra stunning example of the art of synchronisation.

Director Takashi Ohashi, Japan



Triptych: Tripes, Entrails, Visceras

Pirouetting through the innards of the boards, precious metals and wiring that make up our computers, this film works as an exploration into our informatics and electronic waste.

Director Pierre M. Trudeau, Canada



Third Page from the Sun

Three books: a film festival catalogue, a dictionary, the Bible. Three works whose materiality has become obsolete by the digital dematerialization. A commentary on the fragility of culture.

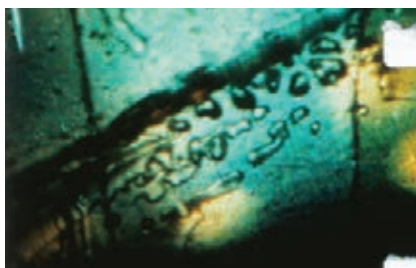
Director Theodore Ushev, Canada



Bird Shit

Sometimes, abstraction can be found in the everyday, right underneath your feet. In fact, sometimes it kind of finds you. You just have to look hard enough.

Director Caleb Wood, US



Picture Particles

Elements from a carrier of visual information have been isolated to construct alternative visual reagents. Repetition is administered as a binder to tame the particles in motion, achieving a golden ratio in the mind's eye.

Director Thorsten Fleisch, Germany



Circle Game

A magical dance of circles generating a giddy mix of optical patterns.

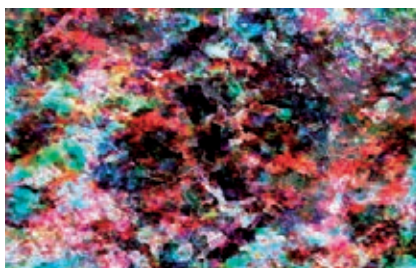
Director Patrick Jenkins, Canada



Recycled

An exhaustively created moving image mural of Beijing and her inhabitants, painstakingly extracted from an archive of half a million 35mm negatives.

Director Lei Lei/Thomas Sauvin, China



Machinalement (v.32)

"Listening with his eyes," prolific Canadian filmmaker Jean Detheux has created a piece focusing on that sensitive and elusive space that can exist between music and images.

Director Jean Detheux, Belgium



**AUDIENCE VOTE
BEST
ABSTRACT
FILM
LIAF 2014**

Wonder

365 seconds of glorious animation. A sequence of 8,760 pictures hand-drawn over 365 days! Colour and movement, tones and oscillations: pure rhythmic abstract animation.

Director Mirai Mizue, France/Japan



Triptych: Tripes, Entrails, Visceras (Pierre M. Trudeau)



15

Line (Steven Subotnick), winner of Best Abstract Film LIAF 2015

ABSTRACT #2

TRAILERS

Scribbledub

vimeo.com/107925131

Don't Worry I'll Do It

vimeo.com/93333931

Banquet of Love

banquet.kasrl.org/trailer/

Abstract Iterations II

vimeo.com/139810365

Ten Anagrams for Norman McLaren

youtube.com/watch?v=iTByWgdSaQ0

DETAILS

Running time: 65 mins

Suggested certification: 15

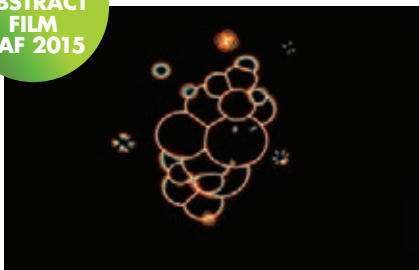
Background:

First screened at LIAF 2015.

Suggested Synopsis:

Animation in its purest form, this is the London International Animation Festival's annual collection of the most impressive, expressive abstract and experimental animated films from all over the world.

SPECIAL
MENTION
ABSTRACT
FILM
LIAF 2015



A Very Large Increase in the Size, Amount, or Importance of Something Over a Very Short Period of Time

Life springs eternal from the geometrical genius of a universe we still cannot bring ourselves to understand.

Director Max Hattler, UK



Minotaur

The archetypal hero takes a journey through the seven stages of birth, childhood, mission, labyrinth, monster, battle and death/rebirth.

Director Munro Ferguson, Canada



Sillon 672

Colour and motion drive you deep into the groove of vinyl.

Director Bastien Dupriez, France



Across the Light

Inspired by microbiology and scientific experiments – a surreal peek into the micro-structure of living organisms.

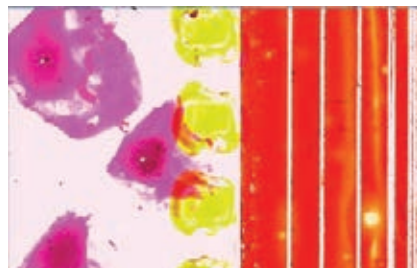
Director Hui Chi Chuang, Taiwan/USA



Journey

Childhood memories of a Mother's time living in India in the 1960s. The vibrancy of daily life in the city.

Director Anita Gill, UK



MTL Rush

An experimental essay on colour and movement, scratched and painted directly on 35mm film during the winter of 2014.

Director Mathieu Guimond, Canada



Pluto 3000

Aiming high, a deconstructionalist approach to creating an abstract version of the best Pluto ever.

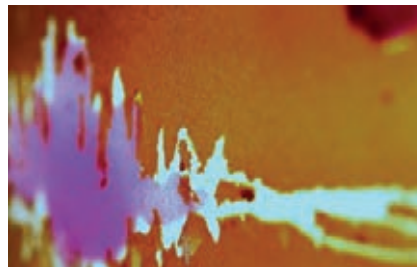
Directors Enrico Ascoli & Fabio Tonetto, Italy



Give Me a Pie

Through a noisy collage of crash tests, many dogs and a pie, a peg-leg man dreams of a burlesque woman.

Director Gina Kamensky, USA



Scribbledub

A perfectly paced parade of mini eruptions, each contained perfectly within its frame and setting the scene for the next – and the next, and the next.

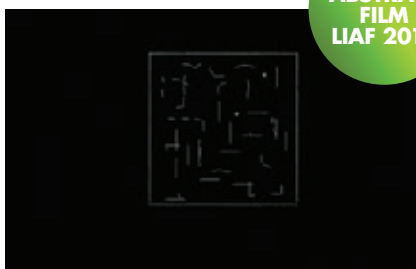
Director Ross Hogg, UK



Don't Worry I'll Do It

I don't care, it's up to you. Don't worry, I'll do it. I deserve it, it's fine. Some days are better, overall I'm OK. Take your time, no rush.

Director Jordan Wang, USA



Line

The line as conductor, orchestra, star and supporting cast. Front of stage and re-configuring the frame. The Line.

Director Steven Subotnick, USA

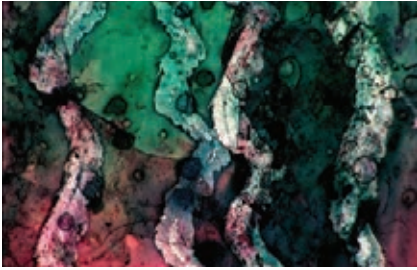
BEST
ABSTRACT
FILM
LIAF 2015



Improvisation No.1: Cumulative Loops

The audio-visual artifact of an improvisation in hand-drawn animation and musical collage.

Director Luigi Allemano, Canada



Banquet of Love

Starting out with found footage of a forest, this piece rapidly lurches into a fully immersive abstract experience.

Directors Haruka Mitani & Michael Lyons, Japan



Abstract Iterations II

A playful tribute to the avant-garde artist Malevich who made the ultimate statement on abstraction 100 years ago by painting the iconic image of the 'Black Square'.

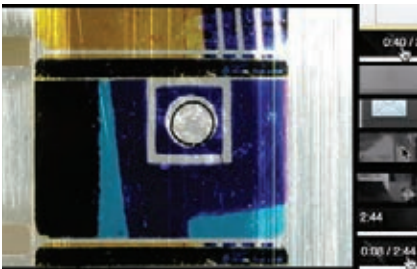
Director Sabrina Schmid, UK



Sumsing

A mesmerising journey through dark, amorphous, geometric forms.

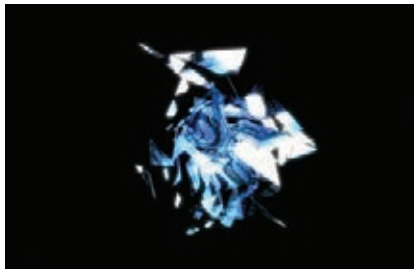
Director Martin Rahmlow, Germany



East Meets West

When abstract cinema is swallowed by the Academy, the street is emptied. Technique becomes subservient, immobilised in service to the past, to become a marker of lost ideologies.

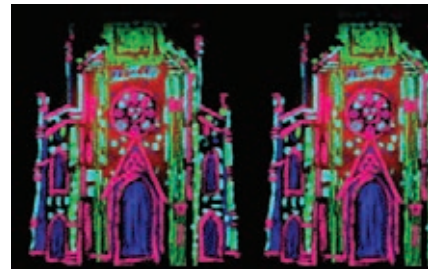
Director Dirk de Bruyn, Australia



Once Canada Square

Taking London's financial heartland as a starting point for an architectural exploration of notions of progress and development.

Director Simon Ball, UK



Ten Anagrams for Norman McLaren

Reconfiguring the letters of "Be Gone Dull Care" into new words provides the inspirational stepping off points for a series of short homage pieces to Norman McLaren.

Director Delphine Burrus, France



Abstract Iterations II (Sabrina Schmid)

15

Sai Gon (Oerd van Cuijlenborg), winner of Best Abstract Film LIAF 2016

ABSTRACT #3

TRAILERS

O

youtube.com/watch?v=E7D3imTPW4U

Squame

vimeo.com/155167425

A 4363's Trip

vimeo.com/115855140

Begone Dull Care 2015

vimeo.com/141003447

DETAILS

Running time: 69 mins

Suggested certification: 15

Background:

First screened at LIAF 2016.

Suggested Synopsis:

Animation in its purest form, this is the London International Animation Festival's annual collection of the most impressive, expressive abstract and experimental animated films from all over the world.



Jazz Orgie

A total explosion of dots, lines, planes and forms drowning in a jazz-filled choreographic world.

Director Irina Rubina, Germany



Setting West

A visual essay on the history of typography and printing using original 19th and 20th century printing materials.

Director Judith Poirier, Canada



If You Say Something, See Something

Subtitles can be fun! The latest flurry of stream-of-consciousness madness from LIAF regular Gina Kamentsky.

Director Gina Kamentsky, USA



This

A soothing meditative visualisation of Tibetan Buddhist Monks chanting.

Director Malcolm Sutherland, Canada



Youpla

A playfully vibrant film exploring the abstractions and imagination of children's worlds.

Director Oerd van Cuijlenborg, France



Retro Future

A futuristic world imagined in childhood – what will the buildings look like?

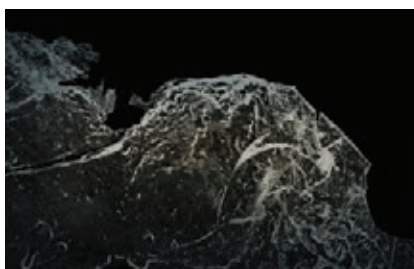
Director Mirai Mizue, Japan



O

The passage of time and the creation of the universe.

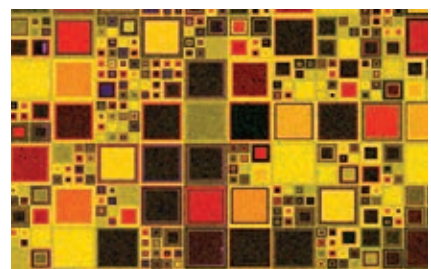
Director Erick Oh, South Korea



Squame

The sensitive shell of the body, the skin. A fragile landscape made with sugar casts.

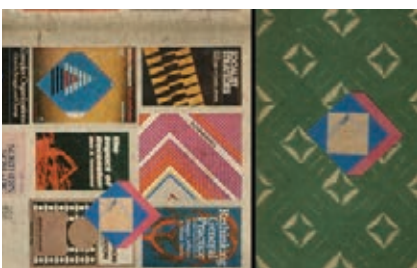
Director Nicolas Brault, Canada



Summer Streets

A smooth and elegant abstraction based on the music of Taticonic.

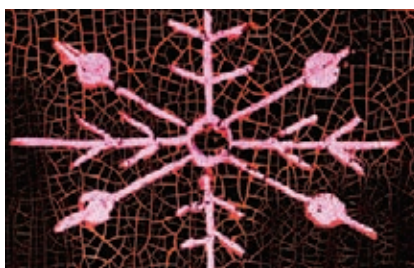
Director Paul Fletcher, Australia



Books on Books

An eye-opening graphic cutup and collage of Eastern and Western secondhand book covers through the years.

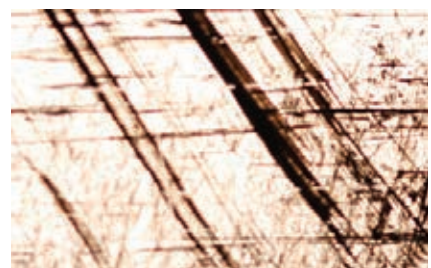
Director Lei Lei, China



A 4363's Trip

A delightfully punchy and playful abstract riff on the power and presence of the circle in animated art.

Director Valentine Dumez, France



Detour

An illusory procession of wiped, scratched and painted imagery delivered in two tones.

Director Jasmijn Cedee, Belgium

BEST
ABSTRACT
FILM
LIAF 2016



Bottle Neck

A luminous crush of still life silhouettes, abstract shapes and complex, interlocking patterns.

Director Joanna Priestley, USA



Sai Gon

The hustle and bustle of the city, the incessant rain in the jungle – impressions based on several trips to Vietnam between 2007 and 2014.

Director Oerd van Cuijlenborg, France



Tracheal Shave

“Think of a small dot in space.” More glorious fun! Ink and paint on found 35mm film trailers.

Director Gina Kamentsky, USA



Vitreous

A riotously coloured nine-piece virtual sculpture resembling a Rorschach test on acid.

Director Robert Seidel, Germany



Begone Dull Care 2015

A re-imagining of the original 1949 NFB short by Norman McLaren – dizzying calisthenics dancing in time to an '80s videogame soundscape.

Director Paul Johnson, Canada



ANIMATED DOCUMENTARIES

Animation can be an ideal tool to deploy in the service of documentary filmmaking. It is used increasingly to recreate elements of a story that the camera either could not or did not capture.

Animation has a long history of being utilised for this; a history that goes back to at least 1918 when Winsor McCay released “The Sinking Of The Lusitania” recreating an infamous sinking of a passenger ship which resulted in massive loss of life. Persuasive, illustrative and able to get over abstract details in attractive and compelling ways, animation is the perfect tool to document someone’s vision of the truth, and these films are a selection of the most stylish and compelling short animated documentaries produced in the last 5 years.



15

The Empty Space (Ülo Pikkov), winner of Best Animated Documentary LIAF 2016

ANIMATED DOCUMENTARIES #1

TRAILERS

Sophie's Story
vimeo.com/172721648

Tough
vimeo.com/170397857

The Empty Space
vimeo.com/169861430

Twiddly Things
vimeo.com/177088998

Broken – The Women's Prison at Hoheneck
vimeo.com/153340539

DETAILS

Running time: 82 mins
Suggested certification: 15

Background:

First screened at LIAF 2016.

Suggested Synopsis:

Persuasive, illustrative and able to get over abstract details in attractive and compelling ways, animation is the perfect tool to document someone's vision of the truth.

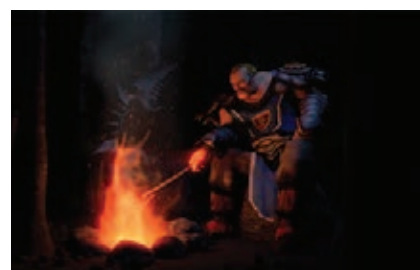
These films - a selection of stylish and compelling short documentaries feature diverse subjects and were curated by the London International Animation Festival (LIAF).



A Brief History of Skateboarding

Surfing on the street? Might be just a crazy enough idea to catch on. The sex, drugs and rock 'n' roll version of the history.

Director Antonio Vicentini, Brazil



I Was A Winner

Three very different stories on the subject of computer game addiction.

Director Jonas Odell, Sweden

BEST
ANIMATED
DOCUMENTARY
LIAF 2016



Micki

The story of Marienetta Jirkowsky, who was shot at the age of 18 in an attempt to escape over the Berlin Wall.

Directors Izabela Plucinska & Alexander Lahl, Germany



Of Slaves and Robots

Combining drawings, embroidery, found objects and paper collage to a speech from the Institute of Mathematics in Belgrade, about how not to be a slave or a robot.

Director Milos Tomic, Serbia



Sophie's Story

An incredible and harrowing life journey from domestic abuse and troubled adolescence to adulthood. An exploration of addiction from a users perspective.

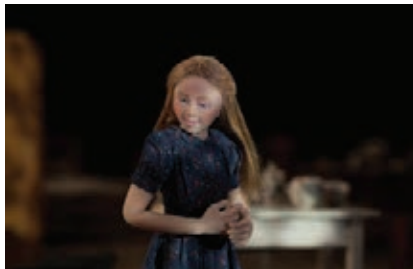
Director Christos Hatjoulis, UK



Tough

New light is shed on childhood cultural misunderstandings when a Chinese mother and her British born daughter speak as adults for the first time.

Director Jennifer Zheng, UK



The Empty Space

A past memory, an apartment that once existed, and a small girl playing there. A reconstruction of a vision of the anxieties in the 1950s Soviet Union.

Director Ülo Pikkov, Estonia



Charles Bukowski – Uncensored and Animated

Other than perhaps Goethe, no other poet has provoked as much animation as Bukowski. This no-holds-barred piece shows why.

Director Drew Christie, USA



Eye for an Eye

In his own words, a double murderer speaks of his crimes and his belief that execution is all that he deserves for what he has done.

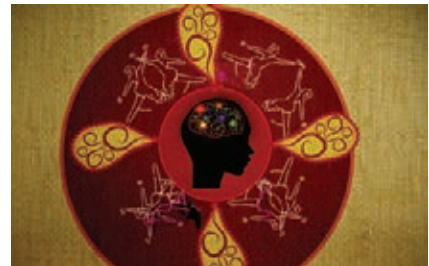
Directors Steve Bache, Mahyar Goudarzi & Louise Peter, Germany



Loop

The complex and secret world of septin cytoskeleton dynamics. What can be seen and what cannot?

Director Samantha Moore, UK



Little Elephant

What does love mean to a British South Asian family in the West Midlands in contemporary Britain?

Director Kate Jessop, UK



Twiddly Things

Polly is suffering from Alzheimer's. She explains how dementia has affected her and how she feels about the disease.

Director Adara Todd, UK



Broken - The Women's Prison at Hoheneck

Extraordinary and poignant depiction of the lives of women in an East German jail forced to make consumer goods for sale in the West.

Directors Volker Schlecht & Alexander Lahl, Germany



Private Parts

Shedding some light on the lack of female pleasure in modern day society.

Director Anna Ginsburg, UK





KIDS

Kids and animation go hand-in-hand. We curate throughout the year, with the little ones in mind.

Just as we introduce animation to 'the grown-ups', who might not otherwise get the opportunity to experience cinema in this unique way, we continually aim to broaden the minds of the cinema-goers of tomorrow.

We introduce story-telling techniques that might not otherwise be absorbed by young minds, we champion auteur filmmakers with unique and compelling styles and voices, and we ensure that those voices are internationally and culturally diverse.

We have an established relationship with Picturehouse cinemas and together have worked to engage children by listening to their feelings and reactions. Two years ago, we introduced our 'Vote & Review' forms. Children are encouraged to tell us what they think about the programmes we curate for them. They vote for their favourites and we tot-up their votes and put together a programme based on their views - curated by kids, for kids. We are always open to similar schemes to engage our youngest audience - just get in touch, if you'd like to become involved!

What follows is an example of one of our numerous Kids' Programmes. We have curated hundreds over the years and can't wait to curate hundreds more.

WWW.LIAF.ORG.UK

@londonanimation
/LIAFanimation





KIDS 0-7 YRS



#1

Tom in the Woods (Andreas Hykade)

KIDS 0-7 YRS

TRAILERS

Mobile

youtube.com/watch?v=Ahu5j4wJoz8

Whistleless

youtube.com/watch?v=Cy4yNcdgi-8

The Last Norwegian Troll

youtube.com/watch?v=KfQ8-aZx-2M

Lexdysia

vimeo.com/41980864

DETAILS

Running time: 64 mins

Suggested certification: U

Background:

First screened at LIAF 2011.

Suggested Synopsis:

Animation is the most imaginative and engaging of all art forms and is the perfect platform to enthrall and inspire the wide-open imaginations of kids. This programme has been carefully curated by the London International Animation Festival (LIAF) with the youngest of audiences in mind.

There'll be talking animals, seriously fun adventures and tales that spark all those little imaginations - and not a toy ad in sight! Adults are allowed in if they have permission from their kids. Suitable for all the family but especially 0-7 year-olds.



Mobile

A lonely cow decides to make friends with some sheep, a dog, a couple of chickens, a pig and a budgie on the other side of the room. There's just one little problem ...

Director Verena Fels, Germany



Whistleless

In a vibrantly colourful town, all the people and all the animals can whistle. Except, that is, for Whistleless, the whistleless little bird. What can be done?

Director Siri Melchior, Denmark



The Dog who was a Cat Inside

'The Dog Who was a Cat Inside' is a special animal. The dog and cat live together in the same body, but this causes conflict.

Director Siri Melchior, UK



Tom in the Woods

Tom is in the woods with some friendly glow-worms. Maybe they know the way to a slice of bread with strawberry jam and honey.

Director Andreas Hykade, Germany



A Monster Mess

The green monster invites the purple monster to tea – but it all gets a bit messy.

Director Susie Jones, UK



Komaneko's Christmas

Komaneko is a female kitten who lives with her Grandfather in their mountain home. She is looking forward to Christmas, when she can see her Papa and Mama.

Director Tsuneo Goda, Japan



The Last Norwegian Troll

A curmudgeonly little troll lives estranged from society, daydreaming of mythical times. Upon discovering how his clan evolved, he finally becomes a part of something greater, and a little less lonely.

Director Pjotr Sapegin, Norway



Pl.ink

An abstract artist needs to loosen up. His toddler obliges by taking him on a white-knuckle ride inside his own paintings.

Director Anne Kristin Berge, Poland/Norway



Fat Hamster

A tale of a fat hamster whose wife is determined that he will lose weight. She keeps a beady eye on him as he works out on their wheel.

Director Adam Wyrwas, Poland/Norway



Lexdysia

A boy with dyslexia is struggling to read; the words contort into all manner of fantastical fare, and jump off the page.

Director Marc Reisbig, Norway/Poland



Alimation (Alexandre Dubosc)

KIDS 0-7 YRS

TRAILERS

Grand Prix

youtube.com/watch?v=POIAZ0nwINI

Dodu The Cardboard Boy

vimeo.com/111220150

How Shammies Bathed

vimeo.com/30535378

Bramula

vimeo.com/23942651

DETAILS

Running time: 65 mins

Suggested certification: U

Background:

First screened at LIAF 2012.

Suggested Synopsis:

Animation is the most imaginative and engaging of all art forms and is the perfect platform to enthrall and inspire the wide-open imaginations of kids. This programme has been carefully curated by the London International Animation Festival (LIAF) with the youngest of audiences in mind.

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Bottle

The power to connect knows no boundaries and can't be stopped by Mother Nature's power of erosion.

Director Kirsten Lepore, USA



Grand Prix

Every good tricycle race is started by a band of penguins. And who said girls couldn't join in – that's not fair!!

Director Anna Solanas & Marc Riba, Spain



Fluffy McCloud

An independent little cloud finally finds a use for all the rain he's been carrying around.

Director Conor Finnegan, Ireland



Acorn Boy

Acorn Boy needs a bit of patching up so he can join his friends in the miniature village.

Director Dace Riduze, Latvia



Alimation

A cool, cute little animated film made out of smarties, chocolates and yummy cake.

Director Alexandre Dubosc, France



Dodu The Cardboard Boy

A cardboard boy and a bottle-top ladybug living in a cardboard city escape and set sail into a deep blue moonlit sea.

Director Jose Miguel Ribeiro, Portugal



How Shammies Bathed

Mitten, Pillow, Hanky and Sockie are the Shammies. They discover a monster who lives behind the bathroom door and get acquainted with splashy water.

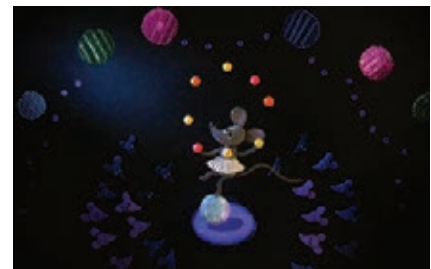
Director Edmunds Jansons, Latvia



A to B

What's the quickest way from A to B? Let's find out.

Director Malcolm Sutherland, Canada



Premiere

A very special little circus with some very special little stars.

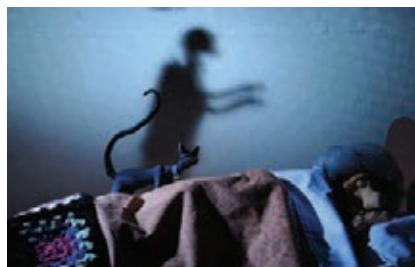
Director Stepan Birukov, Russia



The Little Bird and the Leaf

It's winter. At the end of a branch hangs a single leaf. A little bird attempts to water the leaf but it falls off.

Director Lena von Dohren, Switzerland



Bramula

This scaredy cat thinks it might be a vampire.

Director Sarah Rotella, Canada



Tiger

A circus caravan enters the city at night. The next morning children find a big box left on the street. What are the strange sounds coming out of it?

Director Janis Cimermanis, Latvia



Fresh Guacamole (PES)

KIDS 0-7 YRS

TRAILERS

Aston's Presents
vimeo.com/34812405

High Above the Sky
vimeo.com/50325859

Komaneko, Home Alone
youtube.com/watch?v=vPLFupAu97E

DETAILS

Running time: 77 mins
Suggested certification: U

Background:

First screened at LIAF 2013.

Suggested Synopsis:

Animation is the most imaginative and engaging of all art forms and is the perfect platform to enthrall and inspire the wide-open imaginations of kids. This programme has been carefully curated by the London International Animation Festival (LIAF) with the youngest of audiences in mind.

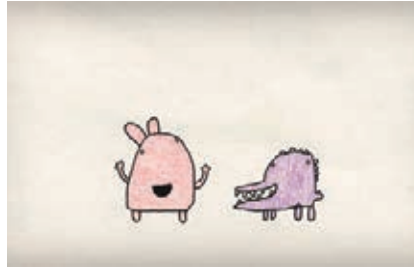
There'll be talking animals, seriously fun adventures and tales that spark all those little imaginations - and not a toy ad in sight! Adults are allowed in if they have permission from their kids. Suitable for all the family but especially 0-7 year-olds.



Aston's Presents

This multi-award winning film shows the loveable character Aston eagerly awaiting his birthday, making packages of everything he finds and discovering that, sometimes, material gifts are not the best.

Directors Lotta and Uzi Geffenblad, Sweden



Believe in Yourself

Racer Rabbit helps Croxie the Crocodile when he feels like giving up.

Director Tony Dusko, USA



Miriam's Green Spots

Miriam's little brother gets ill, thus getting the attention of the whole family. Miriam's jealousy leads her to paint some spots on her own face.

Director Priit Tender, Estonia



The Deep

Here's a look at a strange underwater world you'll never have seen before!

Director PES, USA



Monstersinfonie

If you're brave and really show them who's the boss, your monsters can become a really great little orchestra.

Director Kiana Naghshineh Germany



High Above the Sky

This rocketship ride outside the supermarket is the best one there is. It goes way, way up and swoops way, way down.

Directors Kim Noce & Shaun Clark, UK



Sharing

We all have our favourite toys, the ones we love to play with most. This film is about the value of sharing.

Director Tony Dusko, USA



The Sandpoxies: Clouds, Nothing But Clouds

What happens at the beach after the children have gone home? It's when sandpoxies George and Agatha wake up and go on their nightly adventures.

Director Ralf Kukula, Germany



Mungge, Not Again!

Sleepwalking can be very dangerous, especially if two marmots and a hedgehog are trying to rescue their sleeping friend.

Directors Claudia Röthlin, Adrian Flückiger & Irmgard Walther, Switzerland



Fresh Guacamole

Nominated for a 2012 Academy Award, Director PES creates fresh guacamole with his own special recipe.

Director PES, USA



A Girl Named Elastika

You are not gonna' believe your eyes!!! A whole, way-cool movie made out of nothing but pins and rubber bands.

Director Guillaume Blanchet, Canada



Tom and the Queen Bee

All Tom wants is a slice of bread with strawberry jam and honey but the bees are getting in his way.

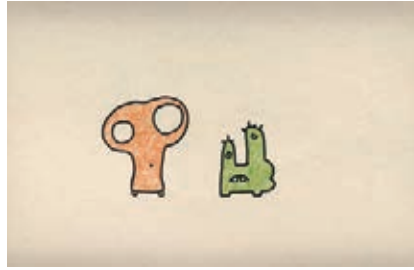
Director Andreas Hykade, Germany



Calamity Island

Two shipwrecked sailors are stuck on a tropical island with a mischievous penguin.

Director Dave Johnson, UK



Someone Who Gets You

Sometimes it feels like no-one understands you. Sometimes it seems like everyone thinks you're strange. But once in a while you will find someone who shares your sense of humour – and this is how best friendships are born.

Director Tony Dusko USA



Miriam's Food Processor

Miriam is in the kitchen, making a milkshake with the food processor. But her beloved pet chicken keeps pressing wrong buttons and finally it crashes onto the floor, which sends it completely mad.

Director Andres Tenusaar,, Estonia



Komaneko, Home Alone

The continuing adventures of one of LIAF's favourite characters. Ojii leaves Komaneko alone at home, but poor Komaneko gets a little scared.

Director Tsuneo Goda, Japan



The Goat Herder and his Lots and Lots and Lots of Goats

An amusing day in the life of a goat herder and his lots and lots and lots of goats, who like to munch on anything (and everything) they find!

Director Will Rose UK





The Gallant Captain (Katrina Mathers, Graeme Base & Patrick Sarell)

KIDS 0-7 YRS

TRAILERS

Trampoline

youtube.com/watch?v=9QFzOj7kNUI

Mushroom Monster

vimeo.com/89626009

The Gallant Captain

youtube.com/watch?v=bQAmHyzMrWY

My Mum is an Aeroplane

vimeo.com/81890722

DETAILS

Running time: 73 mins

Suggested certification: U

Background:

First screened at LIAF 2014.

Suggested Synopsis:

Animation is the most imaginative and engaging of all art forms and is the perfect platform to enthrall and inspire the wide-open imaginations of kids. This programme has been carefully curated by the London

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Revolution

The coolest thing ever. A real life popup book that moves all by itself.

Directors Jess Deacon, Helen Friel & Chris Turner, UK



The Little Cuddle

The Little Cuddle isn't quite sure just exactly what he is, so he sets off to ask some friends if they know.

Director Maggie Rogers, UK



Hidden Talent

Every cat has a hidden talent of some kind. Imagine what happens when a hundred cats all get together.

Director Mirian Miosic, Croatia



Trampoline

Some things were just never meant to jump on a trampoline. Little things are OK but giant animals... hmmm, not such a great idea.

Directors Maarten Koopman & Floris Kaayk, Netherlands



The Smortlybacks

Dazzling. A hilarious herd of smortly little creatures that just love to work as a team, even if they can be a bit clumsy sometimes.

Directors Ted Sieger & Wouter Dierickx, China/Switzerland



Mushroom Monster

If you were a little, hairy Mushroom Monster, how far would you go to get your paws on the biggest mushroom ever?

Director Aleksander Leines Nordaas, Norway



Snowflake

When a little African boy receives a paper snowflake in a letter, he longs to know what real snow is like.

Director Natalia Chernysheva, Russia



The Gallant Captain

A gorgeously crafted film built around a Graeme Base book and featuring a fearless young boy who sets off for an adventure on the high seas with his faithful cat.

Directors Katrina Mathers, Graeme Base & Patrick Sarell, Australia



Just Like You

The journey of a little shrew who lives in the woodland where everything and everyone is colourful.

Director Isabel Garrett, UK



Miriam's Kite

Miriam's pet chicken takes to the skies when it catches a ride on top of her soaring kite. That gives her little brother an idea—but will it work out as well for him as it did for the hen?

Director Riho Unt, Estonia



The New Species

Stumbling across a mysterious bone sparks the imaginations of three kids, who decide to seek scholarly wisdom from a paleontologist and see what clues they can dig up.

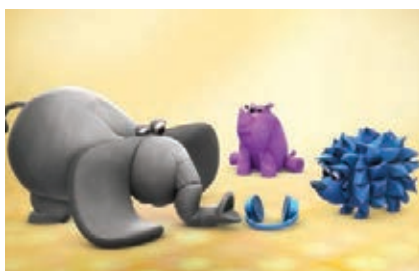
Director Katerina Karhánková, Czech Republic



Emil

Hey kids – what's inside the egg?

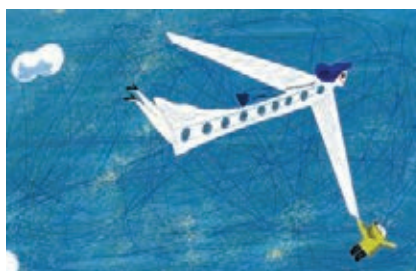
Director Martin Schmidt, Germany



Rockin' Rhino

Dancing is so much fun! But if you have to dance all by yourself it's only half the fun. So the little rhino needs to come up with an idea to make everyone dance with it.

Director Verena Fels, Germany



My Mum is an Aeroplane

Different people have different mothers. Mother musicians, Mother animal doctors, even Mother construction workers. But my Mother is an Airplane

Director Yulia Aronova, Russia/US



Serious and Bert

It must be nearly winter time. One squirrel wants to carefully store all his nuts but his friend has another plan.

Directors Ivo Christov & Manuela Seiler, Switzerland



Crowded (Andrew Khosravani & Cristina Florit Gomila)

KIDS 0-7 YRS

TRAILERS

Pawo

vimeo.com/140587621

Once Upon a Blue Moon

vimeo.com/140587773

The Little Bird and the Squirrel

vimeo.com/117083989

DETAILS

Running time: 67 mins

Suggested certification: U

Background:

Based on a programme that first screened at LIAF 2015.

Suggested Synopsis:

Animation is the most imaginative and engaging of all art forms and is the perfect platform to enthral and inspire the wide-open imaginations of kids. This programme has been carefully curated by the London International Animation Festival (LIAF) with the youngest of audiences in mind.

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5 mètres 80

If you ever thought giraffes couldn't do fancy tricks take a good look at this troupe of graceful, long legged beauties. You won't believe your eyes – and neither will your kids!

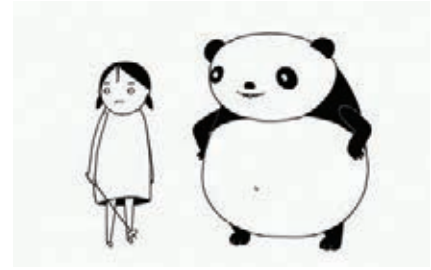
Director Nicolas Deveau, France



Submarine Sandwich

The first step to a delicious sandwich is slicing the meat. PES, the genius of stop-motion returns to LIAF with his latest food-related masterpiece.

Director PES, USA



Pawo

The magical adventure of a little toy figure, who finds herself in a curious world, where she discovers her strength and skills.

Director Antje Heyn, Germany



Pik Pik Pik

The woodpecker rattles the tree, on the hunt for ants. A musically and graphically precise symphony about teamwork.

Director Dmitry Vysotskiy, Russia



I Want My Hat Back

Bear's hat is gone. None of the animals say they've seen it. He is starting to become despondent, until his memory is sparked by a deer who asks just the right question.

Director Galen Fott, USA



Once Upon a Blue Moon

A Robot on a mission to photograph rocks meets an Alien who just wants someone to play with.

Director Steve Boot, UK



Vol Au Vent

A boy tries to keep a paper plane up in the air as long as possible. Carried by the wind, and despite emergency landings, the plane takes us through the four seasons.

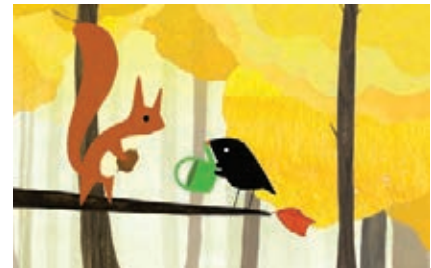
Director Isabel Bouttens, Belgium



The Smortlybacks

Dazzling. A hilarious herd of smortly little creatures that just love to work as a team, even if they can be a bit clumsy sometimes.

Directors Ted Sieger & Wouter Dierickx, China/Switzerland



The Little Bird and the Squirrel

It is autumn. There is one last colourful leaf hanging at the end of a long branch. A bird, and squirrel have an adventure.

Director Lena von Doehren, Switzerland



1234

In dreams anything can happen. In this dream anything and everything does. A blast of fun and colour.

Director Shiro Ichige, Japan



Anatole's Little Saucepan

The charming story of a boy called Anatole who is always dragging his red saucepan behind him.

Director Eric Montchaud, France



Crowded

The crowdedness of our planet captured in this beautiful plasticine animation.

Directors Andrew Khosravani & Cristina Florit Gomila, UK/Spain



#6



The Short Story of a Fox and a Mouse (Juliette Jourdan, Camille Chaix, Kevin Roger, Hugo Jean & Marie Pillier)

KIDS 0-7 YRS

TRAILERS

Pawo

vimeo.com/140587621

Once Upon a Blue Moon

vimeo.com/140587773

The Little Bird and the Squirrel

vimeo.com/117083989

DETAILS

Running time: 65 mins

Suggested certification: U

Background:

First screened at Picturehouse Cinemas in 2016.

Suggested Synopsis:

Animation is the most imaginative and engaging of all art forms and is the perfect platform to enthral and inspire the wide-open imaginations of kids. This programme has been carefully curated by the London International Animation Festival (LIAF) with the youngest of audiences in mind.

There'll be talking animals, seriously fun adventures and tales that spark all those little imaginations - and not a toy ad in sight! Adults are allowed in if they have permission from their kids. Suitable for all the family but especially 0-7 year-olds.

TRAILERS

Queen Bum

vimeo.com/118336246

Electric Soul

youtube.com/watch?v=kDS57myct80

Very Lonely Cock

youtube.com/watch?v=llukuvi5JzE

Fulfilament

vimeo.com/120627330

The Short Story of a Fox and a Mouse

youtube.com/watch?v=pieBqpGEZPI

I Am Not A Mouse

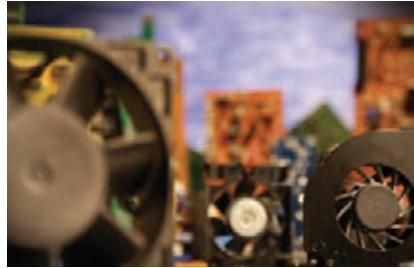
vimeo.com/152404436



Queen Bum

A Dad and his little girl make up goodnight stories about strange Queen Po.

Director Maja Gehrig, Switzerland



Electric Soul

An exquisitely confectioned circuit board boogie.

Director Joni Mannisto, Finland



Bear and Bird

Two best friends - a laid back brown bear and an overly excited bird who's one cup of coffee away from a nervous breakdown.

Directors Dan and Jason, USA



Catch It

A group of meerkats, a lone vulture and some fruit.

Directors Paul Bar, Marion Demaret, Nadege Forner, Pierre-Baptiste Marty, Julien Robyn & Jordan Soler, France



Very Lonely Cock

It's a hard day for the very lonely cock. Perhaps tomorrow it'll be better. Who knows? Anyway, it can't get any worse. Or can it?

Director Leonid Schmelkov, Russia



Fulfilament

A small thought adventures through the brain, looking for a place to belong.

Director Rhiannon Evans, UK



Slaves of the Rave

Hilarious - how an audience reacts to different types of music.

Director William Garratt, UK



The Short Story of a Fox and a Mouse

A lonesome fox hunts a mouse. When two owls interfere with the hunt, their relationship evolves.

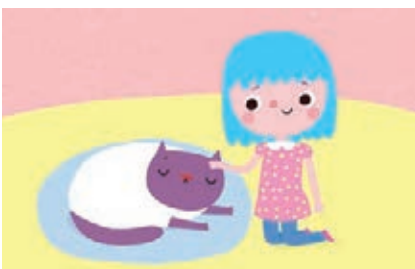
Directors Juliette Jourdan, Camille Chaix, Kevin Roger, Hugo Jean & Marie Pillier, France



With Different Eyes

A trip around the world on a wooden train set.

Directors Francois Chalet & Michelle Ettlin, Switzerland



I Am Not A Mouse

Every time Lucy is called "Mouse" by her mum, she turns into a real mouse! What is Lucy going to do?

Director Evgenia Golubeva, UK



Some Thing

Is it really that bad to have something strange inside of you?

Director Elena Walf, Germany



Lili Has A Guest

Lili is expecting a friend. Not just anyone - it's her best friend, Molly!

Director Siri Melchoir, UK/Denmark



The Planets (Andy Martin)

KIDS 7-15 YRS



Luminaris (Juan Pablo Zaramella)

KIDS 7-15 YRS

TRAILERS

A Different Perspective
vimeo.com/38802589

Luminaris
vimeo.com/15046016

Kali the Little Vampire
vimeo.com/49302391

Ursus
vimeo.com/41988883

Marvin
vimeo.com/16759704

Zing
vimeo.com/63288623

DETAILS

Running time: 67 mins
Suggested certification: PG

Background:

First screened at LIAF 2012.

Suggested Synopsis:

Animation, like childhood, can be just full of wonder with the biggest pleasures being the simplest ones. This programme strips away all the soft-sell toy ads and the over-the-top blockbuster-style special effects and just delivers up a programme of wonderful films full of simple joys.



A Different Perspective

A visit from an alien life form results in a change of perspective in more ways than one.

Director Chris O'Hara, Ireland



The Sparrow who kept his word

An honest little sparrow braves the cold, wind and rain in order to hold true to his noble and kindhearted promise.

Director Dmitry Geller, Russia



Luminaris

In a world controlled and timed by light, an ordinary man has a plan that could change the natural order of things.

Director Juan Pablo Zaramella, Argentina



Kali the Little Vampire

A poetic and beautiful tale and a reminder that there is a place for every one of us under the sun. Even the creatures of the night.

Director Regina Pessoa, Canada/France/Switzerland/Portugal



Bottle

The power to connect knows no boundaries and can't be stopped by Mother Nature's power of erosion.

Director Kirsten Lepore, USA



At the Opera

A very moving night at the opera.

Director Juan Pablo Zaramella, Argentina



Ursus

A bear works as an acrobat-motorcyclist in a travelling circus but yearns for the forest where his true happiness dwells at night.

Director Reinis Petersons, Latvia



Marvin

A young boy has an unusual orifice in the middle of his head. Narrated by Steve Coogan.

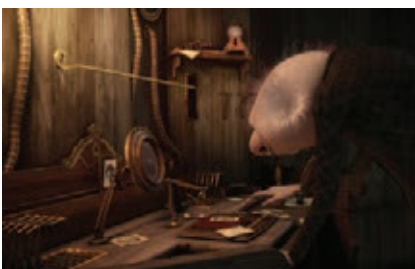
Director Mark Nute, UK



Night Sounds

Everyone should be sleeping. But what's that under the bed? Better take a look.

Director Jacob Stalhammar, Sweden



Zing

Day in, day out, Mr. Grimm is busy with his job as the Reaper, harvesting people's lives. One day, his monotonous existence is interrupted by the doorbell. It's a little girl. She wants her cat back.

Directors Kyra Buschor & Cynthia Collins, German



I Saw Mice burying a Cat

Romance, farce, thriller and tragedy.

Director Dmitry Geller, China



Nearest and Dearest (Michael Sieber & Max Stohr)

KIDS 7-15 YRS

TRAILERS

Choir Tour
vimeo.com/59947709

Rising Hope
vimeo.com/36662424

Wind
vimeo.com/55360247

International Fathers Day
vimeo.com/48519493

DETAILS

Running time: 68 mins
Suggested certification: PG

Background:
 First screened at LIAF 2013.

Suggested Synopsis:

Animation, like childhood, can be just full of wonder with the biggest pleasures being the simplest ones. This programme strips away all the soft-sell toy ads and the over-the-top blockbuster-style special effects and just delivers up a programme of wonderful films full of simple joys.



Choir Tour

A world-famous boys' choir goes on tour. In the hands of their conductor they are obedient but when he gets trapped in an elevator they become playful children.

Director Edmunds Jansons, Latvia



The Mole at the Sea

The mole digs his way to the seaside. When he gets there it's nice and quiet, with a few crabs and a sailing boat for company. But then the hordes arrive.

Director Anna Kadykova, Russia



ACADEMY AWARD NOMINEE

Fresh Guacamole

Nominated for a 2012 Academy Award, Director PES creates fresh guacamole with his own special recipe.

Director PES, USA



Rising Hope

Rising Hope, once the fastest horse in the world, suddenly turns into a loser. With the help of a new friend – a jack-of-all-trades hound – he finds hope and himself again.

Director Milen Vitanov, Germany



Little Plastic Figure

Sometimes we need a little help from our inanimate friends. A plucky stop-motion musical irreverent tribute to an unassuming doll figure and her sleepwalking companion.

Director Samo-Sama, Germany



Pishto Goes Away

One autumn, Pishto gets so sick and tired of everything that he decides to leave for good. On his tiresome journey he meets a cute and shy little dog.

Director Sonya Kendel, Russia



Tom and the Queen Bee

All Tom wants is a slice of bread with strawberry jam and honey but the bees are getting in his way.

Director Andreas Hykade, Germany



Wind

Wind can be a nutty friend, a challenging protector or a wily, invisible predator. But how is it generated?

Director Robert Loebel, Germany



The Deep

Here's a look at a strange underwater world you'll never have seen before!

Director PES, USA



Nearest and Dearest

When the world's best big sister is moving away, you really need a good plan to prevent this from happening.

Directors Michael Sieber & Max Stohr, Germany



International Fathers Day

For most people Fathers Day is a celebration, but for one small bird – an ordinary working day where he has to feed his family.

Director Edmunds Jansons, Latvia



Kostya

Kostya is a nice little skeleton. He is heading towards an unknown future, one he hopes to be bright.

Director Anton Dyakov, Russia



A Gum Boy

Kuchao is a bit of an outsider as far as school is concerned. Everyone wants to release balloons into the air, but he'd rather chew gum. But chewing bubble gum can also help you take off!

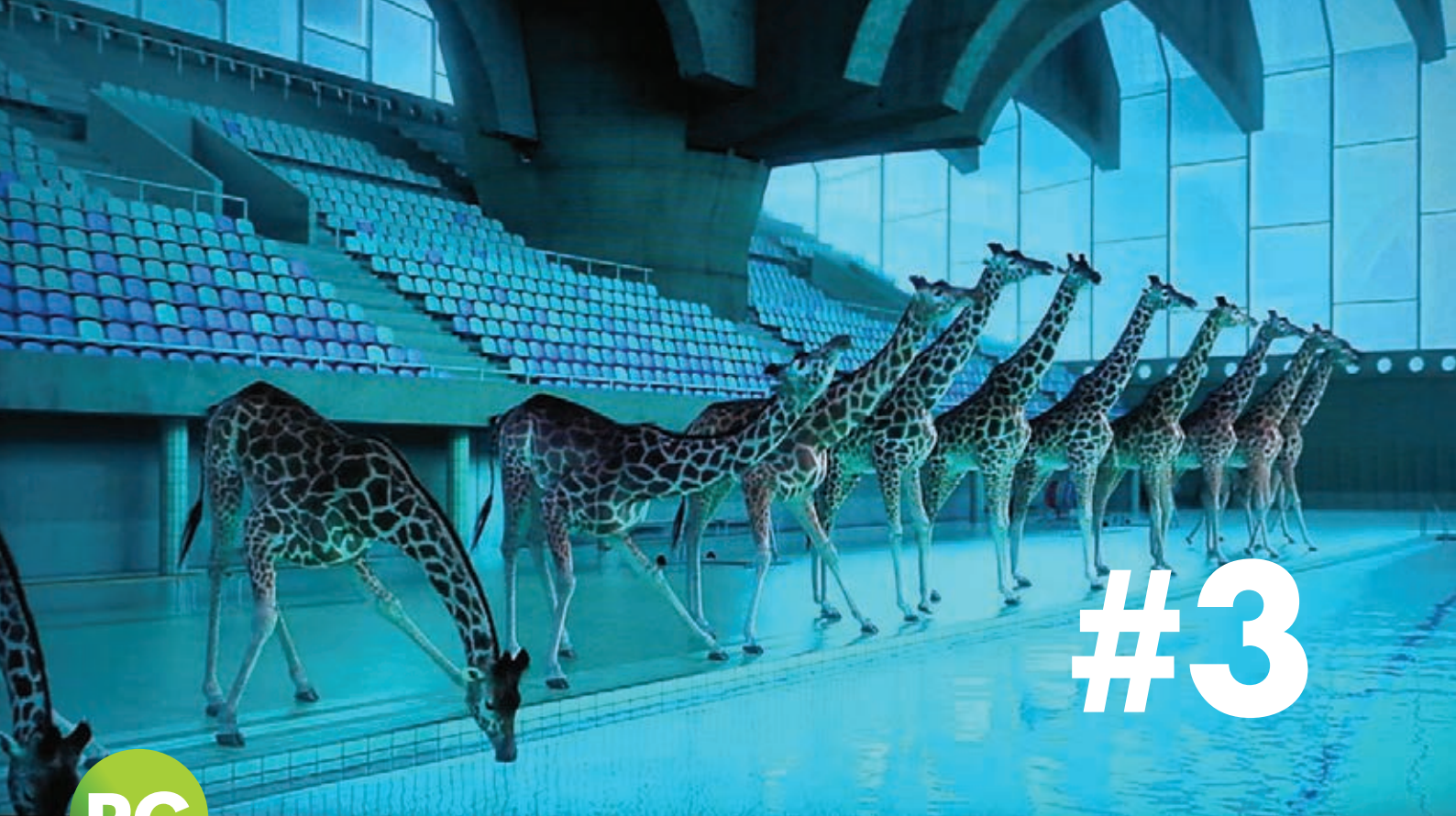
Director Masaki Okuda, Japan



Anatole's Island

Anatole, a little marmot, lives on a magic Island. He runs into St Ignatius, who's terribly upset about his lost snake. So, Anatole sets off to find him, bumping into many eccentric inhabitants along the way.

Directors Amer Nazhri & Chris Shepherd, UK



5 mètres 80 (Nicolas Deveaux)

KIDS 7-15 YRS

TRAILERS

The Wires

vimeo.com/78219447

My Stuffed Granny

vimeo.com/95953874

DETAILS

Running time: 81 mins

Suggested certification: PG

Background:

First screened at LIAF 2014.

Suggested Synopsis:

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5 mètres 80

If you ever thought giraffes couldn't do fancy tricks take a good look at this troupe of graceful, long legged beauties. You won't believe your eyes – and neither will your kids!

Director Nicolas Deveaux, France



Ordinary Day

Even the most ordinary day can throw up the most extraordinary of obstacles. Over and over.

Director Vuk Palibrk, Serbia



The Wires

What if the words coming from our mouths could turn into living creatures and start making decisions of their own?

Directors Tatiana Moshkova & Marina Moshkova, Russia



The Planets

Twelve planets, twelve adventures - all you ever need to know about life, death and music.

Director Andy Martin, UK



My Stuffed Granny

The Greek recession is taking its toll so little Sofia and her Father rely on Greedy Grumpy Granny's pension. Desperate times call for desperate measures; to what lengths will they go, when Granny is no more?

Director Effie Pappa, UK



Johnny Express

Johnny is a space delivery man who travels to other planets to deliver different packages, but this doesn't always go to plan.

Director Kyungmin Woo, South Korea



The Little Cousteau

A young boy, transfixed by the exploits of undersea explorer Jacques Cousteau, has his own octopus adventure right at home.

Director Jakub Kouril, Czech Republic



Rabbit and Deer

Rabbit and Deer are living happily together until their friendship is put to the test by Deer's new obsession to find the formula for the 3rd dimension.

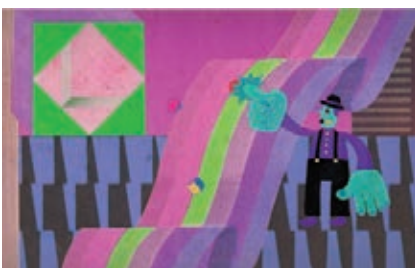
Director Péter Vác, Hungary



7 tonnes 3

There's an elephant in the gym and it's having a LOT of fun!

Director Nicolas Deveaux, France



Big Hands Oh Big Hands, Let It Be Bigger and Bigger

In the city of Shanghai all the people have very big hands – except for one very special person who has tiny ones.

Director Lei Lei, China



A Single Life (Job, Joris & Marieke)

KIDS 7-15 YRS

TRAILERS

A Single Life
vimeo.com/100902790

Tik-Tak
vimeo.com/111535914

Airmail
vimeo.com/140579198

Taipei Recyclers
vimeo.com/fiesfilm/recyclers

The Little Cousteau
vimeo.com/92071821

DETAILS

Running time: 67 mins
Suggested certification: PG

Background:

First screened at LIAF 2015.

Suggested Synopsis:

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A Single Life

A life can be lived, measured and even manipulated in so many different ways but beware the cracks and the sudden endings.

Directors Job, Joris & Marieke, Netherlands



Tsunami

Haru returns home in denial after a tsunami, where he must learn to deal with loss through an encounter with a magical Sea Spirit.

Director Sofie Nørgaard Kampmark, Denmark



Tik-Tak

A truly astounding stop-motion animation tracing the clockwork reincarnations of a watchmaker and a mouse that called his home-of-a-thousand-clocks home.

Director Ülo Pikkov, Estonia



What is Music?

Great fun! A document illustrating children's understanding of music.

Director Christian Robinson, USA



Airmail

A fish, a cat, a wrestler and the woman who would save them all. Unusual ingredients for an unlikely long distance love affair.

Director Isabelle Favez, Switzerland



Boing Doing Squeak Ping

A lovely short abstract work - tension builds as blobby critters chatter with one another.

Director Lisan Peters, Holland



Taipei Recyclers

A clatter of ghosts and gods, a riot of sound and colour using trash collected from the streets of Taipei.

Director Nikki Schuster, Austria/Germany/Taiwan



Boom Boom the Fishermans Daughter

A lonely fisherman with a long nose befriends an orphaned baby elephant who believes that the man is its mother.

Director Ivan Maximov, Russia



Giant Dwarf

According to tradition, Petite Neige, a young Inuit, needs to capture a low flying bird in order to pass into the world of grown-ups.

Director Fabienne Giezendanner, France/Switzerland



1234

In dreams anything can happen. In this dream anything and everything does. A blast of fun and colour.

Director Shiro Ichige, Japan



The Little Cousteau

A young boy, transfixed by the exploits of undersea explorer Jacques Cousteau, has his own octopus adventure right at home.

Director Jakub Kouril, Czech Republic



I Am Not A Mouse (Evegenia Golubeva)

KIDS 7-15 YRS

TRAILERS

Queen Bum

vimeo.com/118336246

Electric Soul

youtube.com/watch?v=kDS57myct80

Very Lonely Cock

youtube.com/watch?v=llukuvi5JzE

Fulfilament

vimeo.com/120627330

The Short Story of a Fox and a Mouse

youtube.com/watch?v=pieBqpGEZPI

I Am Not A Mouse

vimeo.com/152404436

DETAILS

Running time: 65 mins

Suggested certification: PG

Background:

First screened in 2016.

Suggested Synopsis:

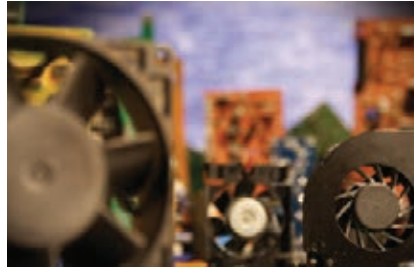
Animation, like childhood, can be just full of wonder with the biggest pleasures being the simplest ones. This programme strips away all the soft-sell toy ads and the over-the-top blockbuster-style special effects and just delivers up a programme of wonderful films full of simple joys.



Queen Bum

A Dad and his little girl make up goodnight stories about strange Queen Po.

Director Maja Gehrig, Switzerland



Electric Soul

An exquisitely confectioned circuit board boogie.

Director Joni Mannisto, Finland



Bear and Bird

Two best friends - a laid back brown bear and an overly excited bird who's one cup of coffee away from a nervous breakdown.

Directors Dan and Jason, USA



Catch It

A group of meerkats, a lone vulture and some fruit.

Directors Paul Bar, Marion Demaret, Nadege Forner, Pierre-Baptiste Marty, Julien Robyn & Jordan Soler, France



Very Lonely Cock

It's a hard day for the very lonely cock. Perhaps tomorrow it'll be better. Who knows? Anyway, it can't get any worse. Or can it?

Director Leonid Schmelkov, Russia



Fulfilament

A small thought adventures through the brain, looking for a place to belong.

Director Rhiannon Evans, UK



Slaves of the Rave

Hilarious - how an audience reacts to different types of music.

Director William Garratt, UK



The Short Story of a Fox and a Mouse

A lonesome fox hunts a mouse. When two owls interfere with the hunt, their relationship evolves.

Directors Juliette Jourdan, Camille Chaix, Kevin Roger, Hugo Jean & Marie Pillier, France



With Different Eyes

A trip around the world on a wooden train set.

Directors Francois Chalet & Michelle Ettlin, Switzerland



I Am Not A Mouse

Every time Lucy is called "Mouse" by her mum, she turns into a real mouse! What is Lucy going to do?

Director Evgenia Golubeva, UK



Some Thing

Is it really that bad to have something strange inside of you?

Director Elena Walf, Germany



Lili Has A Guest

Lili is expecting a friend. Not just anyone - it's her best friend, Molly!

Director Siri Melchoir, UK/Denmark

**WE HOPE YOU'VE ENJOYED BROWSING
THIS SAMPLE OF LONDON INTERNATIONAL
ANIMATION FESTIVAL FILMS. THERE ARE
THOUSANDS MORE IN OUR ARCHIVES
THAT WE CAN HELP YOU BRING TO YOUR
AUDIENCES.**

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LIKE TO BOOK A SCREENING, JUST EMAIL
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LIAF
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