



# Fri 25<sup>th</sup> Oct

We made it to our 10th anniversary! We've received more than 12,000 entries, screened over 2,500 films and have had the privilege of hanging out with some of the most talented animators in the whole world. Now it's time for us to celebrate a decade - supporting, delivering and promoting animation. The history, the now, the future... the whole spectrum of animation.

## Gala Opening Night <sup>(15)</sup>

at Barbican Fri 25 Oct 18:30



Help us celebrate LIAF's 10th birthday in style with a great collection of films from right across the LIAF 2013 line-up. New films in competition, classics from the special programmes, a first chance to meet the guests, and a glimpse at the new British crop.

Plus a very special screening of an amazing feature film about the greatest animated film NEVER made...



Persistence of Vision

## Persistence of Vision <sup>(15)</sup>

Kevin Schrek, USA 2012

Striving to make the greatest animated film of all time, visionary animator Richard Williams (Academy award-winning animation director of **Who Framed Roger Rabbit**) toiled for more than a quarter of a century on his masterpiece, **The Thief and the Cobbler** – only to have it torn from his hands. Kevin Schreck has woven together mind-blowing animation, rare archival footage and exclusive interviews with key animators and artists who worked with Williams on his ill-fated magnum opus to bring this legendary, forgotten chapter of cinema history to the screen for the very first time.

A tale of creative genius gone horribly awry, **Persistence of Vision** is the untold story of the greatest animated film never made.

After the screening LIAF director Nag Vladermersky will be joined onstage by **Persistence of Vision**'s director Kevin Schreck (flying in especially from the USA) as well as charismatic animator Michael Schlingmann, who spent many years working with Richard Williams on this unrealised project.



Persistence of Vision



## 10 Comedy Animations <sup>(15)</sup>

at Barbican Fri 25 Oct 21:30



Guard Dog



The Small Dragon



The Man in the Blue Gordini

This is the first of three special screenings reviewing the very best comedy, horror and sci-fi films that have screened at LIAF over the last decade – this programme features 10 of our very best comedy films.

**Guard Dog** (Bill Plympton, USA) 2004

**Brother** (Adam Elliot, Australia) 1999

**The Small Dragon** (Bruno Collet, France) 2009

**Cowboys: Outrage** (Phil Mulloy, UK) 1992

**The Man in the Blue Gordini** (Jean-Christophe Lie France) 2009

**12 Years** (Daniel Nocke, Germany) 2010

**Dreams and Desires: Family Ties** (Joanna Quinn, UK) 2006

**Rejected** (Don Hertzfeldt, USA) 2001

**The External World** (David O'Reilly, USA) 2011

**Tram** (Michaela Pavlatova, France) 2012


# Sat 26<sup>th</sup> Oct

## Animation Workshop

at Barbican Sat 26 Oct 10:00 - 11:00

children's  
workshop

A completely free drop-in animation workshop for children, with BAFTA-winning animator Kevin Griffiths, organised by Film & Video Workshop.

Followed by **Amazing Animations 0-6 years** (U)  
Part of Barbican's Framed Film Club  **FILM & VIDEO WORKSHOP**

## Amazing Animations 0-6 years (U)

at Barbican Sat 26 Oct 11:00

 also at The Rio Sat 2 Nov 13:15 (Repeat)

children's  
programme



Fresh Guacamole



Someone Who Gets You



Miriam's Food Processor

**Aston's Presents** (Lotta & Uzi Geffenblad, Sweden)

**Believe In Yourself** (Tony Dusko, USA)

**Miriam's Green Spots** (Priit Tender, Estonia)

**The Deep** (PES, USA)

**Monstersinfonie** (Kiana Naghshineh, Germany)

**High above the Sky** (Kim Noce & Shaun Clark, UK)

**Sharing** (Tony Dusko, USA)

**The Sandpixies: Clouds, Nothing But Clouds** (Ralf Kukula, Germany)

**Mungge, Not Again!** (Claudia Röthlin, Adrian Flückiger & Irmgard Walthert, Switzerland)

**Fresh Guacamole** (PES, USA)

**A Girl Named Elastika** (Guillaume Blanchet, Canada)

**Tom and the Queen Bee** (Andreas Hykade, Germany)

**Calamity Island** (Dave Johnson, UK)

**Someone Who Gets You** (Tony Dusko, USA)

**Miriam's Food Processor** (Andres Tenusaar, Estonia)

**Komaneko, Home Alone** (Tsuneo Goda, Japan)

**The Goat Herder and His Lots and Lots and Lots of Goats** (Will Rose, UK)

Tickets: £2

## Flipbook Challenge Workshop

at Barbican Sat 26 Oct 14:30



If you'd like to find out a little more about this form of micro-animation, then pop along to our Flipbook Challenge Workshop, led by expert animator Elizabeth Hobbs. Don't forget to enter this year's Flipbook Challenge!

Tickets: £3

**FLIPBOOK CHALLENGE**



Imago



Moi



Tram

## Sacrebleu Productions (15)

at Barbican Sat 26 Oct 14:00

This programme gathers a superb collection of highlights from this quiet powerhouse of French animation, including their latest international hit film **Tram**. This is a programme that gently but persuasively showcases the extraordinary potential of animation when it is entrusted to some of the most gifted artists working in the field today.

**Imago** (Cedric Babouche, 2005)

**Madagascar: A Journal Diary** (Bastien Dubois, 2009)

**La Loup Blanc** (Pierre-Luc Granjon, 2006)

**Moi** (Ines Sedan, 2012)

**Where Dogs Die** (Svetlana Filippova, 2011)

**The Routine** (Cedric Babouche, 2003)

**My Little Brother From The Moon** (Frederic Philibert, 2008)

**The Man Is The Only Bird That Carries His Own Cage** (Claude Weiss, 2008)

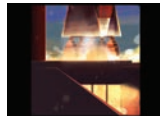
**Tram** (Michaela Pavlatova, 2012)

## 10 Sci-Fi Animations (15)

at Barbican Sat 26 Oct 16:00



Eclipse



Countdown



Robots of Brixton

This is the second of three special screenings reviewing the very best comedy, horror and sci-fi films that have screened at LIAF over the years – this screening features 10 of our very best sci-fi films.

**Le Processus** (Philippos Grammaticopoulos, France) 2000

**The Origin of Creatures** (Floris Kaayk, Holland) 2010

**Eclipse** (T Guignard, N Lecombe & H Noreno, France) 2012

**Mrdrchain** (Ondrej Svadlena, Czech Republic) 2010

**Countdown** (Celine Desrumaux, UK/France) 2011

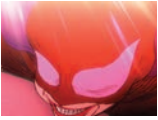
**The Gloaming** (Nobrain, France) 2010

**Robots of Brixton** (Kibwe Tavares, UK) 2011

**Morana** (Simon Bogojevic Narath, Croatia) 2008

**9** (Shane Acker, USA) 2005

**Magnetic Movie** (Semi Conductor, UK) 2007



Kick-Heart



Feral



The Triangle Affair



Frenching



Gains and Losses



The Empress

## International Programme 1 <sup>(15)</sup>

at Barbican Sat 26 Oct 19:00

also at The Horse Hospital Sun 27 Oct 19:00 (Repeat)

**We May Meet, We May Not** (Skirmanta Jakaite, Lithuania)

**Fear of Flying** (Conor Finnegan, Ireland)

**Not About Us** (Michael Frei, Switzerland/Estonia)

**TINAMV 1** (Adnan Popovic, Austria)

**Kick-Heart** (Masaaki Yuasa, Japan)

**Astigmatismo** (Nicolai Troshinsky, Spain)

**Feral** (Daniel Sousa, USA/Portugal)

**To This Day** (Shane Koyczan/Giant Ant, Canada)

**The Triangle Affair** (Andres Tenusaar, Estonia)

**Subconscious Password** (Chris Landreth, Canada)

## Ülo Pikkov Retrospective <sup>(15)</sup>

at Barbican Sat 26 Oct 21:00



The Year of the Monkey, Body Memory, Bermuda

Ülo's Pikkov's films are extremely varied stylistically - from the kind of illustration you would expect to see in a colourful children's book, in his debut film **Bermuda** - to the more surreal and disturbing imagery of the **The Headless Horseman**. Dark and harrowing, hilarious and irreverent, thought-provoking and lyrical, Ülo's Pikkov's films are powerful visualisations of the animated form.

**Bermuda** (1998)

**The Headless Horseman** (2001)

**The Year of the Monkey** (2003)

**Taste of Life** (2006)

**Dialogues** (2008)

**Body Memory** (2011)

**The End** (2012)



Estonian Embassy  
in London

As part of a free exhibition in the Barbican cinema foyers celebrating a decade of our festival, we'll be bringing you artwork from some of Ülo's films throughout LIAF 2013.

## Canadian Indie Showcase 1 <sup>(15)</sup>

at The Horse Hospital Sat 26 Oct 19:00

These two programmes celebrate two unconnected, indie auteur animating collectives - Canada's network of world class schools and the outrageously gifted community at The National Film Board of Canada.

**Animated Self Portraits** (Madi Piller) 2012

**Machine** (Diane Obomsawin) 2010

**Traces of Joy** (Jeff Tran) 2011

**It's the Good Life** (Sharon Katz) 2012

**Spirit of Bluebird** (Xstine Cook) 2010

**Somnium** (Noah Wohl & Nima Ehtemam) 2011

**Gluttony (Family Visit)** (Ann Marie Fleming) 2011

**The Myth of Robo Wonder Kid** (Joel Mackenzie) 2012

**Frenching** (JC Little) 2011

**A Girl Named Elastika** (Guillaume Blanchet) 2011

**Drat** (Farzin Farzaneh) 2010

**Gains and Losses** (Leslie Supnet) 2011

**Thunder River** (Pierre Hebert) 2011

**The Empress** (Lyle Pisis) 2009

## Canadian Indie Showcase 2 <sup>(15)</sup>

at The Horse Hospital Sat 26 Oct 21:00



The Equality Effect



Car Cemetery



The Fox and Chickadee

**Dancing with Northern Lights** (Jonathan Amitay) 2009

**C'est La Vie The Chris J. Melnychuk Story** (QAS Collective) 2011

**Zap Girl Makes Toast** (Chris J. Melnychuk) 2007

**Business as Usual** (Carol Beecher & Kevin D.A. Kurytnik) 2010

**Hold** (Kim Anderson) 2012

**Figment** (Craig Marshall) 2011

**The Equality Effect** (Andrea Dorfman) 2010

**Yellow Sticky Notes - Canadian Anijam** (Jeff Chiba Stearns) 2013

**The Perfect Detonator** (Jay White) 2011

**Little Theatres - Homage to the Mineral of**

**Cabbage** (Stephanie Dudley) 2010

**Car Cemetery** (DJXLS, Francis Theberge & Daniel Faubert) 2011

**Agape** (Alexandre Iliach) 2012

**The Fox and Chickadee** (Evan DeRushie) 2012

**Crossing Victoria** (Steven Woloshen) 2013

**Labyrinth** (Patrick Jenkins) 2008

# Sun 27<sup>th</sup> Oct

children's  
programme

## Marvellous Animations 7-15 years (PG)

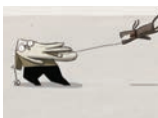
at Barbican Sun 27 Oct 11:00  
also at The Rio Sat 2 Nov 15:00



Rising Hope



Tom and the Queen Bee



Wind

**Choir Tour** (Edmunds Jansons, Latvia)  
**The Mole at the Sea** (Anna Kadykova, Russia)  
**Fresh Guacamole** (PES, USA)  
**Rising Hope** (Milen Vitanov, Germany)  
**Little Plastic Figure** (Samo-Sama, Germany)  
**Pishto Goes Away** (Sonya Kendel, Russia)  
**Tom and the Queen Bee** (Andreas Hykade, Germany)  
**Wind** (Robert Loebel, Germany)  
**The Deep** (PES, USA)  
**Nearest and Dearest** (Michael Sieber & Max Stohr, Germany)  
**International Fathers Day** (Edmunds Jansons, Latvia)  
**Kostya** (Anton Dyakov, Russia)  
**A Gum Boy** (Masaki Okuda, Japan)  
**Anatole's Island** (Amer Nazhri & Chris Shepherd)

Tickets: £3 under 15s, £5 over 15s

masterclass

## Ülo Pikkov Masterclass (15)

at Barbican Sun 27 Oct 12:00

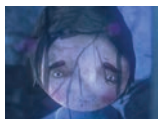
Due to unfortunate circumstances, Ülo Pikkov's Masterclass is now cancelled. Apologies for any inconvenience caused.

Ülo's early shorts have a strong narrative, such as **Year of the Monkey** (a monkey leaves a zoo and achieves instant success in life). In recent years his work appears to be departing from a more obvious narrative. **Body Memory**, is a fine example - a striking stop-motion animation where human string-figures are gradually unravelled by invisible outside forces. In this special one-off masterclass, Ülo will screen and talk about **Body Memory**, which has been selected for over 100 international film festivals and won more than 30 awards.



Estonian Embassy  
in London

As part of a free exhibition in the Barbican cinema foyers celebrating a decade of our festival, we'll be bringing you artwork from some of Ülo's films throughout LIAF 2013.



Drawing For Memory (Ali's Story)



SPD and Me



Devil in the Room

Q&A

## Animated Documentaries (15)

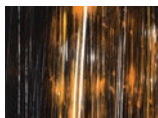
at Barbican Sun 27 Oct 14:00

Persuasive, illustrative and able to get over abstract details in attractive and compelling ways, animation is the ideal tool to document someone's vision of the truth.

**Old Man** (Leah Shore, USA)  
**Irish Folk Furniture** (Tony Donoghue, Ireland)  
**Drawing For Memory (Ali's Story)** (Andy Glynne & Salvador Maldonado, UK)  
**SPD and Me** (Matthew Brookes, UK)  
**Seams and Embers** (Claire Lamond, UK)  
**Britain** (Bexie Bush, UK)  
**Visa** (Maryam Tafakory, UK)  
**American Homes** (Joel Fox, USA)  
**From A to B and Back Again (Rachel's Story)** (Andy Glynne & Salvador Maldonado, UK)  
**Eyes Closed** (Samo (Anna Bergmann), Germany)  
**Act of Terror** (Gemma Atkinson & Una Marzorati, UK)  
**Good Grief** (Fiona Dalwood, Australia)  
**Devil in the Room** (Carla MacKinnon, UK)

## Abstract Showcase (15)

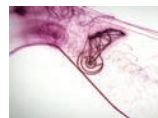
at Barbican Sun 27 Oct 16:00



A Direct Film Farewell



Heavy Eyes



Snail Trail

Animation in its purest form. Outstanding examples of non-narrative, highly imaginative cinematic art.

**I Already Know What I Hear** (Darko Masnec, Croatia)  
**Shift** (Max Hattler, UK)  
**Split Ends** (Joanna Priestley, USA)  
**Virtuoso Virtual** (Thomas Stellmach, Germany)  
**Limitations** (Jeanette Bonds, USA)  
**Big Signal** (Evelien Lohbeck, Holland)  
**Boy** (Steven Subotnick, USA)  
**Roundabout** (Peter Byrne, USA)  
**A Direct Film Farewell** (Oerd Van Cuijlenborg, Holland)  
**X** (Max Hattler, UK)  
**Broken Time** (Johannes Gierlinger, Austria)  
**Heavy Eyes** (Siegfried Fruhauf, Austria)  
**Pinball** (Darko Vidackovic, Croatia)  
**Snail Trail** (Philipp Artus, Germany)  
**The End** (Ülo Pikkov, Estonia)  
**When The Sun Turns Into Juice** (Steven Woloshen, Canada)

# Special Guests



**Ülo Pikkov** is a multi award-winning Estonian animator who has travelled extensively screening his work, yet this is his first time visiting the UK as a filmmaker. As well as producing a distinct and highly acclaimed body of work over almost twenty years, made exclusively at Eesti Joonisfilm and Nuku Film studios in Tallin, Ülo Pikkov is also the founder and associate professor of the Animation Department of the Estonian Academy of the Arts, the manager and producer for documentary and animation film at his company Silmviburlane and the author of the 2010 book *Animasophy: Theoretical writings on the Animated Film*. **Due to unfortunate circumstances, Ülo Pikkov is no longer able to attend LIAF 2013. Apologies for any inconvenience caused.**

## Kevin Shreck

originally from Minneapolis, Minnesota, is a young documentary filmmaker currently living and working in Brooklyn, New York. **Persistence of Vision** is his first feature-length film.



## Elizabeth Hobbs

is an independent animator working in East London under the name Spellbound Animations. Her short films have been screened widely internationally and won many awards. They include **The Emperor** (2001), **The Witches** (2002), **The True Story of Sawney Beane** (2005) and **The Old, Old, Very Old Man** (2007).



Elizabeth also runs animation workshops in museums and galleries and lectures at Anglia Ruskin University in Cambridge. Elizabeth will be running our Flipbook Challenge Workshop. Her latest film, **Imperial Provisor Frombald** screens in our British Showcase.



**Phil Mulloy** it would be fair to say, has never been a slave to the notion of fine art. His films are often a gut-punch delivered with a paint-brush. They hold up a sort of pseudo-mirror that somehow reflects where we might be about to go (typically some version of hell). And they are made by a man in a hurry. These images burst from the screen in much the same way as they were probably thrown down on the page in the first place. They can be ugly and contradictory. Recently, Phil has parked his brushes and plugged in a tablet. The look has changed a bit, so has the pacing, even some of the anger has been given a seat but that strange mirror his films put in front of us is still in our face.

**Ola Watras** is responsible for studio promotion, including commercial, animated and special projects - such as game cinematics like **The Witcher** series and **Cyberpunk 2077** at Platige Image. A passion for art and new technology and a background in marketing and development at a number of studios, helps her actively promote projects that mix animation with many different areas such as design, architecture, video mapping and 3D printing. Ola closely follows new areas of art and entertainment, believing that only the combination of these two, results in effective promotion. Ola will be joining us for a Q&A after our Platige Image 3D programme, as well as running a Masterclass focusing on creativity and technology at Platige Image.



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Shooting People



# Venues, Tickets & Info

## The Festival...

2013 sees us celebrate our 10th anniversary, so our annual **10-day** celebration of animation has a particular significance this year. We've expanded the length and breadth of our programmes (as you'll see in the surrounding pages!), as well as increasing your opportunities to see them - Our International Competition Programmes now screen at The Horse Hospital after they first air at the Barbican. Don't forget to pick up your voting slips at both venues - and have your say on who you think deserves to be a winner. We're also extending our decade thematics to introduce three special '10' Programmes, bringing you 10 Comedy, 10 Sci-Fi and 10 Horror Animations.

**Keep an eye on our website for the latest updates and like/follow us on facebook and twitter (details below) for up-to-the-minute updates, additions, news, competitions and daily LIAF antics!**

## barbican Barbican...

is Europe's largest multi-arts and conference venue presenting a diverse range of art, music, theatre, dance, film and education events. The majority of LIAF 2013 screenings will take place here in Cinema 1 and street-level Cinemas 2 & 3 opposite, on Beech Street. **LIAF Festival Passes are available from the Barbican and enable you to see all LIAF Barbican screenings.\***

[www.barbican.org.uk](http://www.barbican.org.uk)

020 7638 8891

Barbican Centre, Silk Street, London, EC2Y 8DS

## Tickets

online **£10.50**  
on door **£11.50**  
(online concessions **£9.50**)  
(on door concessions **£10.50**)

Barbican Members  
online **£8.40**  
on door **£9.20**

LIAF Passes **£95.00**  
(concessions **£85.00**)



## The Horse Hospital...

is a three tiered progressive arts venue in London providing an encompassing umbrella for the related media of film, fashion, music and art.

[www.thehorsehospital.com](http://www.thehorsehospital.com)

Colonnade, Bloomsbury, London, WC1N 1JD

## Tickets

online **£11.00**  
on door **£11.00**  
concessions **£7.00**



## The Rio...

has a fantastic history and has developed into a cinema that is responsive to the interests of sections of the community often ignored by mainstream commercial cinema.

[www.riocinema.org.uk](http://www.riocinema.org.uk)

020 7241 9410

107 Kingsland High Street, London, E8 2PB

## Tickets

children **£3.00**  
adults **£5.00**

(online booking fee  
of 50p for 1 ticket,  
£1 for 2 tickets or more)

\* Please note this pass does not include entrance to The Horse Hospital or The Rio screenings. Does not include Industry Events, Workshops or Masterclasses.

f/LIAFanimation t@londonanimation

[www.liaf.org.uk](http://www.liaf.org.uk)

# Sun 27<sup>th</sup> Oct

## International Programme 2 <sup>(15)</sup>

at Barbican Sun 27 Oct 19:00

also at The Horse Hospital Mon 28 Oct 19:00 (Repeat)



Solipsist



Toto



Gloria Victoria

**Solipsist** (Andrew Huang, USA)

**Widow Caillou** (Agnes Patron, France)

**Chopper** (Lars Damoiseaux & Frederik Palmaers, Holland)

**Wind** Robert Loebel, Germany)

**Toto** (Zbigniew Czapla, Poland)

**The Banker** (Phil Mulloy, UK)

**Fallin' Floyd** (Paco Vink & Albert 't Hooft, Holland)

**Crazy For It** (Yutaro Kubo, Japan)

**International Father's Day** (Edmunds Jansons, Latvia)

**Gloria Victoria** (Theodore Ushev, Canada)

**Butterflies** (Isabel Peppard, Australia)

**Kaspar** (Diane Obomsawin, Canada)

## International Programme 3 <sup>(15)</sup>

at Barbican Sun 27 Oct 21:00

also at The Horse Hospital Tues 29 Oct 19:00 (Repeat)



Coffee



The Bungled Child



Agnieszka

**Tram** (Michaela Pavlatova, France)

**TheBox - Poltergeist** (Dadomani Studio, Italy)

**Guilt** (Reda Bartkute, Lithuania)

**Coffee** (Sjaak Rood, Holland)

**The Bungled Child** (Simon Filliot, France)

**Agnieszka** (Izabela Bartosik-Burkhardt, France/Poland)

**Old Man** (Leah Shore, USA)

**The Deep** (PES, USA)

**Droplets** (Simon Fiedler, Germany)

**La Chute** (Gwenola Carrere, France)

**Moirai** (Kerstin Unger & Jasper Diekamp, Germany)

**Assembly** (Jenn Strom, Canada)

**Paula** (Dominic-Etienne Simard, Canada)

## International Programme 1 (Repeat) <sup>(15)</sup>

at The Horse Hospital Sun 27 Oct 19:00

also at Barbican Sat 26 Oct 19:00

## Feature: Consuming Spirits <sup>(15)</sup>

at The Horse Hospital Sun 27 Oct 20:30

feature



Consuming Spirits

### Chris Sullivan, USA

Over a decade in the making, **Consuming Spirits** is the hypnotic and elegiac first feature by award-winning animator Chris Sullivan. Set in a dreary Rustbelt town, the film follows late-night radio host Earl Gray, wilting violet Jenny, who cares for her foul-mouthed, Alzheimer's-stricken mother and Jenny's sometime boyfriend Victor Blue, whose days teeter at the edge of sobriety. One evening while driving home, Jenny hits a nun in full habit on the highway, setting off a string of events that reveal a long and twisty history among Jenny, Earl, and Victor, involving family dysfunction, foster care, and old wounds longing to heal. Sullivan's intricate hand-drawn and cut-out animations telegraph his characters' conflicting and complicated emotions while depicting the minute tragedies and triumphs that make up a life.

The  
Network of  
Independent  
Film  
Creatives

ShootingPeople

shootingpeople.org





# Mon 28<sup>th</sup> Oct

## International Programme 2 (Repeat) <sup>(15)</sup>

 at The Horse Hospital Mon 28 Oct 19:00  
 also at Barbican Sun 27 Oct 19:00

## International Programme 4 <sup>(15)</sup>

 at Barbican Mon 28 Oct 19:00  
 also at The Horse Hospital Tue 29 Oct 21:00 (Repeat)



Left





The Hours of Tree



Double Fikret

**Invocation** (Robert Morgan, UK)  
**Left** (Eamonn O'Neill, UK)  
**Morning Train** (Delia Hess, Switzerland)  
**Cleo's Boogie** (Collective Camera Etc, Belgium)  
**Futon** (Yoriko Mizushiri, Japan)  
**Marcel, King Of Tervuren** (Tom Schroeder, USA)  
**Boles** (Spela Cadez, Slovenia/Germany)  
**The Hours of Tree** (Dahee Jeong, France/South Korea)  
**Sunny Afternoon** (Thomas Renoldner, Austria)  
**Ballast** (Jost Althoff, Germany)  
**Double Fikret** (Haiyang Wang, China)  
**Little Plastic Figure** (Samo-Sama, Germany)  
**My Little Underground** (Elise Simard, Canada)

## International Programme 5 <sup>(15)</sup>

 at Barbican Mon 28 Oct 21:00  
 also at The Horse Hospital Wed 30 Oct 19:00 (Repeat)



Tunnel



Ab Ovo



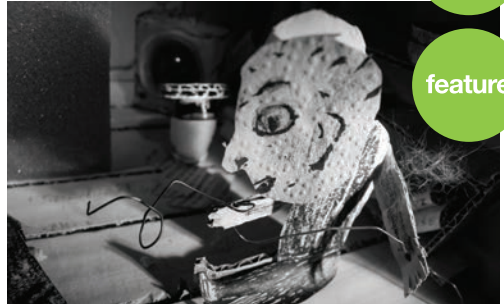
MacPherson

**Rising Hope** (Milen Vitanov, Germany)  
**Re-collection** (Nicholas Kallincos, Australia)  
**Tunnel** (Maryam Kashkoolinia, Iran)  
**One Moment Please** (Maarten Koopman, Holland)  
**His War** Bruno Collet, France)  
**Noodle Fish** (Jin Man Kim, South Korea)  
**Norman** (Robbe Vervaeke, Belgium)  
**Tempest in a Bedroom** (Laurence Arcadias & Juliette Marchand, France)  
**Ab Ovo** (Anita Kwiatkowska-Naqvi, Poland)  
**MacPherson** (Martine Chartrand, Canada)

## Feature: Tito On Ice <sup>(15)</sup>

 at The Horse Hospital Mon 28 Oct 21:00

UK  
premiere



feature

Tito on Ice

## Max Andersson & Helena Ahonen, Sweden/ Germany

To promote their book *Bosnian Flat Dog*, Swedish comics creators Max Andersson and Lars Sjunnesson tour the countries of former Yugoslavia with a mummified Marshal Tito in a refrigerator.

They encounter a number of characters populating the post-Yugoslav indie cultural scene. As the journey continues through increasingly improbable surroundings, the protagonists begin to question themselves and the reality they find themselves in. Watching border controls turn into improvised snapshot sessions, admiring mutant iron-curtain Disney toys, buying souvenir grenade shell handicrafts and discovering sniper art in blown-out apartments, they find that truth may indeed be stranger than fiction.

A combination of stop-motion animation and documentary scenes, the film turns into a roller coaster ride through a parallel universe where all borders are disintegrating – at the same time tragic, poetic and hilariously funny.



Tito on Ice

f/LIAFanimation t@londonanimation  
[www.liaf.org.uk](http://www.liaf.org.uk)

# Tue 29<sup>th</sup> Oct

## International Programme 6 <sup>(15)</sup>

at Barbican Tue 29 Oct 19:00

also at The Horse Hospital Wed 30 Oct 21:00 (Repeat)



Spellbreaker



Junk



Rabbitland

**Choir Tour** (Edmunds Jansons, Latvia)

**The Hungry Corpse** (Gergely Wootsch, UK)

**Spellbreaker** (Diana van Houten & Janis Joy Epping, Holland)

**Junk** (Kirk Hendry, UK)

**Rabbitland** (Ana Nedeljkojovic & Nikola Majdak jnr, Serbia)

**In the Air is Christopher Gray** (Felix Massie, UK)

**Plug and Play** (Michael Frei, Switzerland)

**Along The Way** (Georges Schwizgebel, Switzerland)

**Sonata** (Nadia Micault, France)

**Musical Chairs** (Yukai Du, Ya Tang, China)

**Palmipedarium** (Jeremy Clapin, France)



Plug and Play



Musical Chairs



Hollow Land

## International Programme 3 (Repeat) <sup>(15)</sup>

at The Horse Hospital Tue 29 Oct 19:00

also at Barbican Sun 27 Oct 21:00

## International Programme 4 (Repeat) <sup>(15)</sup>

at The Horse Hospital Tue 29 Oct 21:00

also at Barbican Mon 28 Oct 19:00

## International Programme 7: Long Shorts + Q&A <sup>(15)</sup>

at Barbican Tue 29 Oct 20:30

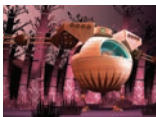
also at The Horse Hospital Fri 1 Nov 21:15 (Repeat)



Junkyard



Miniyamba



Angels and Ghosts

Some films just need extra time to develop their themes, grow and draw us more comprehensively into their worlds. This competition programme is dedicated to showcasing the best of these longer films. Join us after the screening for a fascinating Q&A with the **Angels and Ghosts** team, discussing the themes of science and psychosis.

**Junkyard** (Hisko Hulsing, Holland)

**Miniyamba** (Luc Perez, France/Denmark)

**The Mystery of the Malakka Mountain** (Jakub Wroński, Poland)

**Hollow Land** (Michelle & Uri Kranot, France/Denmark/Canada)

**Ziegenort** (Tomasz Popakul, Poland)

**Angels and Ghosts** (Sara Kenney, UK)



Choir Tour

## FILM&VIDEO WORKSHOP

### HND: Creative Media Production

New HNC & HND in Creative Media Production with animation pathway in association with Tandem Education begins 6th Jan 2014

- award-winning tutors
- hands-on & practical
- industry focused
- flexible weekend learning
- 1 or 2 years part-time



[www.filmworkshop.com/hnd](http://www.filmworkshop.com/hnd)

# Wed 30<sup>th</sup> Oct

## British Showcase <sup>(15)</sup>

at Barbican Wed 30 Oct 18:30



Imperial Provisor  
Frombald



I am Tom Moody



On Loop



Don't Fear Death

One of the LIAF's most important and popular programmes. After the screening there is a chance to meet many of the animators.

**Anatole's Island** (Amer Nazhri & Chris Shepherd)

**Lay Bare** (Paul Bush)

**Imperial Provisor Frombald** (Elizabeth Hobbs)

**I am Tom Moody** (Ainslie Henderson)

**Montenegro** (Luiz Stockler)

**Aeolian** (Tom Shrapnel & Cameron Lowe)

**The Dewberry Empire** (Christian Schlaeffler)

**Jammed** (M-I-E/Yibi Hu)

**Sleeping with the Fishes** (Yousif Al-Khalifa)

**Don't Fear Death** (Louis Hudson)

**On Loop** (Christine Hooper)

**The Man Who Mistook His Wife For A Hat** (Ross Hogg)

**Moon River** (Sue Magoo)

**Hum** (Emily Howells & Anne Wilkins)

**The Shirley Temple** (Daniela Sherer)

## International Programme 5 (Repeat) <sup>(15)</sup>

at The Horse Hospital Wed 30 Oct 19:00

also at Barbican Mon 28 Oct 21:00

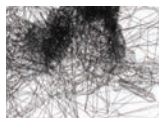
## International Programme 6 (Repeat) <sup>(15)</sup>

at The Horse Hospital Wed 30 Oct 21:00

also at Barbican Tue 29 Oct 19:00



Interculus



Blind Evolution



Moon Man

## National Film Board of Canada 3D Stereoscopic Films <sup>(15)</sup>

at Barbican Wed 30 Oct 21:00

The National Film Board of Canada has one of the most sophisticated 3D stereoscopic labs in the world. Curated by the NFB's head of 3D Animation, Munro Ferguson, this programme is a stunning collection of films unleashed from all the restraints that smother most 3D stereoscopic animation floating around out there.

**Subconscious Password** (Chris Landreth, 2013)

**Interculus** (Marie Valade, 2010)

**The Interview** (Claire Blanchet, 2010)

**The Wobble Incident** (Claire Blanchet & Sam Vipond, 2009)

**Marvin Parson Inner Wild Wilderness** (Fred Casia, 2010)

**Unlaced** (A. Megan Turnbull, 2010)

**Reflexion** (Greg Labute, 2010)

**Pierogi Pinch** (Kiarra Albina, 2010)

**Blind Evolution** (Zane Kozak, 2010)

**Hot House 6 Behind The Scene** (Jelena Popovic, 2010)

**Drux Flux** (Theodore Ushev, 2008)

**Moon Man** (Paul Morstad, 2004)

**Tower Bawher** (Theodore Ushev, 2005)

**Private Eyes** (Nicola Lemay, 2011)

**Falling in Love Again** (Munro Ferguson, 2003)

**June** (Munro Ferguson, 2013)

**Gloria Victoria** (Theodore Ushev, 2013)

**Ora** (Philippe Baylaucq, 2011)

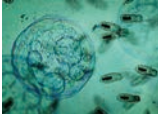
Thanks to the Quebec Government Office, London

Québec



Gloria Victoria

# Thu 31<sup>st</sup> Oct



Ark



Cyberpunk 2077



Paths of Hate

## Platige Image 3D (15)

at Barbican Thu 31 Oct 19:00

Q&A

Poland's Platige Image Film Studio is having a very major say in the shaping of 3D stereoscopic animation. In existence for a mere 15 years, Platige Image has produced a truly impressive collection of short films and commercials. One of its very first short films, **The Cathedral**, was nominated for an Academy Award and virtually every one of its shorts since then has gone on to win awards and near-universal acclaim.

This programme will be introduced by very special guest **Ola Watras** from Platige Image who will take part in a Q&A after the screening. Her perspective on where digital animation is headed will be fascinating.

Please note: this programme takes place in two parts. The first 8 films will be 2D and the last 4 will be 3D stereoscopic. Special thanks to the Polish Cultural Institute.



**The Cathedral** (Tomek Baginski, 2002/2D)

**Fallen Art** (Tomek Baginski, 2005/2D)

**Ark** (Grzegorz Jonkajtys, 2007/2D)

**The Great Escape** (Damian Nenow, 2006/2D)

**The Witcher 2: Assassins of Kings** Intro (Tomek Baginski & Maciej Jackiewicz, 2011/2D)

**Teaching Infinity** (Bartek Kik & Jakub Jablonski, 2008/2D)

**Cyberpunk 2077** (Tomek Baginski, 2013/2D)

**Another Day in the Life** Trailer (Damian Nenow, 2013/2D)

**Paths of Hate** (Damian Nenow, 2010/3D stereoscopic)

**Jan Matejko's Battle of Grunwald** (Tomek Baginski, 2010/3D stereoscopic)

**Animated History of Poland** (Tomek Baginski, 2010/3D stereoscopic)

**City of Ruins** (Damian Nenow, 2010/3D stereoscopic)

We'll be exhibiting frames from some of Platige Image's films throughout LIAF 2013 in the Barbican cinema foyers.

Special guest **Ola Watras** will also be running **Platige Image Masterclass: Creativity & Technology - A Perfect Match** on Sat 2 Nov.

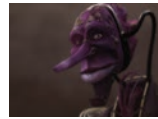
exhibition



The Cathedral



The Witcher 2: Assassins of Kings



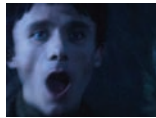
Teaching Infinity



Animated History of Poland

## 10 Horror Animations (15)

at Barbican Thu 31 Oct 21:00



The Cat With Hands



Son of Satan



Blanche Fraise



Face



The Backwater Gospel



The Wake

This is the third of three special screenings reviewing the very best comedy, horror and sci-fi films that have screened at LIAF over the years – this screening features 10 of our very best horror films.

**The Cat With Hands** (Robert Morgan, UK) 2001

**Son of Satan** (J.J. Villard, USA) 2005

**Blanche Fraise** (Frederick Tremblay, Canada) 2011

**Face** (Hendrick Dusollier, France) 2007

**Lonely Bones** (Rosto, France) 2012

**The Smaller Room** (Nina Wehrle & Cristobal Leon, Switzerland) 2009

**The Backwater Gospel** (Bo Mathorne, Denmark) 2011

**Chernokids** (Marion Petegnief, Matthieu Bernadat, Nils Boussuge, Florence Ciuccoli & Clément Deltour, France) 2010

**The Wake** (Pieter Coudyzer, Belgium) 2013

**Dad's Dead** (Chris Shepherd, UK) 2002

# Fri 1st Nov

animation  
industry  
event

For anyone working in the industry, thinking of working in the industry or just plain curious, these four varied and very relevant Animation Industry Event sessions are indispensable. We join with **Creative Skillset**, bringing you carefully chosen panels, ready to impart their knowledge and answer your questions.

## Animation Breaks Out: Tax Breaks & the New Future

at Barbican Fri 1 Nov 10:00

This last year the animation industry got its wish-tax breaks and incentives to help our industry compete on the world stage. This year is year zero for the new scheme, which went live in April. What's the progress? How are they affecting skills and culture? Are we tooling up, and how? Have we got the skills we need to make sure the industry grows?

In last year's panel we looked forward to what tax breaks would do for the industry- and now we bring some of the key players back to tell us how things are going, how we are tooling up, and what we can expect over the next few years. Are there signs of a renaissance so soon? How are companies adapting? Are Universities ready to meet demand? What about VFX and Games? If you want a stake in animations future it might be worth hearing what they have to say....

## Bit Players: Is Coding Creative?

at Barbican Fri 1 Nov 14:00

Animators have always experimented with new tools- and computer code is no different. As barriers to animators learning code and coders learning animation disappear, new genres of work are appearing. Some of the most startling work is coming from playing to the computer's strengths of repetitive iteration and responding to rules set by a programmer/artist, rather than painstaking animation work. The role of the animator becomes akin to a gardener (a metaphor used by pioneer William Latham), setting sequences to grow and then pruning the least aesthetic or interesting.

We've assembled a variety of coders and animators who will explain how they got started, give you an insight into new tools and techniques, and show how computer science and creativity are pushing the boundaries of animation.

## Feature: The Pain and The Pity (15)

at The Horse Hospital Fri 1 Nov 19:00

UK  
premiere

Q&A



The Pain and The Pity

### Phil Mulloy, UK

The third – and presumably final – instalment in the mercurial **Christies** animated features by the equally mercurial bad boy of British animation, Phil Mulloy.

Mister Christie and the others return for one last time to try and work out exactly who they are. A serial killer is loose deep under the streets of London. Raw, roughly hewn images knitted together with a unique system of narrative structuring, bashed into existence using the tools and resources of our age and plastered onto the big screen with the customary 'take it or leave it' Mulloy energy.

Phil Mulloy worked as a writer and director of live-action films until the late 1980s before becoming an animator. His animations often portray the dark side of human nature and contemporary social, political, and religious values in a humorous and at times, shocking way. His visual style is distinctive in its use of primitive, often skeletal figures and minimalist backgrounds. Mulloy has made over 30 animated shorts and 4 features and has won many international awards for his work. He'll be present at The Horse Hospital to present his film and take part in a Q&A after the screening.

long  
shorts

## International Programme 7: Long Shorts (Repeat) (15)

at The Horse Hospital Fri 1 Nov 21:15  
also at Barbican Tue 29 Oct 20:30

# Sat 2<sup>nd</sup> Nov

animation  
industry  
event

## How to Become a Ten Year-Old: Living Long & Prospering in Animation

at Barbican Sat 2 Nov 10:00

In an industry that thrives on novelty and fast turnover, many companies burn bright and then burn out. Other companies seem to constantly refresh what they are doing and surprise clients and viewers alike. We've got together a bunch of decade old operators, some who oscillate between their own individual artistic practice and the corporate shilling to stay fresh, and some who have stayed one step ahead of the trends of the day, producing a wide range of ads, title sequences, music videos alongside their own independent films.

What's the secret of their staying power, and how do they keep a spring in their step? What have they learnt about resilience in a notoriously fluctuating industry, and what advice do they have for today's new talent?

## The Importance of Sound in Animation

at Barbican Sat 2 Nov 14:00

In the animated world where dialogue is often absent, sound takes on its own form a sonic character central to driving the picture. But do we truly grasp the importance of sound in animation? How much and at what stage do different directors bring sound into the creative process? Is sound an after-thought or carefully planned from the conception of an animation? Looking at the last decade of technological developments, what techniques are employed today that weren't 10 years ago?

In this open debate we will reveal technical approaches, discuss creative considerations and explain how the digital revolution can help directors and sound designers work together without having to go to big buck studios.

The full list of panellists will be announced in Oct on our website [www.liaf.org.uk](http://www.liaf.org.uk)

**Tickets: £5 (online) £6 (on door)**  
Barbican members **£4 (online)**  
**£5 (on door)**



## Make a Spooky Film Workshop

at Barbican Sat 2 Oct 10:00 - 16:00

A morning animating spooky films and an afternoon adding scary soundtracks, for children aged 10-14.

children's  
workshop

BAFTA-winning animator Kevin Griffiths will introduce the various stages of 'cut-out' animation and guide children step-by-step through the process of making their very own animated film. Children will learn how to use a camera, laptop and software to create their own Halloween-themed animations. They will then get the chance to bring their films to life by experimenting with sound to create eerie atmospheres, 'bumps in the night' and give a voice to their ghostly characters.

**Tickets: £30**

## Platige Image Masterclass: Creativity & Technology - A Perfect Match

at Barbican Sat 2 Nov 12:30

masterclass

Platige Image's mantra is that creativity generates technology and technology feeds creativity. It is a wonderful vicious circle of inspiration and ideas and Platige Image has been embracing the craziest concepts and finding technologies to bring them to life since their formation.

A presentation by Ola Watras will look at the creation of some of Platige Image's most challenging projects, like the Move Your Imagination campaign, the **Witcher** game series and the astonishing **Cyberpunk 2077**. Ola will also take a look at the historic reconstruction of a city in **City of Ruins** and the recreation of a painting in **Jan Matejko's Battle of Grunwald 3D**.

This will be a fascinating look at some of the processes involved in the multi-award winning productions of Platige Image. Special thanks to the Polish Cultural Institute.



## Amazing Animations 0-6 years (Repeat) <sup>(U)</sup>

at The Rio Sat 2 Nov 13:15

also at Barbican Sat 26 Oct 11:00

children's  
programme

## Marvellous Animations 7-15 years (Repeat) <sup>(U)</sup>

at The Rio Sat 2 Nov 15:00

also at Barbican Sun 27 Oct 11:00

children's  
programme

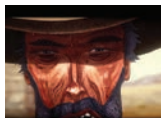
## Music Video Session

**at The Horse Hospital Sat 2 Nov 19:30**

Animation is an integral element in many of the best music videos. This is a programme that celebrates the world's most innovative music videos produced in the last 12 months, providing a visual mash-up of styles, techniques and genres.



Bonobo - Cirrus



Primus - Lee Van Cleef



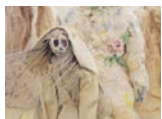
Wax Tailor - Time To Go

**Franz Ferdinand - Right Actions** (Jonas Odell)  
**Flying Lotus - Tiny Tortures** (David Lewandowski)  
**Bonobo - Cirrus** (Cyriak Harris)  
**Tame Impala - Feels Like We Only Go Backwards** (Becky Sloan & Joseph Pelling)  
**The Spinto Band - The Living Things** (Phil Davis)  
**Primus - Lee Van Cleef** (Chris Lenox Smith)  
**Shugo Tokumaru - Katachi** (Przemyslaw Adamski & Katarzyna Kijek)  
**Delicate Steve - Tallest Heights** (Becky Sloan & Joseph Pelling)  
**Wax Tailor feat. Aloe Blacc - Time To Go** (Darcy Prendergast/Oh Yeah Wow)  
**Sothko - Everything is Fine** (Marc Johansen)  
**Gotye - Easy Way Out** (Darcy Prendergast/Oh Yeah Wow)  
**Benjamin Scheuer - The Lion** (Peter Baynton)  
**Two Fingers - Vengeance Rhythm** (Chris Ullens)  
**Binary - G.O.D.** (Nicos Livesey and Tom Bunker)  
**A-Trak & Tommy Trash - Tuna Melt** (Ryan Staake)  
**China Rats - No Money** (Richard Swarbrick)

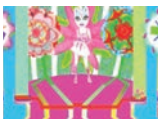
More films TBC - see [www.liaf.org.uk](http://www.liaf.org.uk) for latest details



Baby, I Love You



Mound



Like



Gotye - Easy Way Out

## Late Night Bizarre

**at The Horse Hospital Sat 2 Nov 21:30**

Crazy, scary, confounding – just some of the adjectives we found best describe this year's batch of the weirdest films at LIAF.

**Baby, I Love You** (Faiyaz Jafri, USA)  
**Rotting Hill** (James Cunningham, New Zealand)  
**No One Remains Virgin - Under the Lion Crotch** (Wong Ping, Hong Kong)  
**Happy Train** (Tami Takezawa, USA)  
**Powerthirst** (Picnicface, Canada)  
**Funeral Home Piñatas** (Andrew McCully, Jayson Simpson, Jacob Tuck & Arun Gnanasehar, New Zealand)  
**Happy Holidays** (Cameron Gough & Dirty Puppet, Australia)  
**Apples We Have Eaten** (Masha Gernak, Switzerland)  
**In Front Of The Mirror** (Lydia Guenther, Germany)  
**Thumb Snatchers From the Moon Cocoon** (Bradley Schaffer & Ashley Arechiga, USA)  
**Mound** (Allison Schulnik, USA)  
**Barracuda** (Sarah Martin, Belgium)  
**Like** (Lotta Sweetliv, Holland)  
**Things Don't Fit** (Tim Divall, UK)  
**Autour Du Lac** (Carl Roosens & Noemie Marsily, Belgium)  
**I Love You So Hard** (Ross Butter, UK)  
**Lonely Bones** (Rosto, France)

# Sun 3<sup>rd</sup> Nov

## Best of the Festival <sup>(15)</sup>

**at Barbican Sun 3 Nov 18:00**  
**also at Barbican Sun 3 Nov 20:00**

This is it, the 'Big One,' the end of the road...  
The Best Of The Best!

This programme screens the highlights of LIAF as selected by our judging panels and audience. Awards are given for the best film in each of our International Programmes, for 'Best British Film' and for the overall 'Best of the Festival'. This joyously unpredictable collection of highlights from the 10 day long festival will be the last chance to catch these films before we pack them all up and send them home!

**Tickets get snapped up quickly... so remember to book nice and early!**

Best of  
the Fest

|                   |       |   |   |
|-------------------|-------|---|---|
| <b>Fri 25 Oct</b> | 18:30 | 🎧 | Gala Opening Night feat. <i>Persistence of Vision</i> + Q&A |
|                   | 21:30 | 🎧 | 10 Comedy Animations  |
| <b>Sat 26 Oct</b> | 10:00 | 🎧 | Animation Workshop  |
|                   | 11:00 | 🎧 | Amazing Animations (0-6 years)                              |
|                   | 14:00 | 🎧 | Sacrebleu Productions                                       |
|                   | 14:30 | 🎧 | Flipbook Challenge Workshop                                 |
|                   | 16:00 | 🎧 | 10 Sci-Fi Animations  |
|                   | 19:00 | 🎧 | International Competition Programme 1                       |
|                   | 19:00 | 🎧 | Canadian Indie Showcase 1                                   |
|                   | 21:00 | 🎧 | Ülo Pikkov Retrospective                                    |
|                   | 21:00 | 🎧 | Canadian Indie Showcase 2                                   |
| <b>Sun 27 Oct</b> | 11:00 | 🎧 | Marvellous Animations (7-15 years)                          |
|                   | 12:00 | 🎧 | Ülo Pikkov Masterclass - CANCELLED                          |
|                   | 14:00 | 🎧 | Animated Documentaries + Q&A                                |
|                   | 16:00 | 🎧 | Abstract Showcase   |
|                   | 19:00 | 🎧 | International Competition Programme 2                       |
|                   | 19:00 | 🎧 | International Competition Programme 1 (Repeat)              |
|                   | 21:00 | 🎧 | International Competition Programme 3                       |
|                   | 20:30 | 🎧 | Feature: <i>Consuming Spirits</i>                           |
| <b>Mon 28 Oct</b> | 19:00 | 🎧 | International Competition Programme 4                       |
|                   | 19:00 | 🎧 | International Competition Programme 2 (Repeat)              |
|                   | 21:00 | 🎧 | International Competition Programme 5                       |
|                   | 21:00 | 🎧 | Feature: <i>Tito on Ice</i>                                 |
| <b>Tue 29 Oct</b> | 19:00 | 🎧 | International Competition Programme 6                       |
|                   | 19:00 | 🎧 | International Competition Programme 3 (Repeat)              |
|                   | 20:30 | 🎧 | International Competition Programme 7: Long Shorts + Q&A    |
|                   | 21:00 | 🎧 | International Competition Programme 4 (Repeat)              |
| <b>Wed 30 Oct</b> | 18:30 | 🎧 | British Showcase  |
|                   | 19:00 | 🎧 | International Competition Programme 5 (Repeat)              |
|                   | 21:00 | 🎧 | National Film Board of Canada 3D Stereoscopic Films         |
|                   | 21:00 | 🎧 | International Competition Programme 6 (Repeat)              |
| <b>Thu 31 Oct</b> | 19:00 | 🎧 | Platige Image 3D + Q&A                                      |
|                   | 21:00 | 🎧 | 10 Horror Animations  |
| <b>Fri 1 Nov</b>  | 10:00 | 🎧 | Industry Event: Animation Breaks Out                        |
|                   | 14:00 | 🎧 | Industry Event: Bit Players: Is Coding Creative?            |
|                   | 19:00 | 🎧 | Feature: <i>The Pain and The Pity</i>                       |
|                   | 21:15 | 🎧 | International Competition Prog. 7: Long Shorts (Repeat)     |
| <b>Sat 2 Nov</b>  | 10:00 | 🎧 | Industry Event: Living Long & Prospering in Animation       |
|                   | 10:00 | 🎧 | Make a Spooky Film Workshop                                 |
|                   | 12:30 | 🎧 | Platige Image Masterclass: Creativity & Technology          |
|                   | 13:15 | 🎧 | Amazing Animations (0-6 years) (Repeat)                     |
|                   | 15:00 | 🎧 | Marvellous Animations (7-15 years) (Repeat)                 |
|                   | 14:00 | 🎧 | Industry Event: The Importance of Sound in Animation        |
|                   | 19:30 | 🎧 | Music Video Session   |
|                   | 21:30 | 🎧 | Late Night Bizarre  |
| <b>Sun 3 Nov</b>  | 18:00 | 🎧 | Best of the Fest  |
|                   | 20:00 | 🎧 | Best of the Fest (Repeat)                                   |